MUSIC - UNIVERSITY OF TORONTO
3 1761 12210306 2

Grinblats, Romualds
[Concerto, piano]
Kontsert dlia fortepiano
i malogo simfonicheskogo
orkestra

M
1010
G76C6

Р. ГРИНБЛАТ

# КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО И МАЛОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

*ПАРТИТУРА*

---

R. GRĪNBLATS

# KONCERTS

KLAVIERĒM UN MAZAJAM SIMFONISKAJAM ORĶESTRIM

*PARTITŪRA*

МУЗЫКА 1968

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Р. ГРИНБЛАТ
R. GRĪNBLATS

# КОНЦЕРТ
# KONCERTS

ДЛЯ ФОРТЕПИАНО И МАЛОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
KLAVIERĒM UN MAZAJAM SIMFONISKAJAM ORKESTRIM

*ПАРТИТУРА*
*PARTITŪRA*

M
1010
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UNIVERSITY OF TORONTO

ИЗДАТЕЛЬСТВО „МУЗЫКА" ЛЕНИНГРАД 1968

## ORCHESTRA

3 Flauti
Oboe
Clarinetto (B)
Fagotto

Saxofono (B)
(tenoro)

2 Corni (F)
Tromba (B)
Trombone

Timpani
Triangolo

3 Bongo
Tamburo
Jazz—machina
Piatti
Cassa
Tam—tam

Arpa

Piano—solo

Violini I, II
Viole
Violoncelli
Contrabassi
Orchestra direczion (Piano II)

9-5-1
7-68 Л.

# КОНЦЕРТ

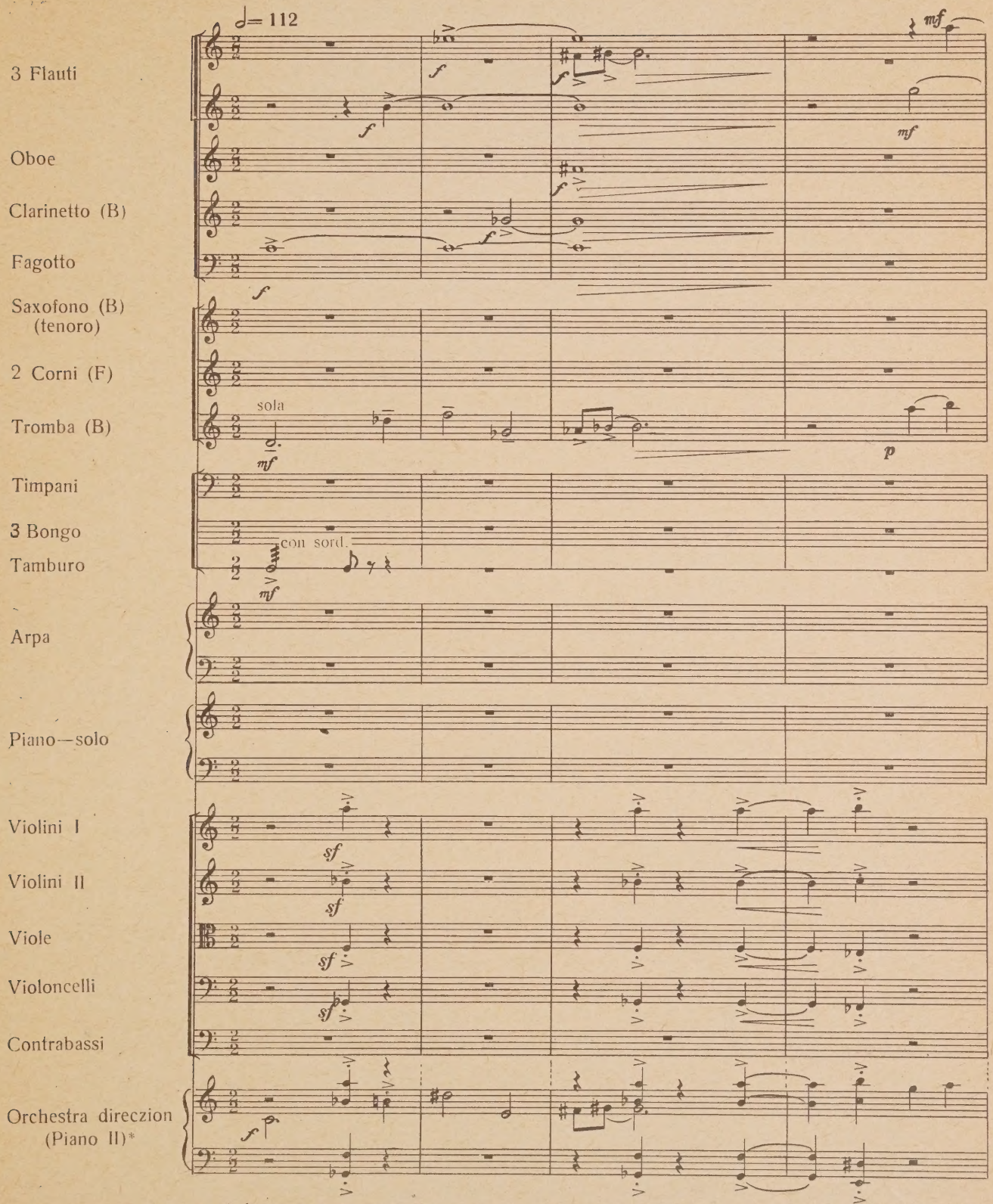
ДЛЯ ФОРТЕПИАНО И МАЛОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

# KONCERTS

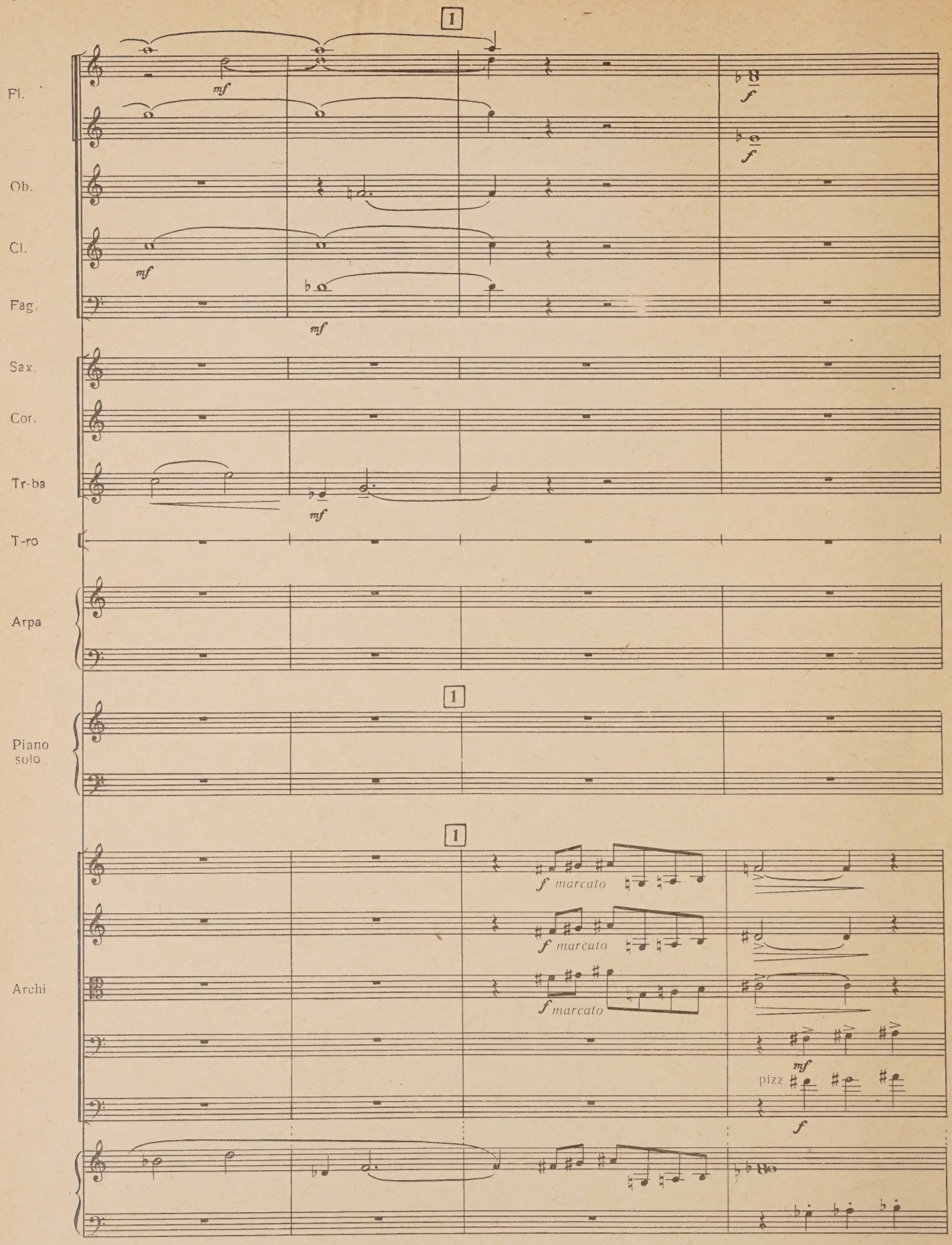
KLAVIERĒM UN MAZAJAM SIMFONISKAJAM ORĶESTRIM

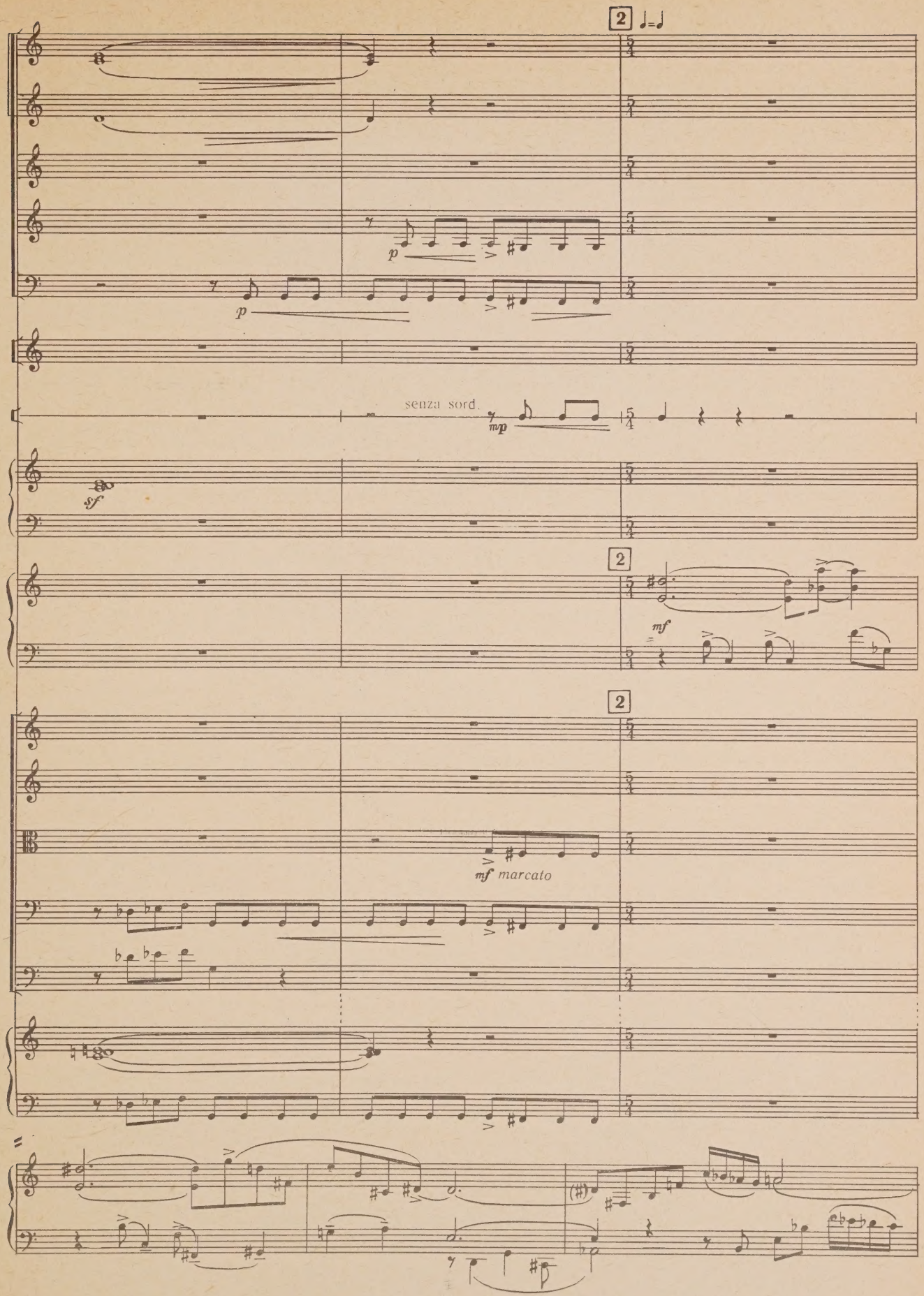
Р. ГРИНБЛАТ
R. GRĪNBLATS

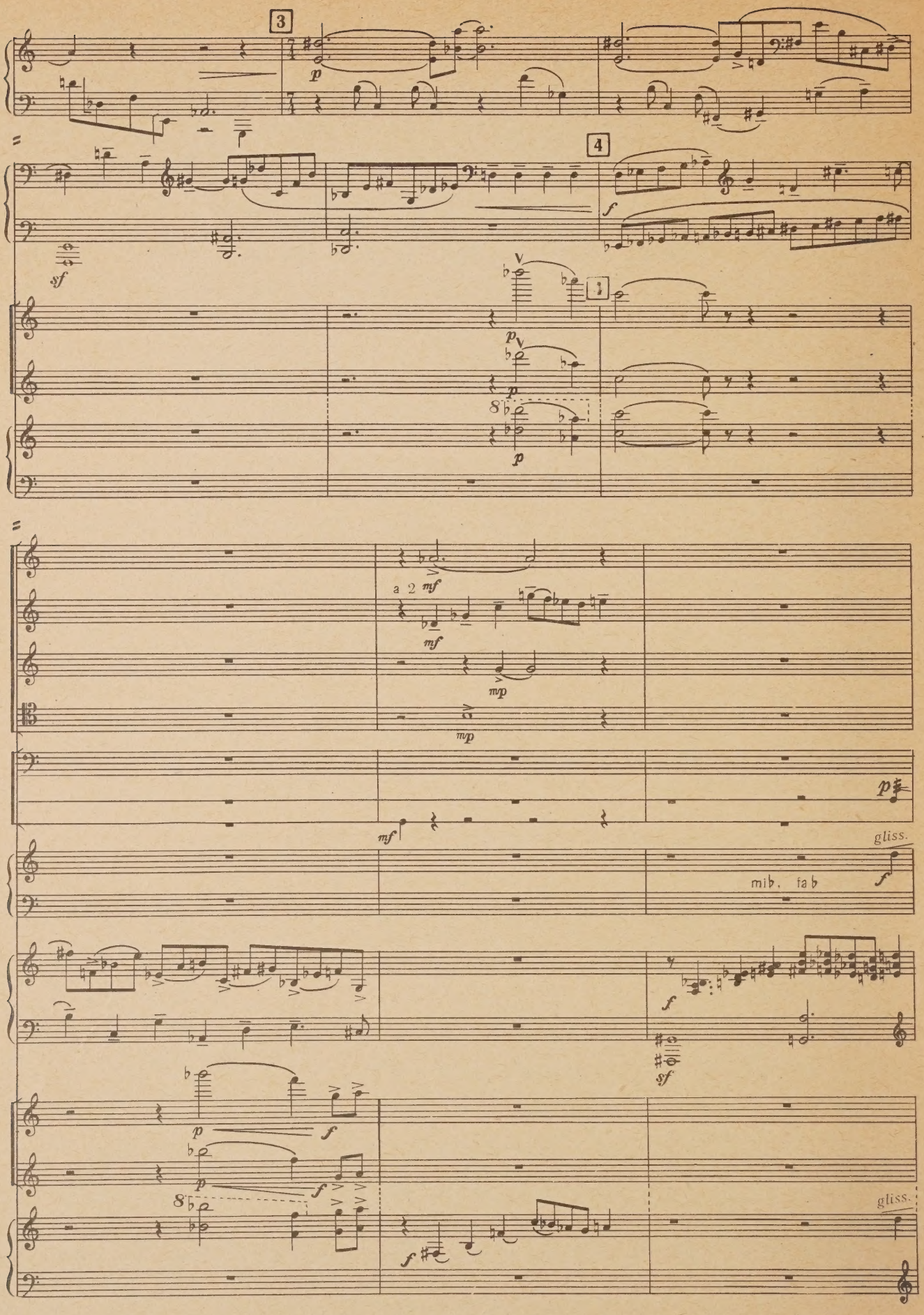
## I

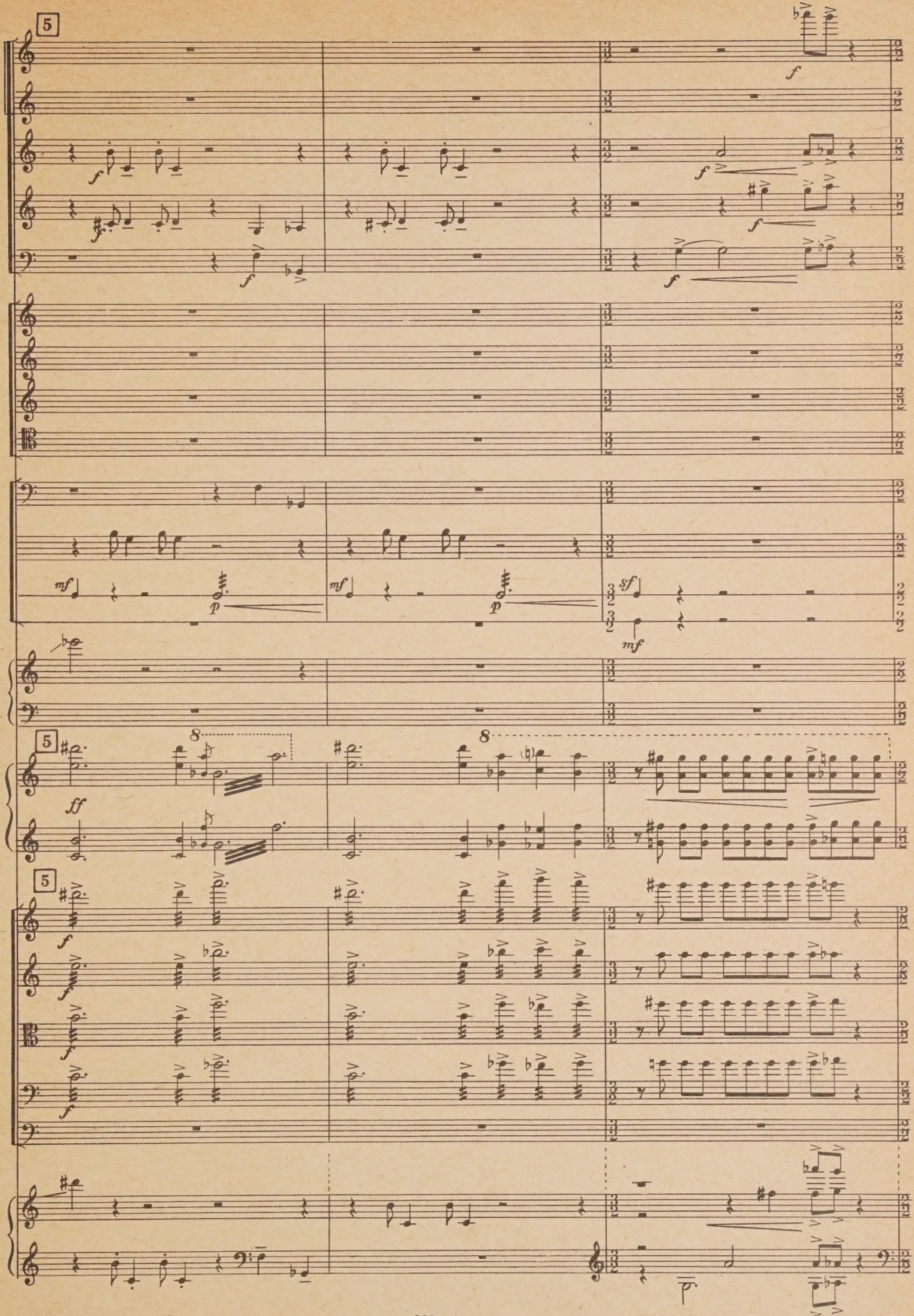


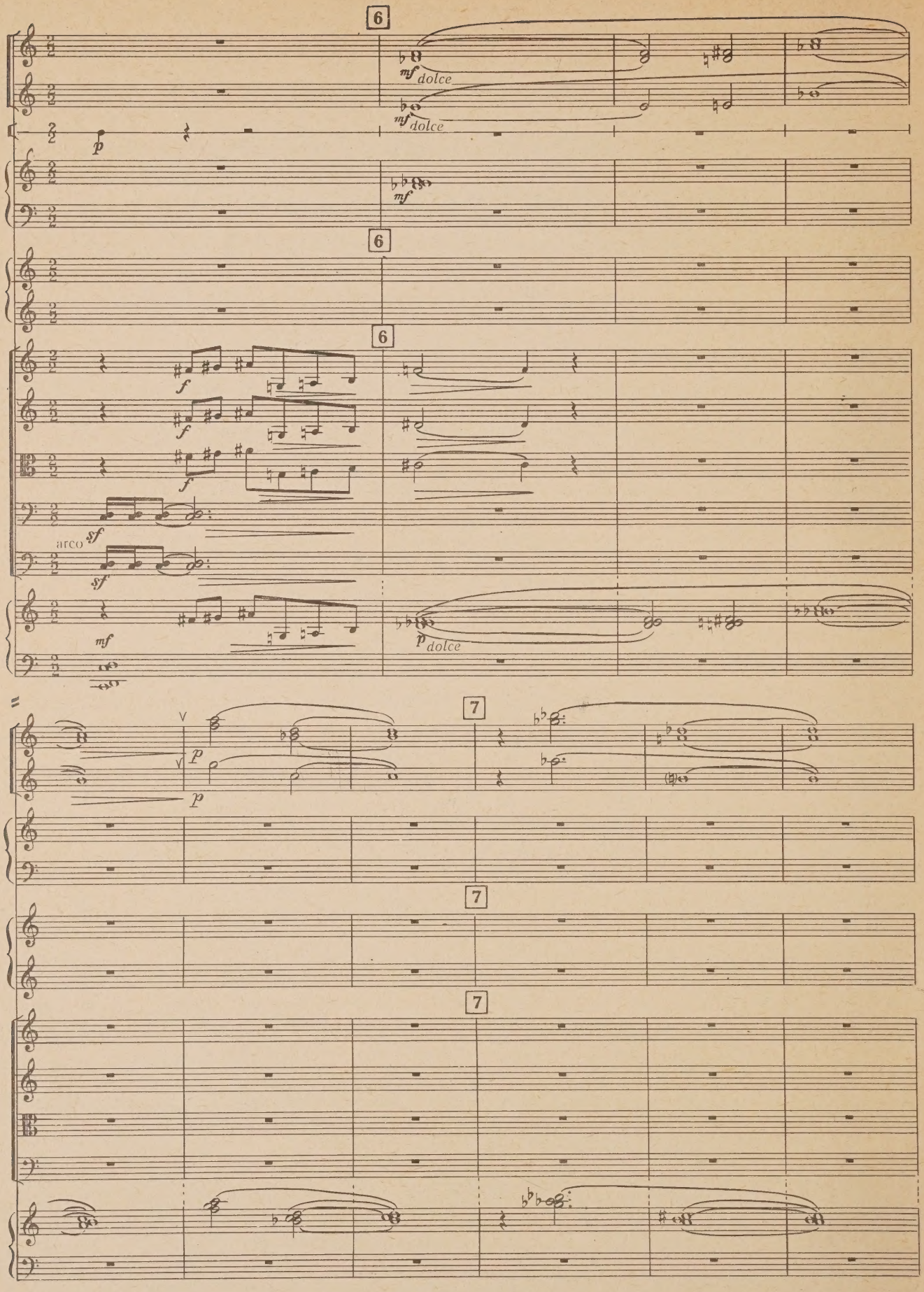

* Автором прилагается фортепианное переложение — дирекцион оркестровой партии. При исполнении концерта с оркестром партия Piano II исключается. — *Ped.*

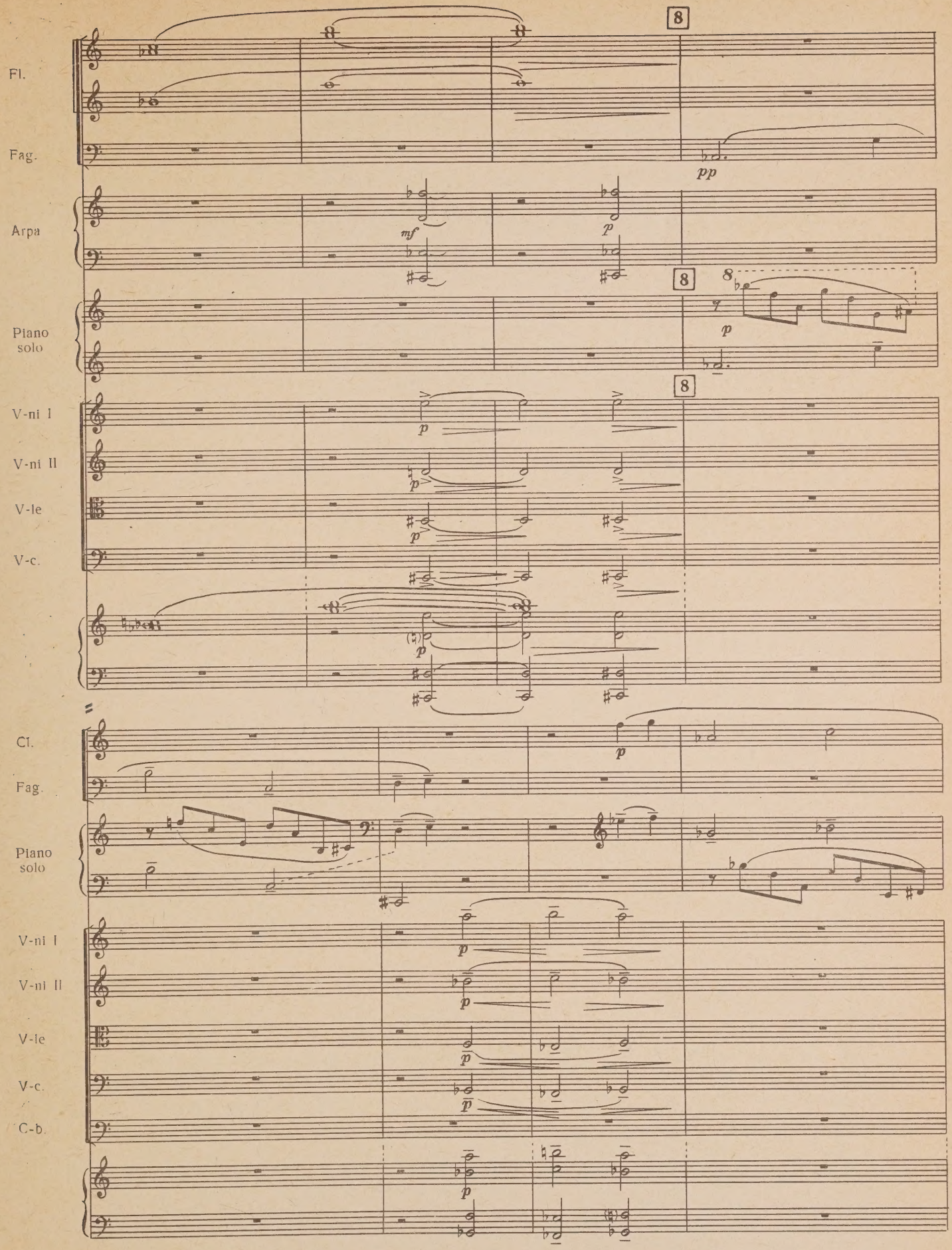

1
Fl.
mf
f
Ob.
f
Cl.
mf
Fag.
mf
Sax.
Cor.
Tr-ba
mf
T-ro
Arpa
1
Piano solo
1
Archi
f marcato
f marcato
f marcato
mf
pizz
f

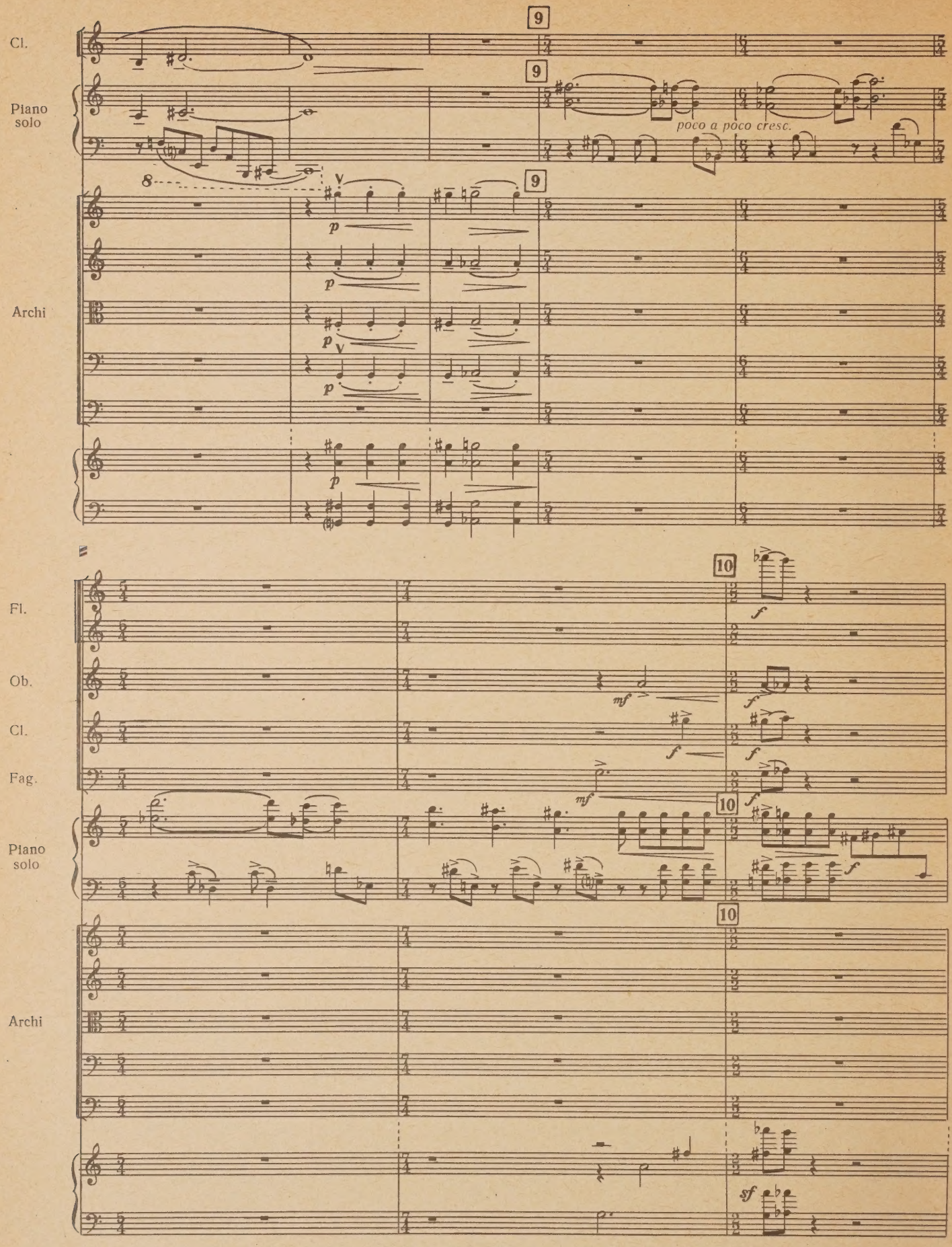

2 ♩=♩
Fl.
Ob.
Cl.
Fag.
Tr-ba
T-ro
Arpa
Piano solo
Archi
Piano solo
p
p
senza sord.
mp
sf
2
mf
2
mf marcato
2

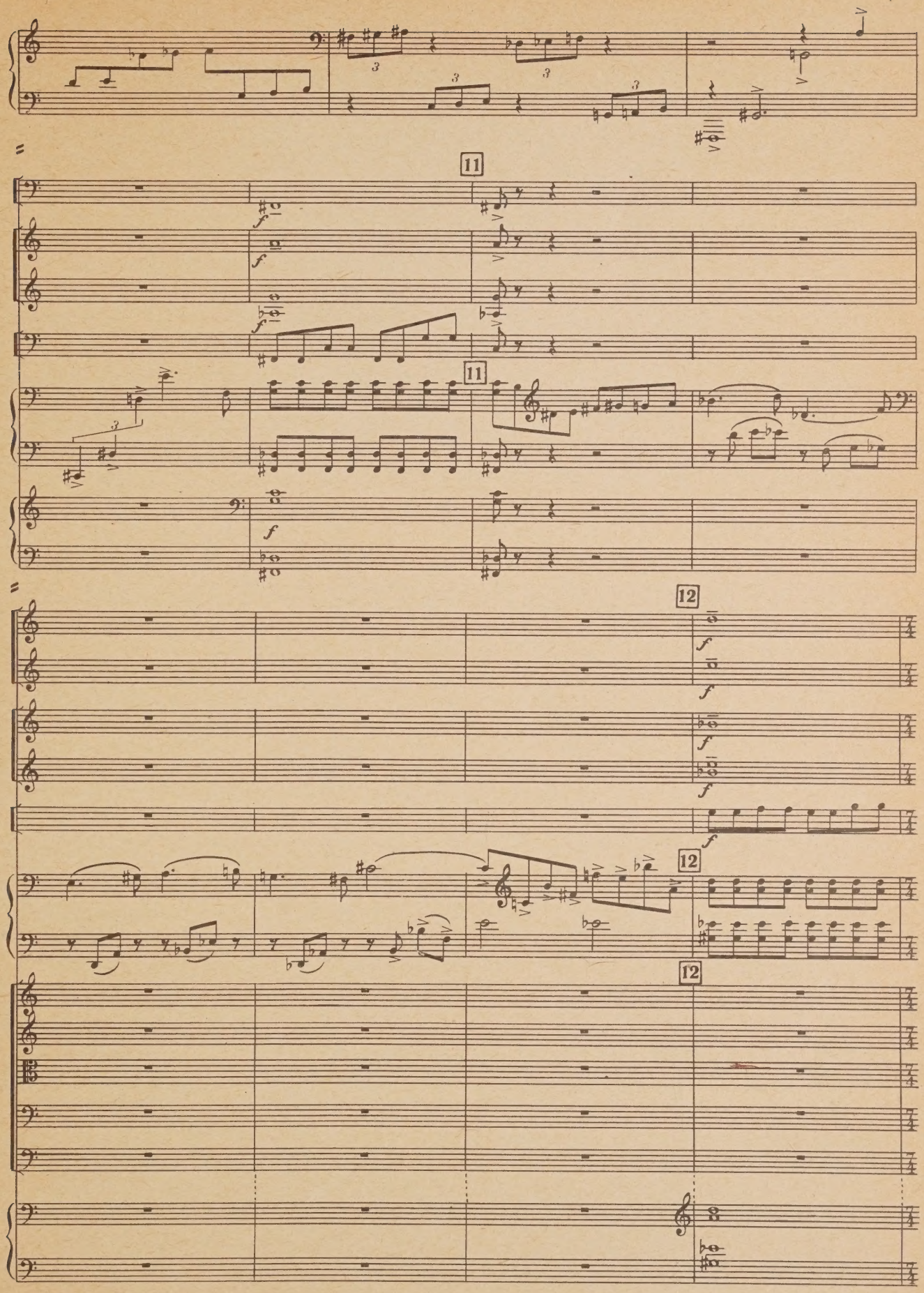

Piano solo
3
p
Piano solo
4
sf
f
V-ni I
V-ni II
V
p
8
Sax.
Cor
Tr-ba
Tr-ne
Timp.
T-ro
Cassa
a 2 mf
mf
mp
p
gliss.
Arpa
mib. fab
f
Piano Solo
sf
V-ni I
V-ni II
gliss.

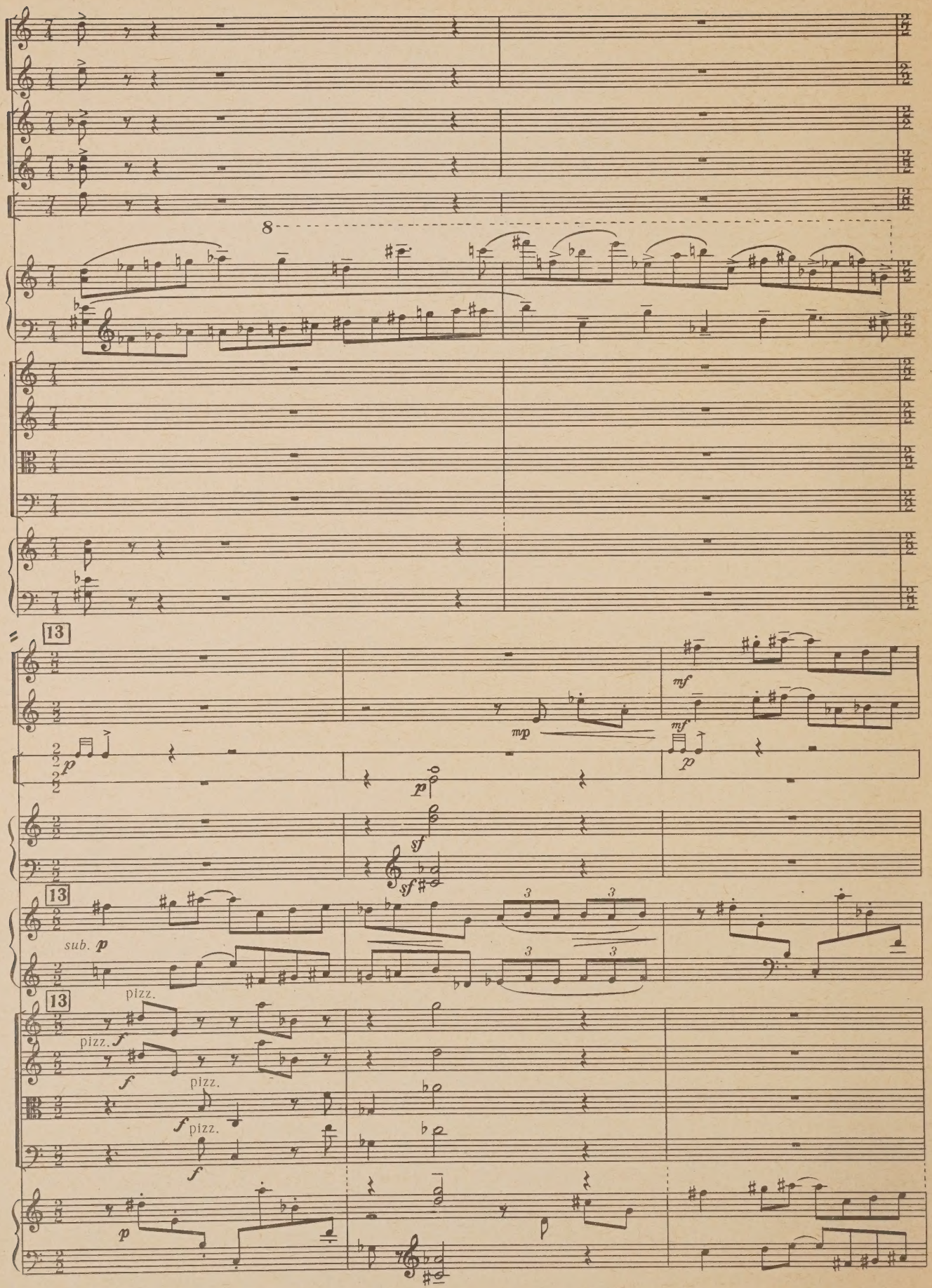

5
Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Tr-ba
Tr-ne
Timp.
2 Bongo
T-ro
Cassa
Arpa
5
Piano solo
5
V-ni I
V-ni II
V-le
V-c.
C-b.

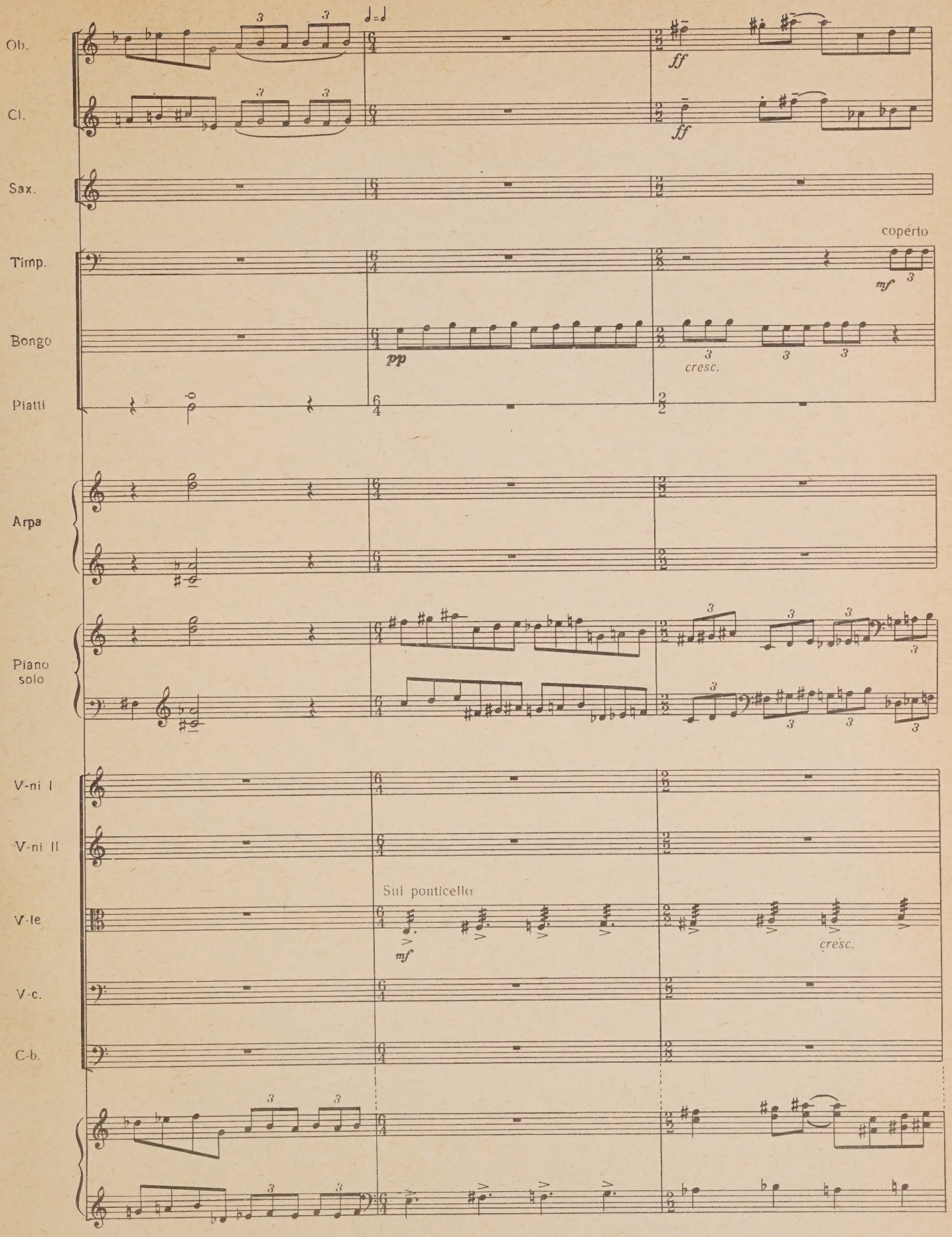

Fl
Cassa
Arpa
Piano solo
Archi
Fl.
Arpa
Piano solo
V-ni I
V-ni II
V-le
V-c.
6
7
mf dolce
p
f
sf
arco
mf
p dolce

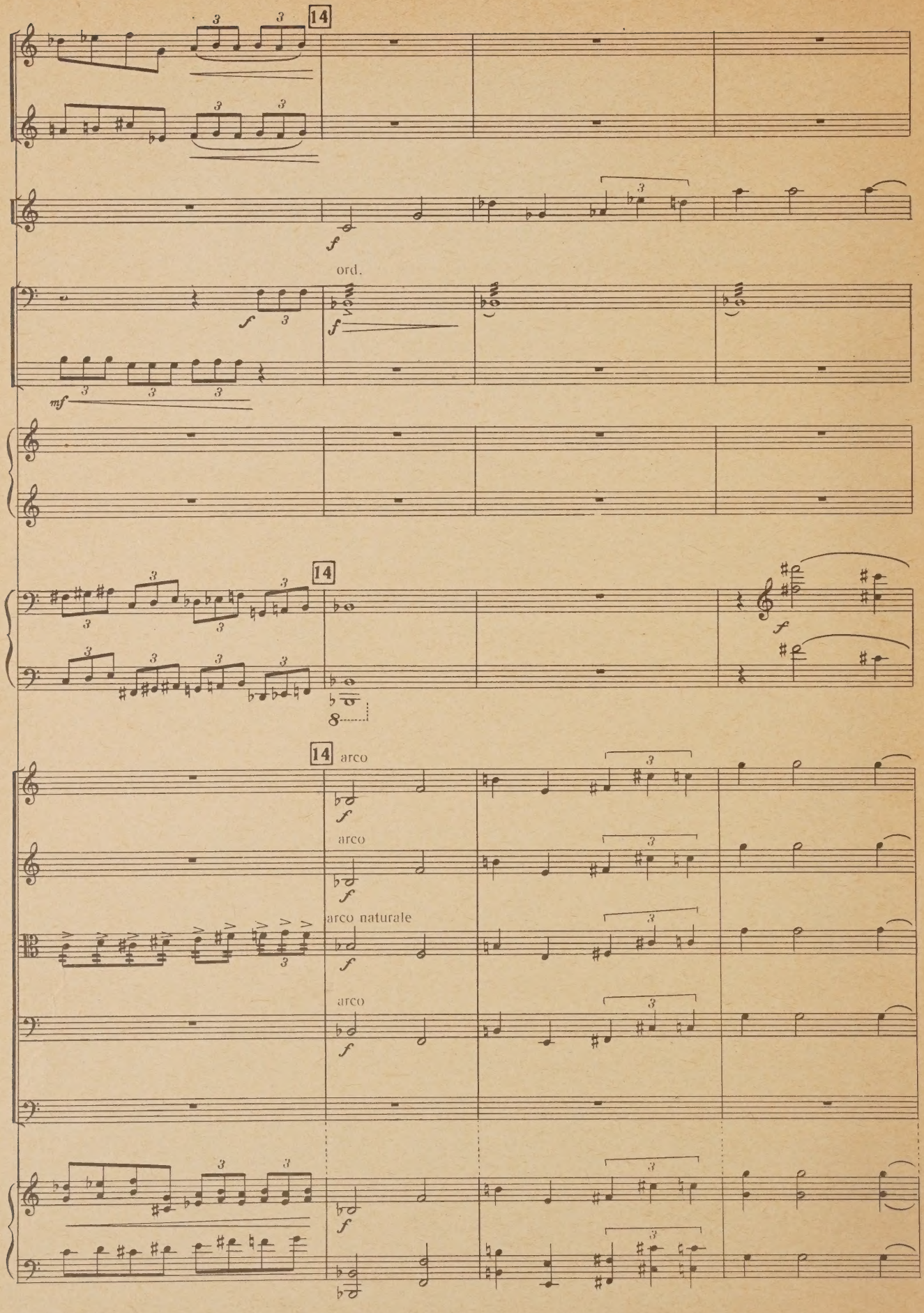

Fl.
Fag.
Arpa
Piano solo
V-ni I
V-ni II
V-le
V-c.
Cl.
Fag.
Piano solo
V-ni I
V-ni II
V-le
V-c.
C-b.
8
pp
mf
p

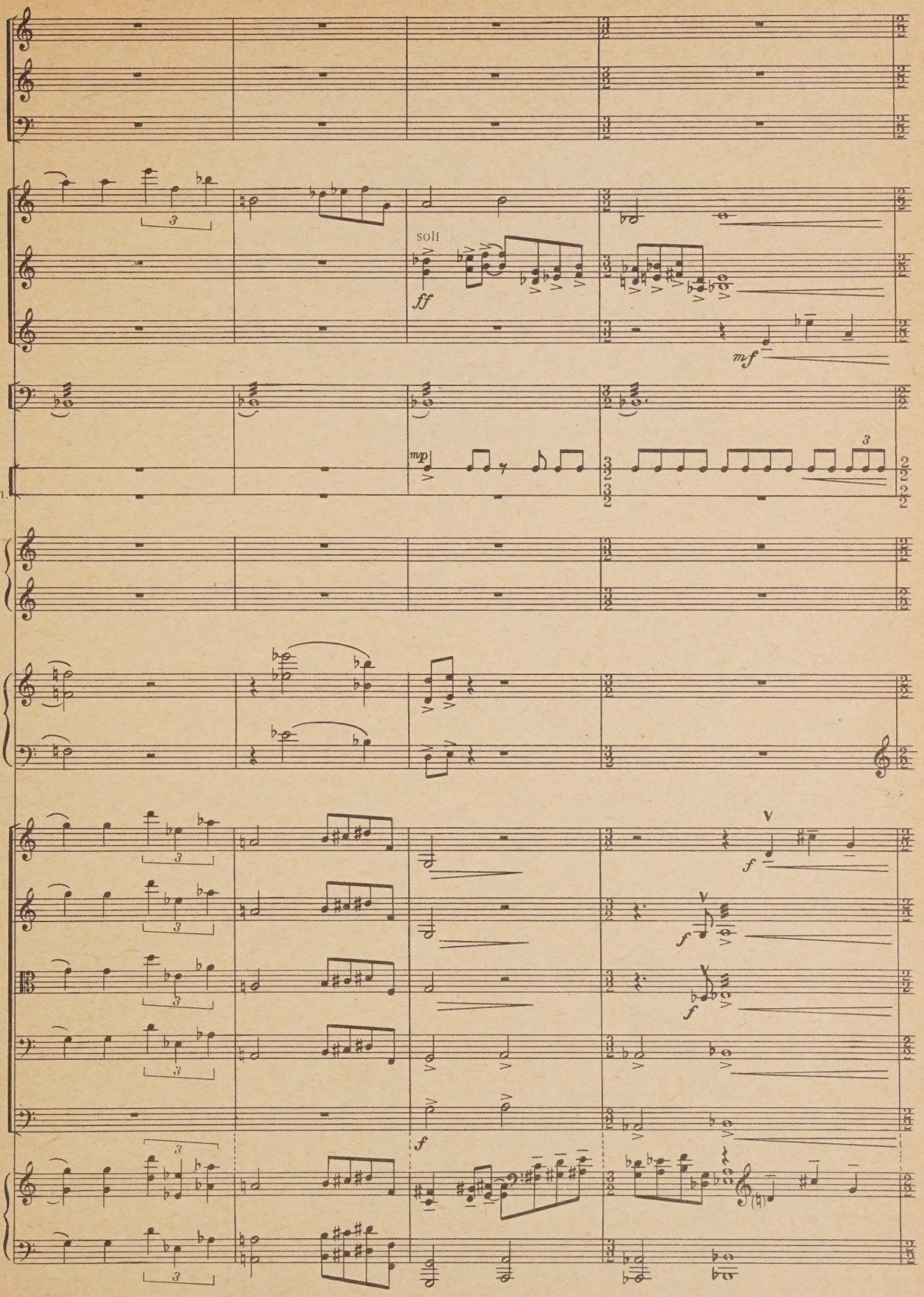

Cl.
Piano solo
Archi
9
poco a poco cresc.
p
Fl.
Ob.
Cl.
Fag.
Piano solo
Archi
10
mf
f
sf

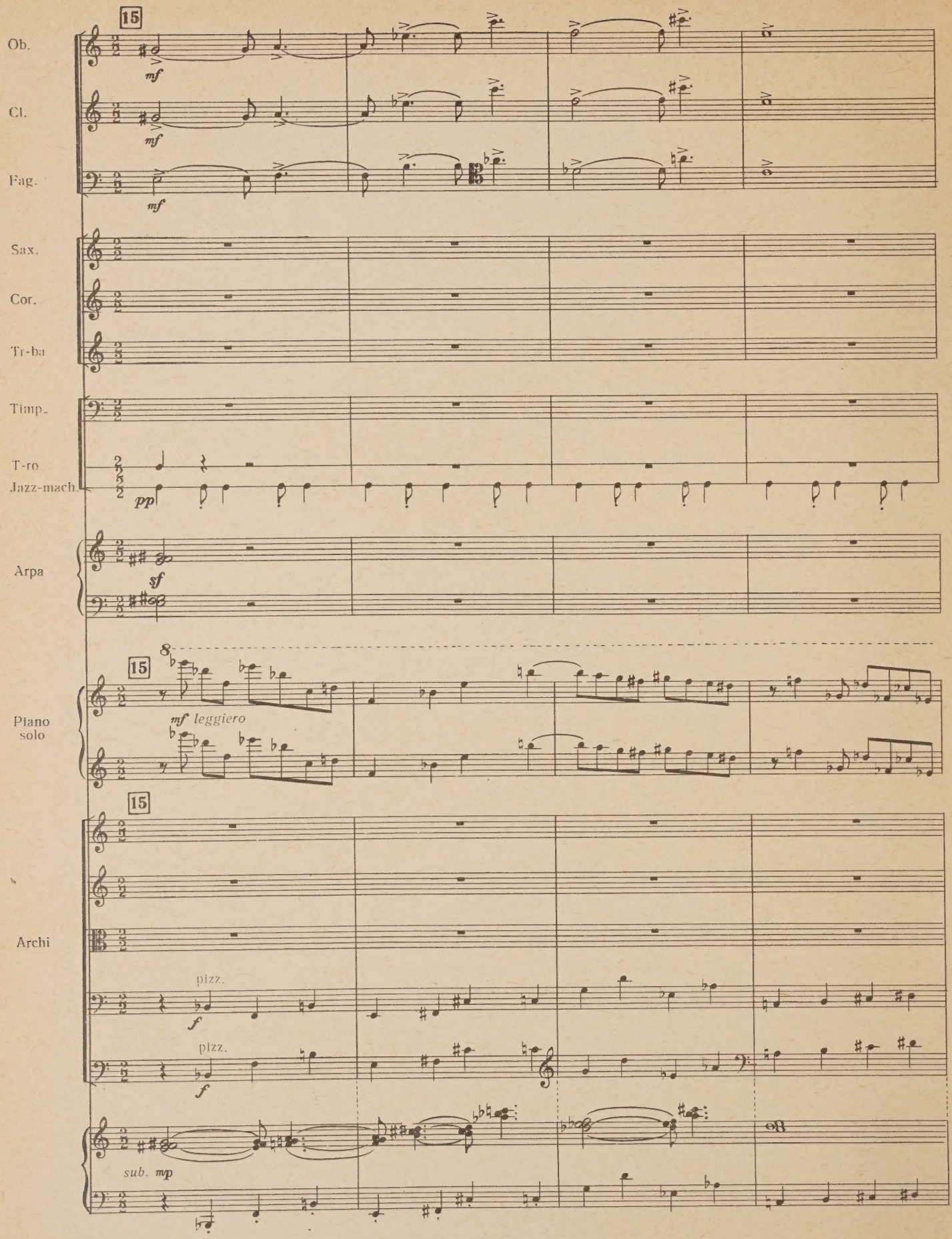

Piano solo
11
Fag.
Sax.
Cor.
Timp.
11
Piano solo
Piano II
12
Ob.
Cl.
Sax.
Cor.
Bongo
12
Piano solo
12
Archi

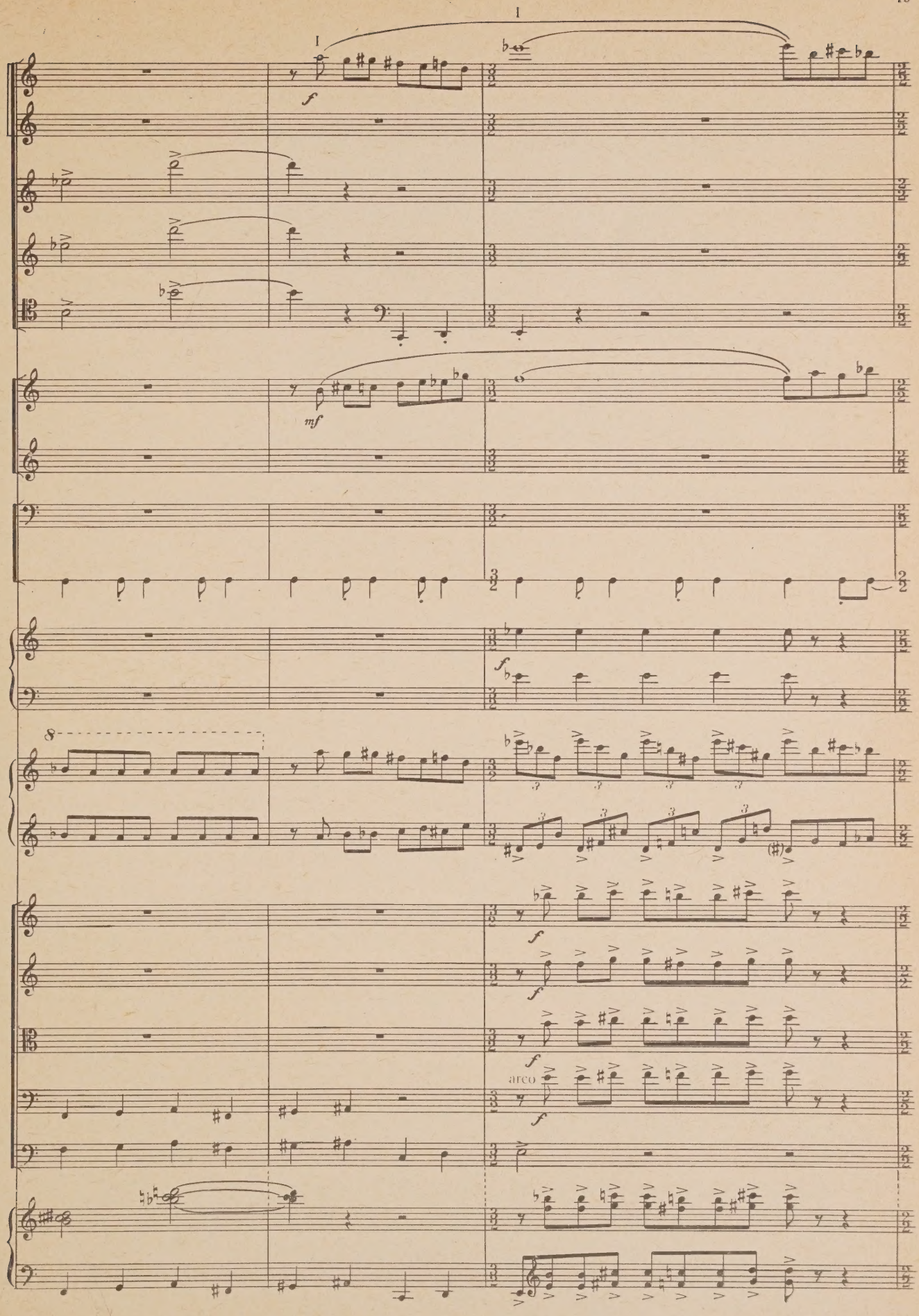

Ob.
Cl.
Sax.
Cor.
Bongo
8
Piano solo
Archi
13
Ob.
Cl.
T-ro
Piatti
Arpa
13
Piano solo
sub. p
13
V-ni I
V-ni II
V-le
V-c.
pizz.
pizz.
pizz.
pizz.

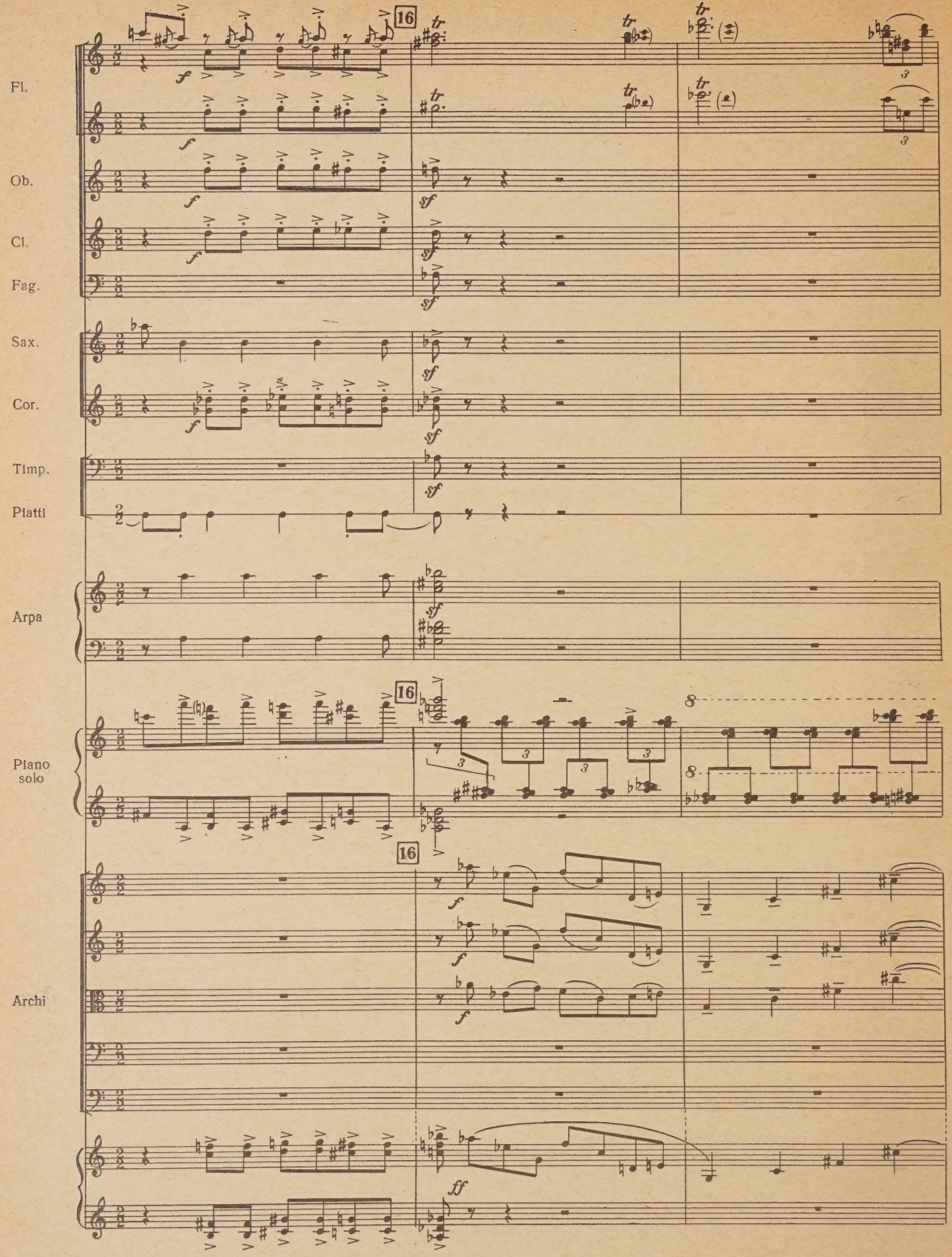

Ob.
Cl.
Sax.
Timp.
Bongo
Piatti
Arpa
Piano solo
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
ff
coperto
mf
pp
cresc.
Sul ponticello
mf
cresc.

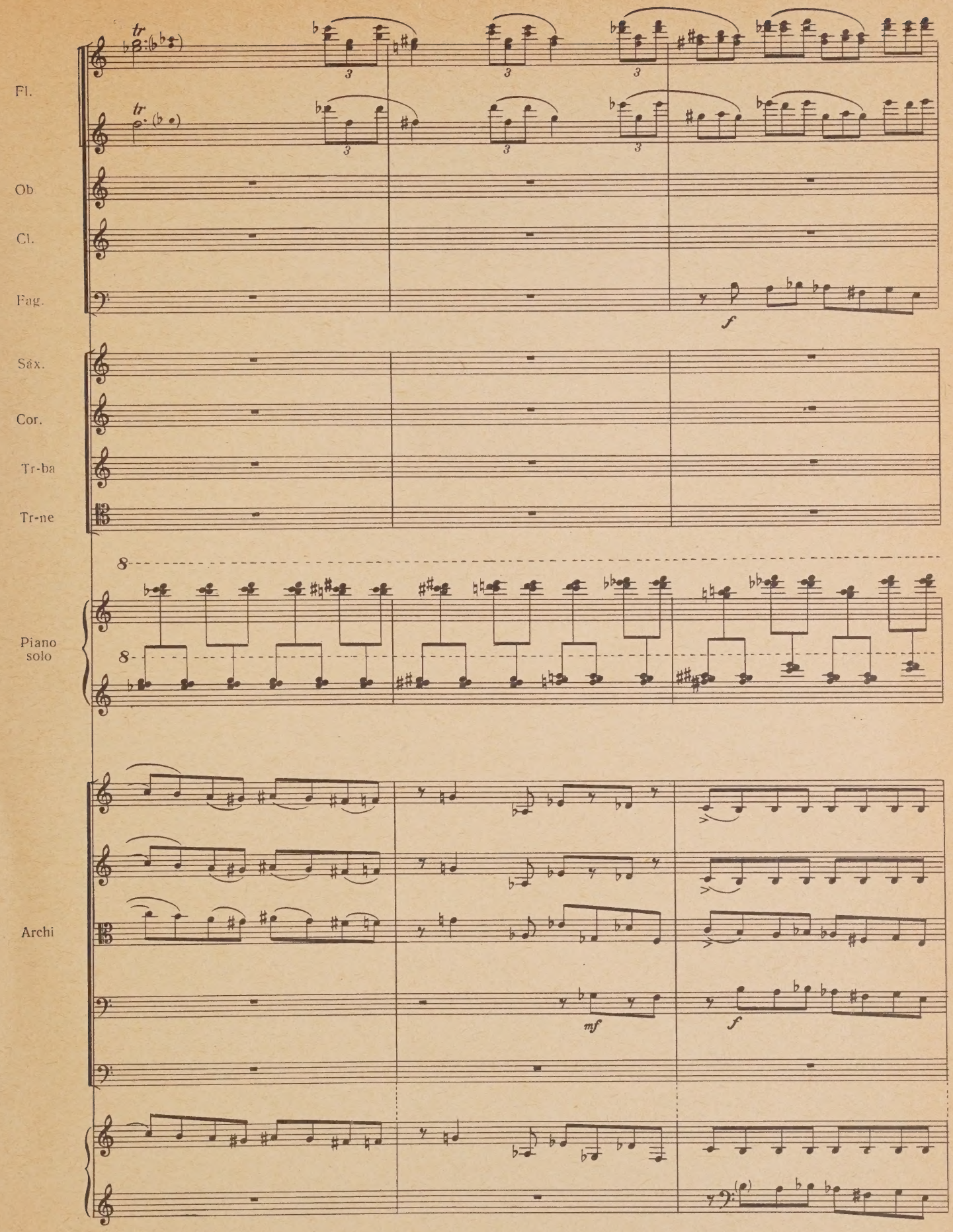

Ob.
Cl.
Sax.
Timp.
Bongo
Arpa
Piano solo
Archi
14
ord.
arco
arco naturale
8

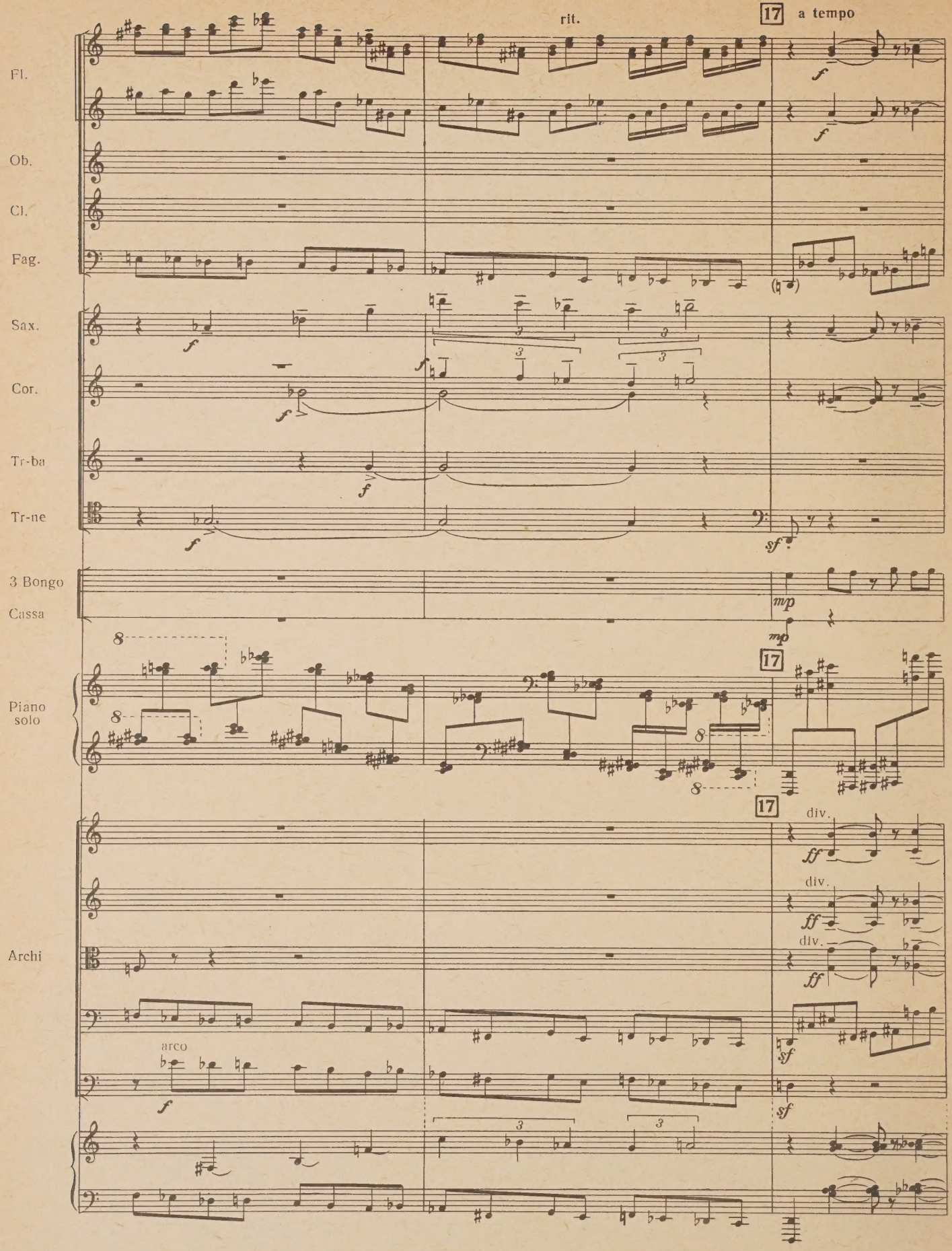

Ob.
Cl.
Fag.
Sax.
Cor.
Tr-ba
Timp.
T-ro
Jazz-mach.
Arpa
Piano solo
Archi
soli
ff
mf
mp
f

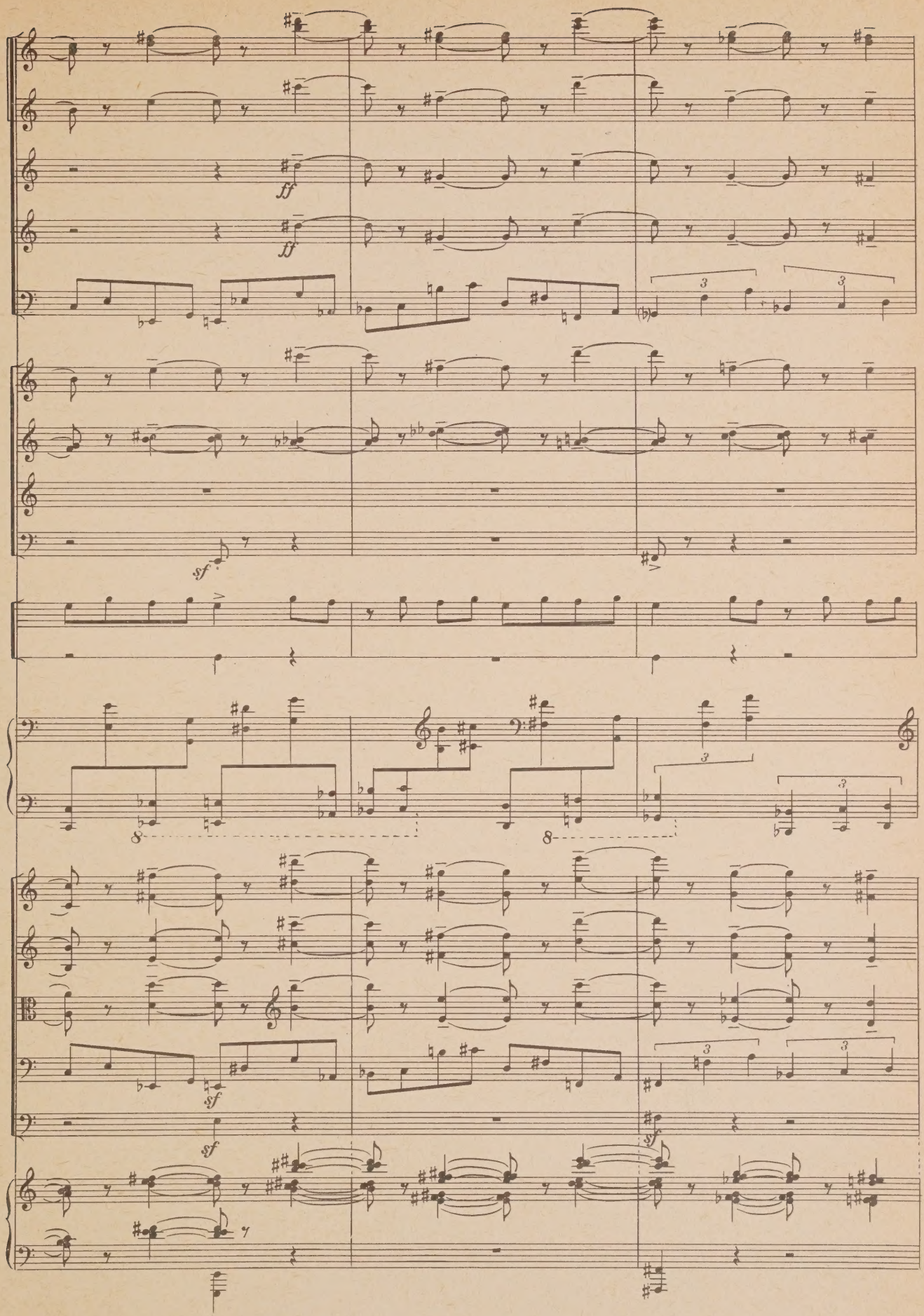

15
Ob.
mf
Cl.
mf
Fag.
mf
Sax.
Cor.
Tr-ba
Timp.
T-ro
Jazz-mach.
pp
Arpa
sf
8
15
Piano solo
mf leggiero
15
Archi
pizz.
f
pizz.
f
sub. mp

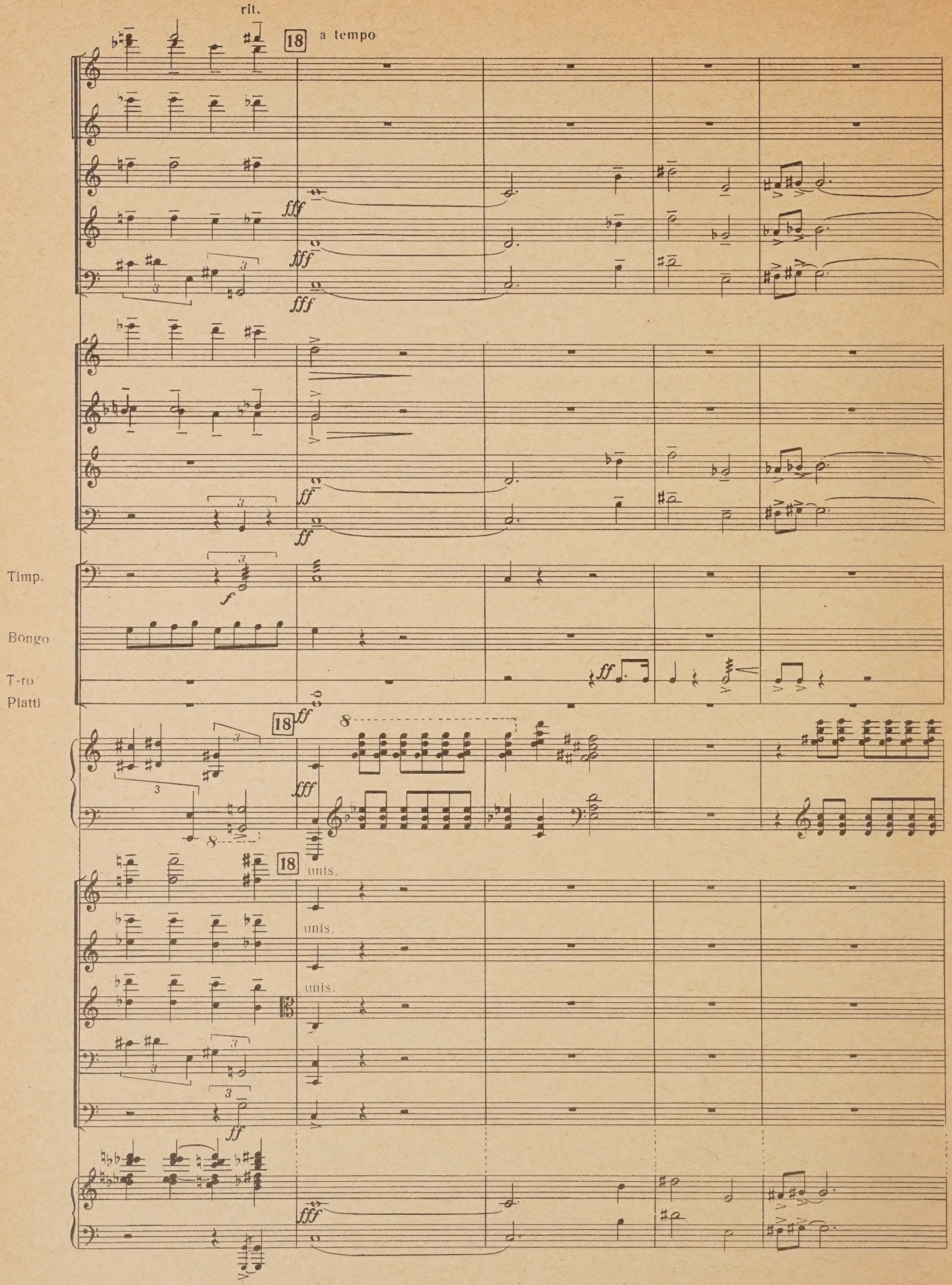

I
I
Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Timp.
Piatti
Arpa
Piano solo
Archi
f
mf
arco
8

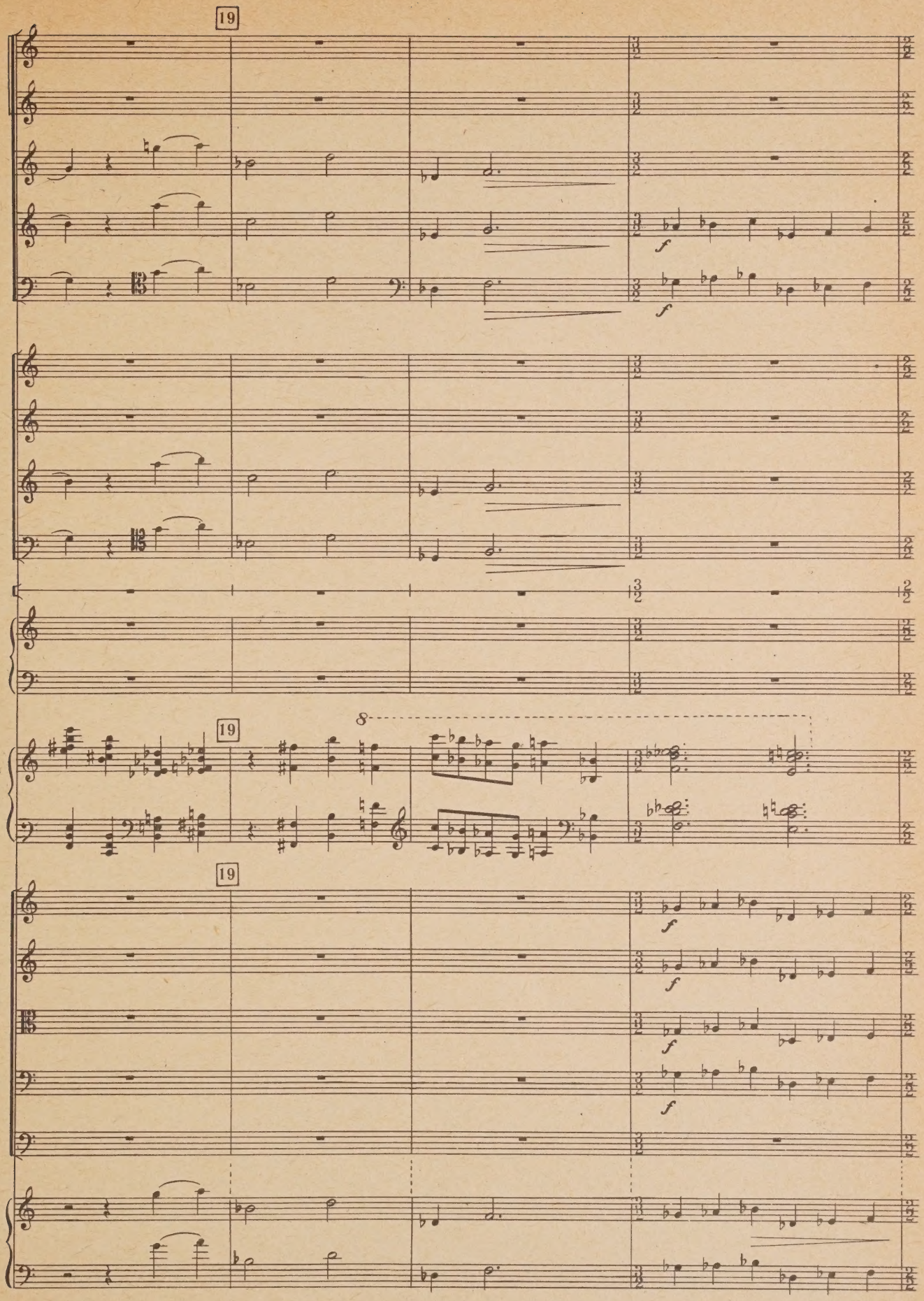

Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Timp.
Piatti
Arpa
Piano solo
Archi
16
f
sf
ff
tr
3
8

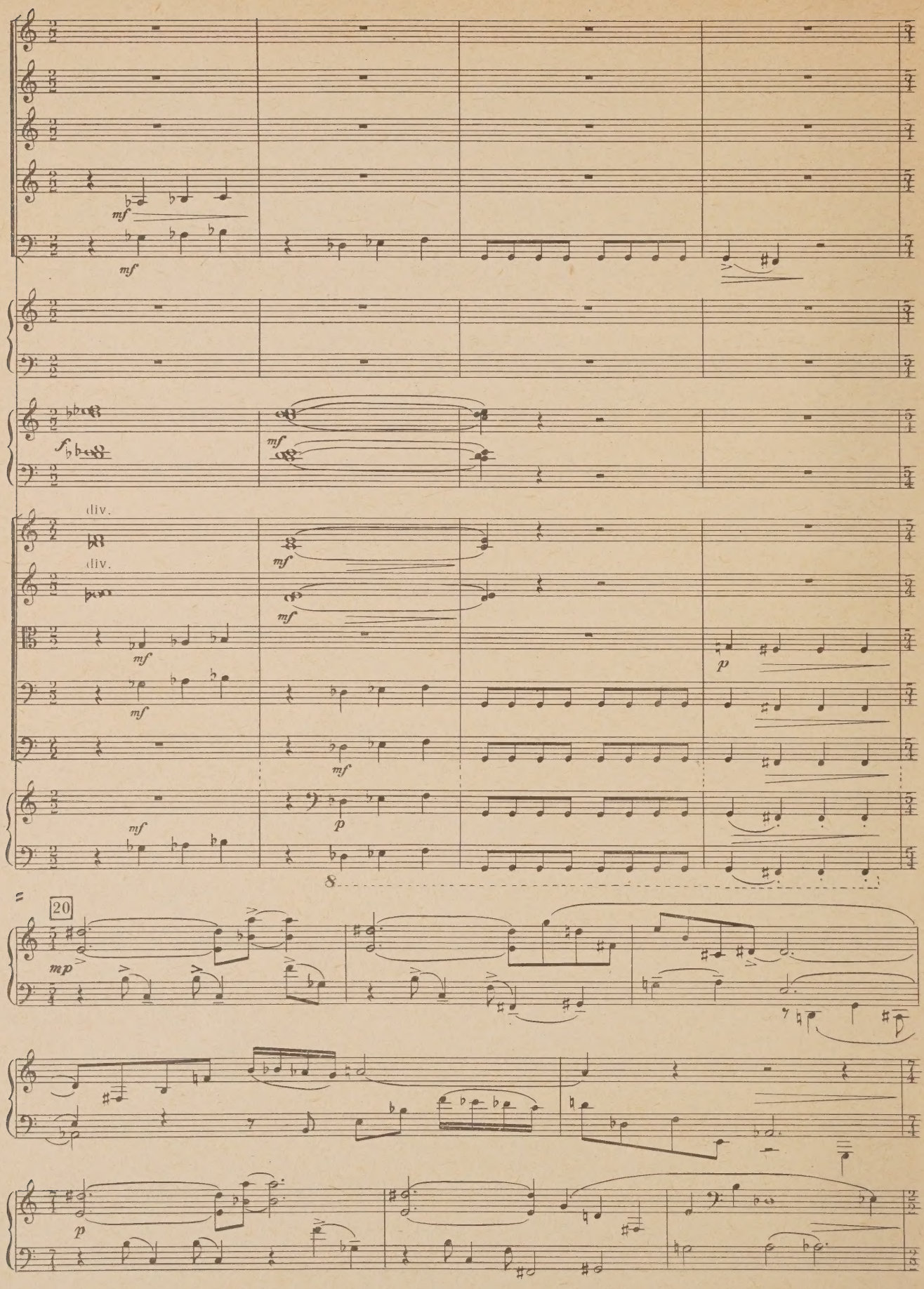

Fl.
Ob
Cl.
Fag.
Sax.
Cor.
Tr-ba
Tr-ne
Piano solo
Archi
tr
3
f
mf

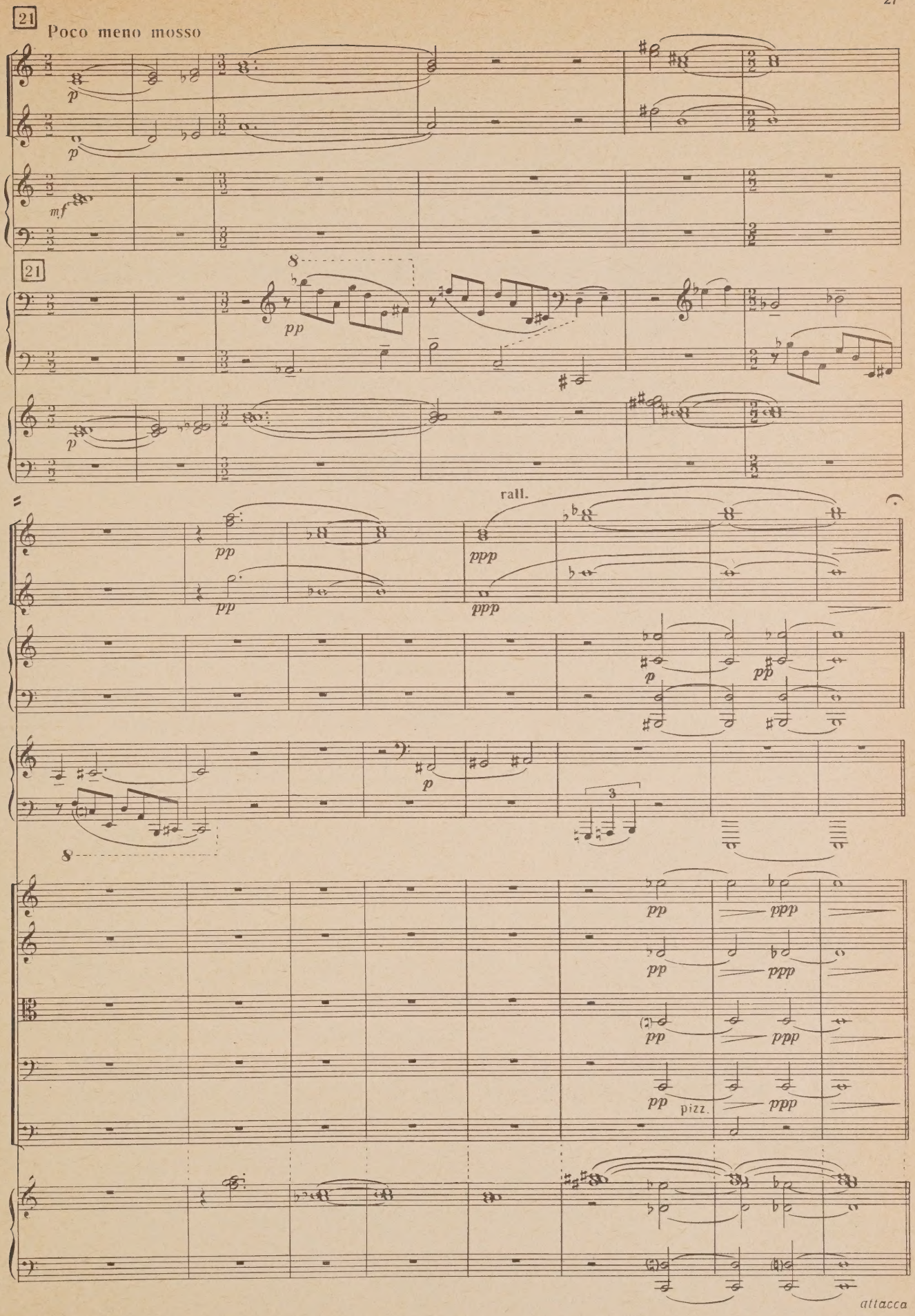

rit.
17
a tempo
Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Tr-ba
Tr-ne
3 Bongo
Cassa
Piano solo
Archi
arco
div.


ff
ff
sf
sf
sf
sf
8
8
3
3
3
3

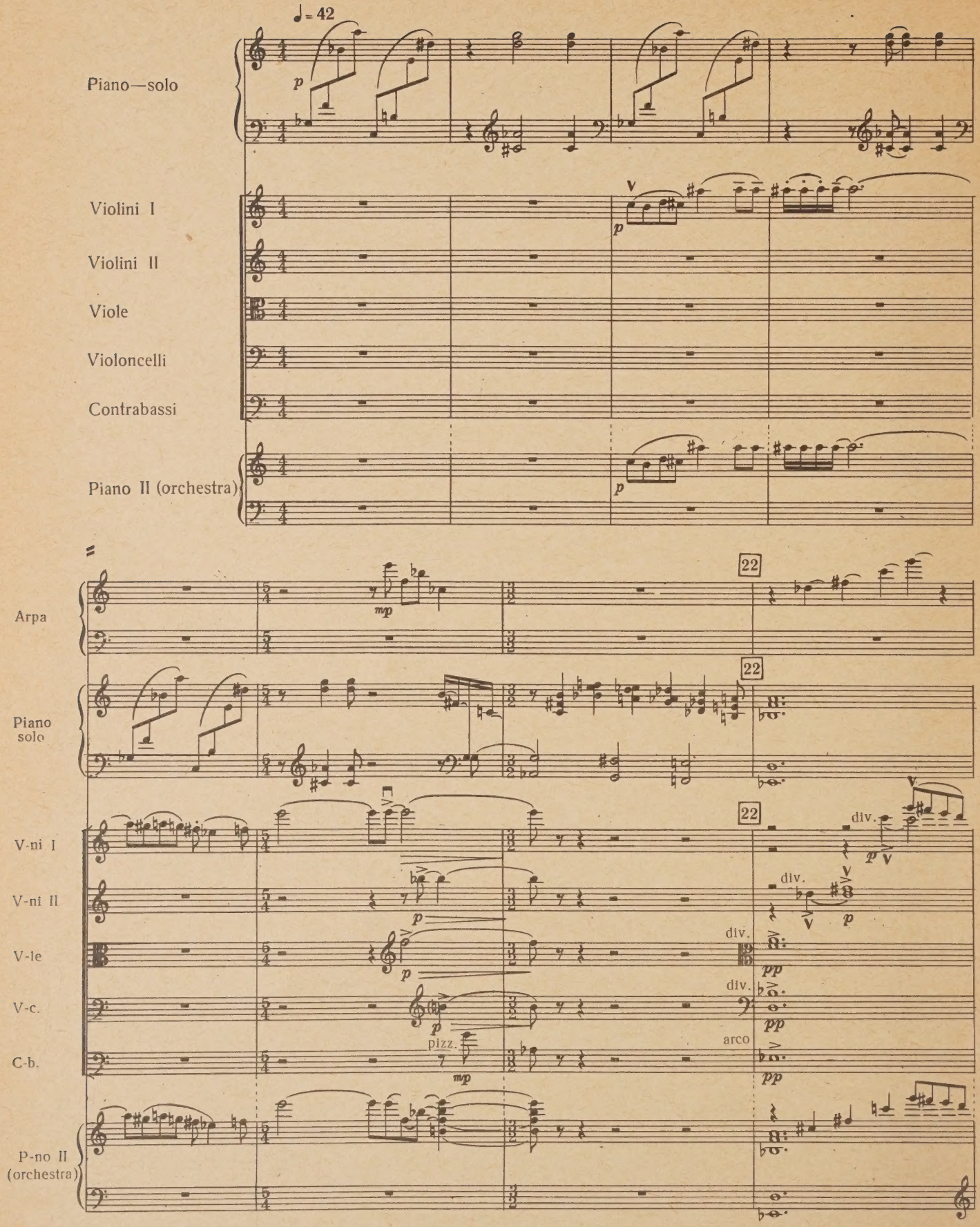

rit.
18
a tempo
fff
fff
fff
ff
ff
ff
Timp.
f
Bongo
ff
T-ro
Piatti
18
ff
8
fff
18
unis.
unis.
unis.
ff
fff

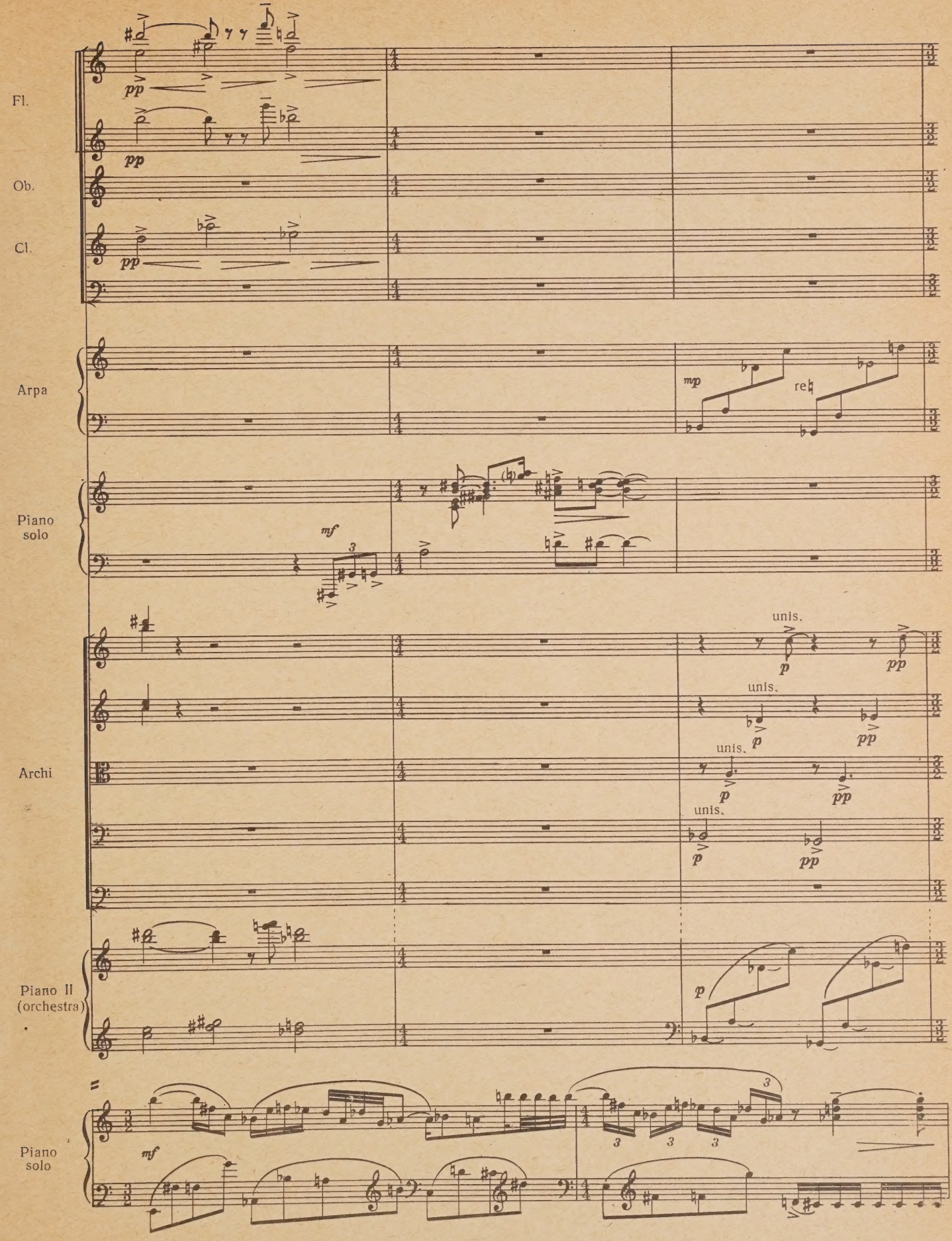

19
19
8
19

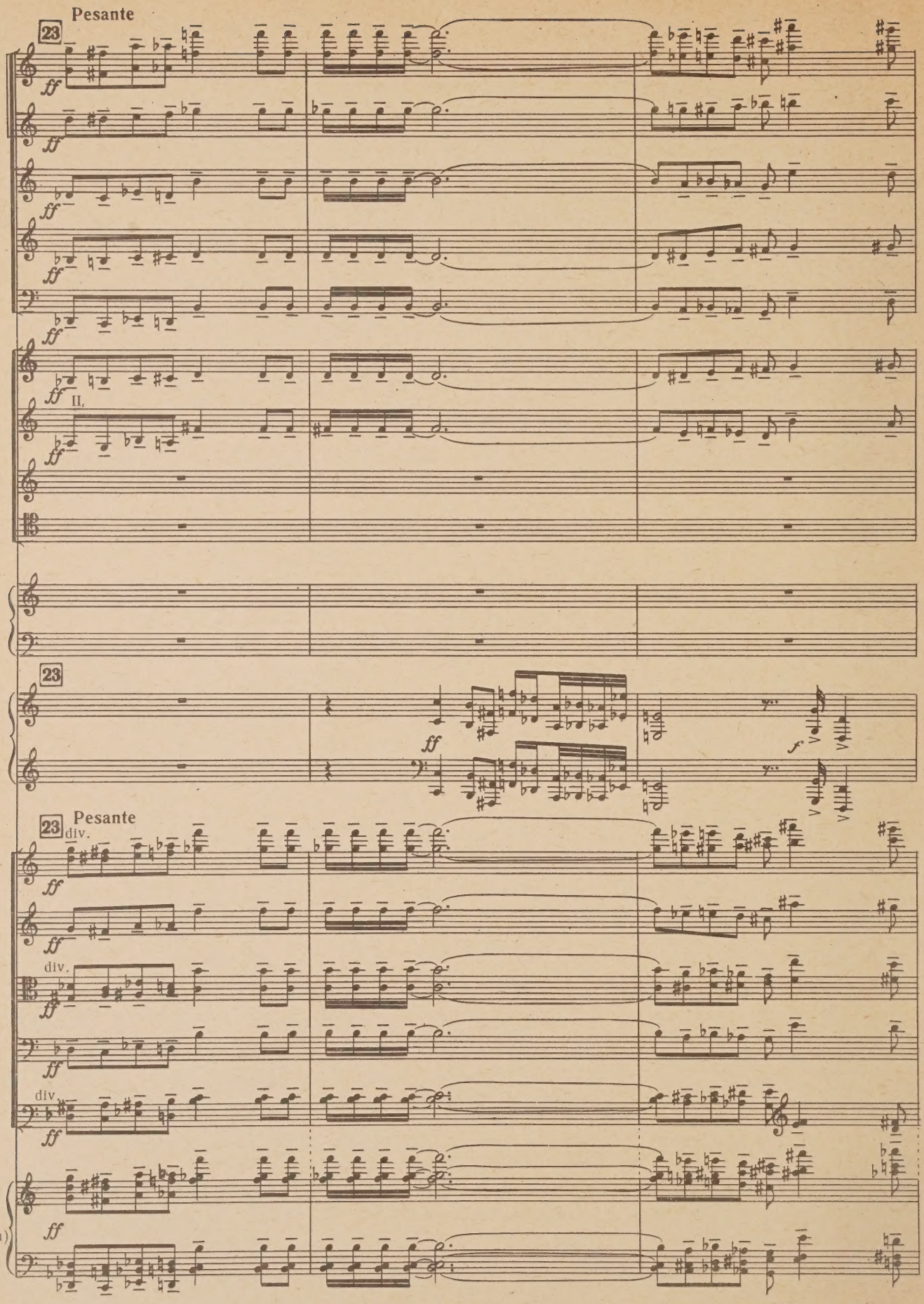

(div.)
(div.)
20
Piano solo

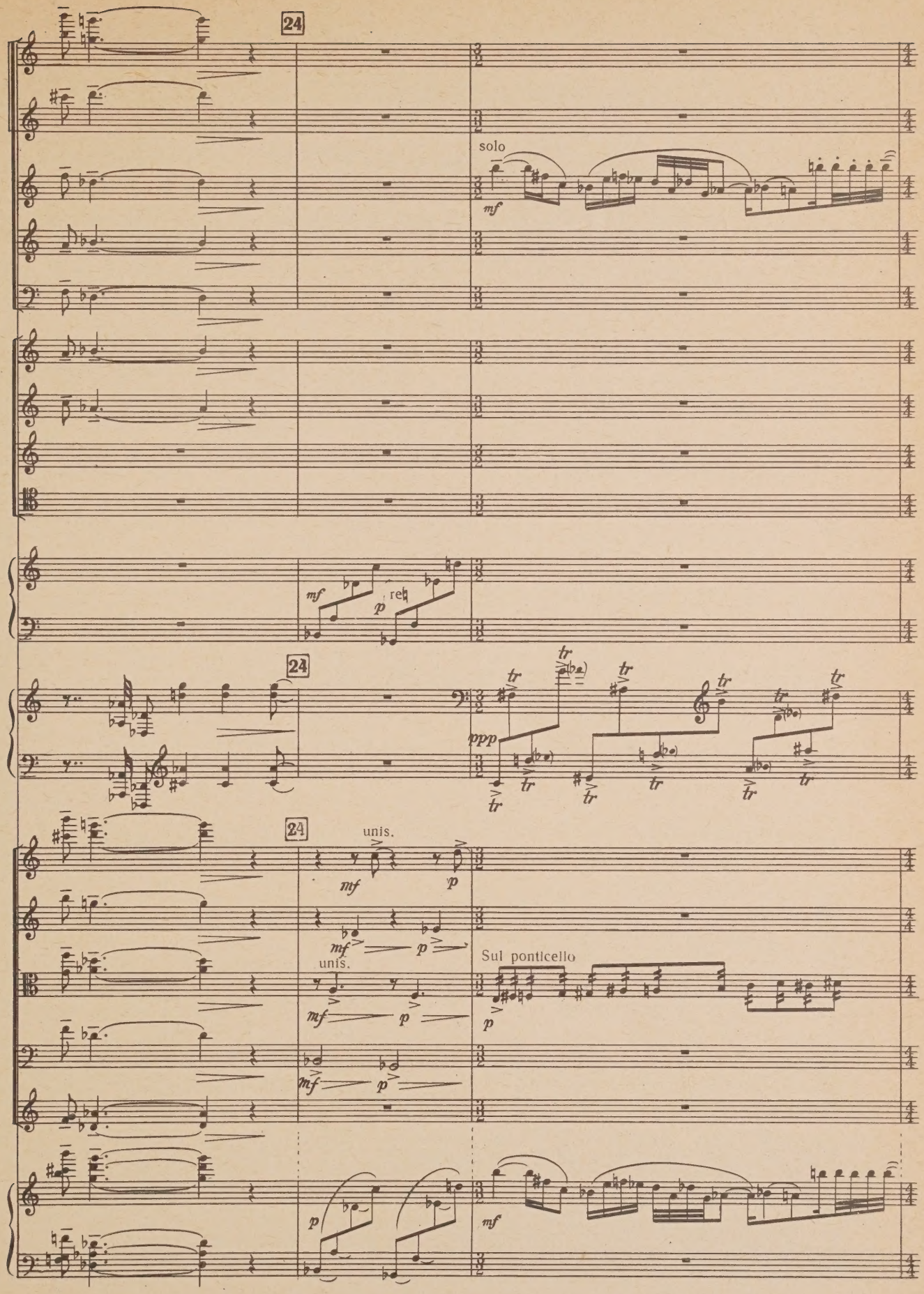

21
Poco meno mosso
Fl.
Arpa
21
Piano solo
Piano II
rall.
V-ni I
V ni II
V-ie
V-e
C-b
pizz.
attacca

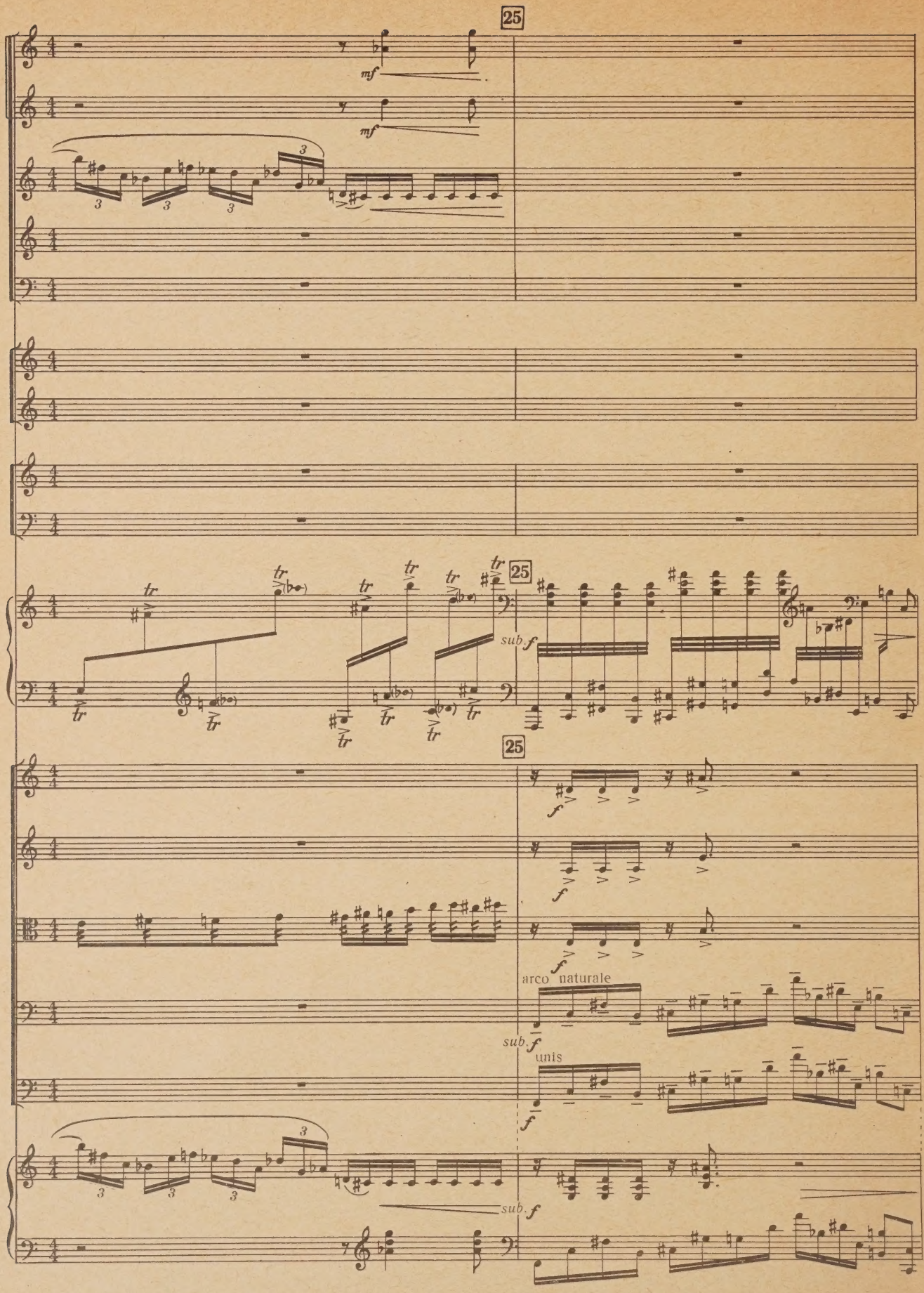
## II

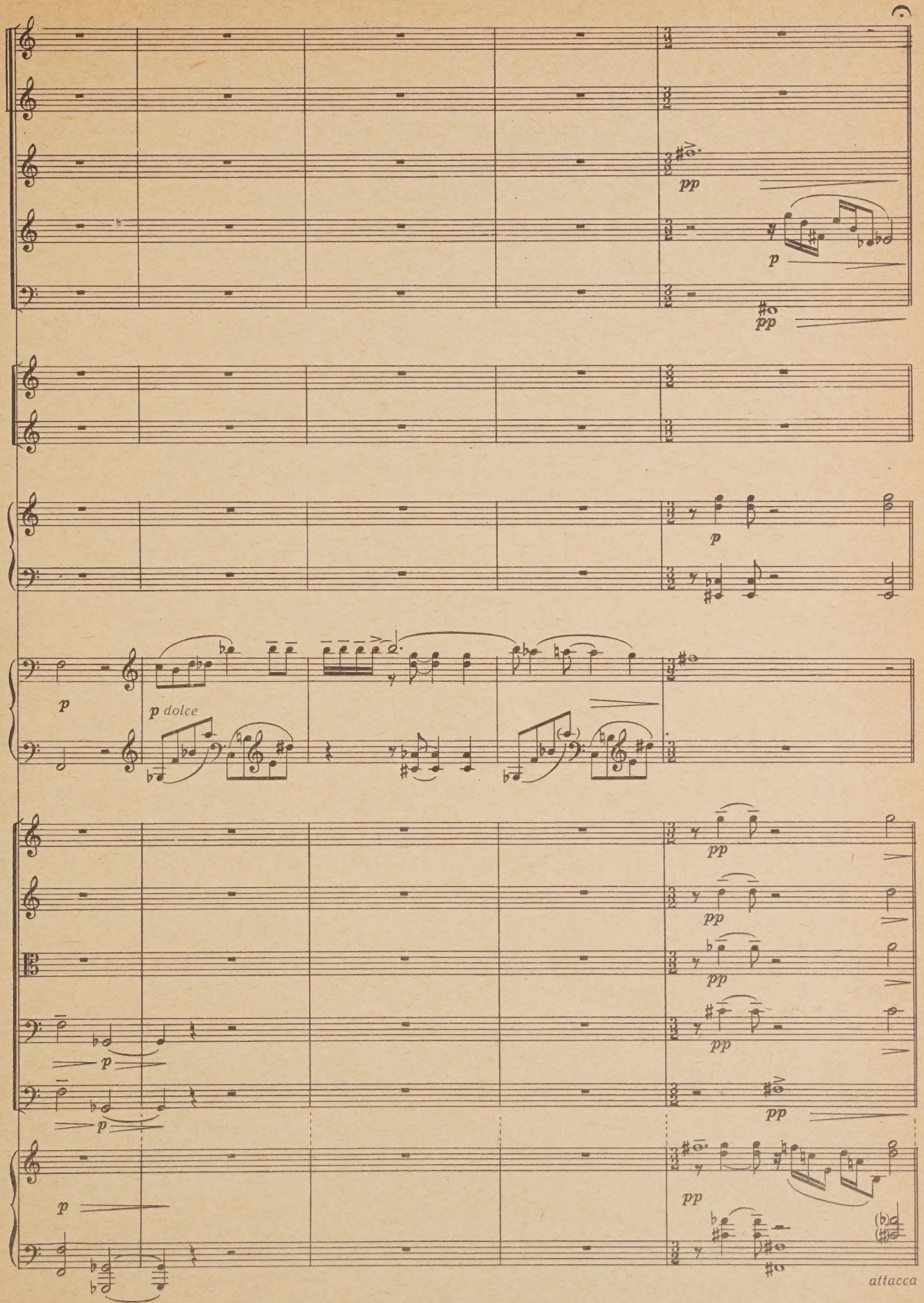

♩= 42
Piano—solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Piano II (orchestra)
Arpa
Piano solo
V-ni I
V-ni II
V-le
V-c.
C-b.
P-no II (orchestra)
22
div.
pizz.
arco


Fl.
Ob.
Cl.
Arpa
Piano solo
Archi
Piano II (orchestra)
Piano solo
pp
mp
mf
p
unis.

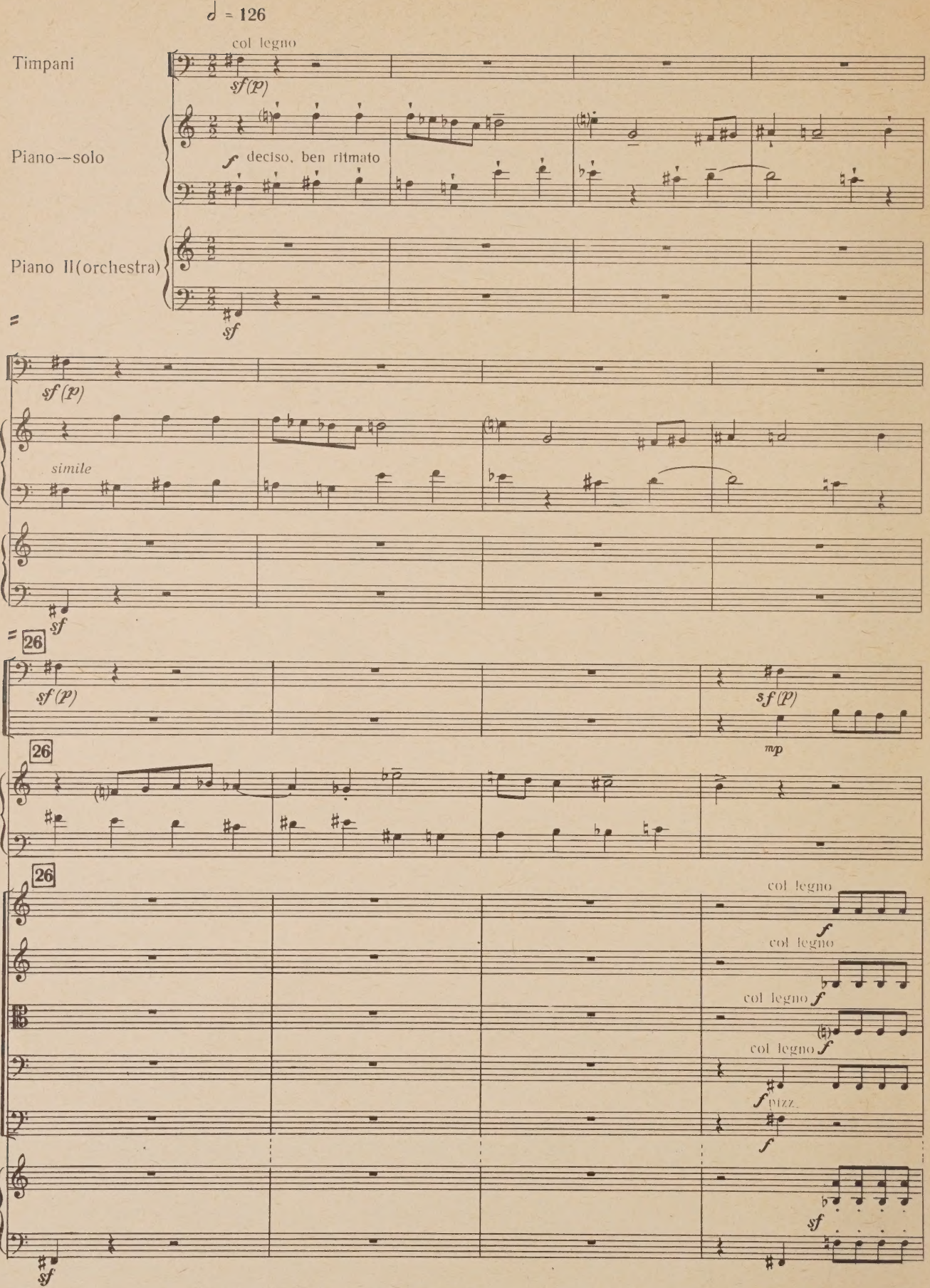

Pesante
23
Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
II.
Arpa
Piano solo
Pesante
div.
Archi
Piano II (orchestra)
ff
f

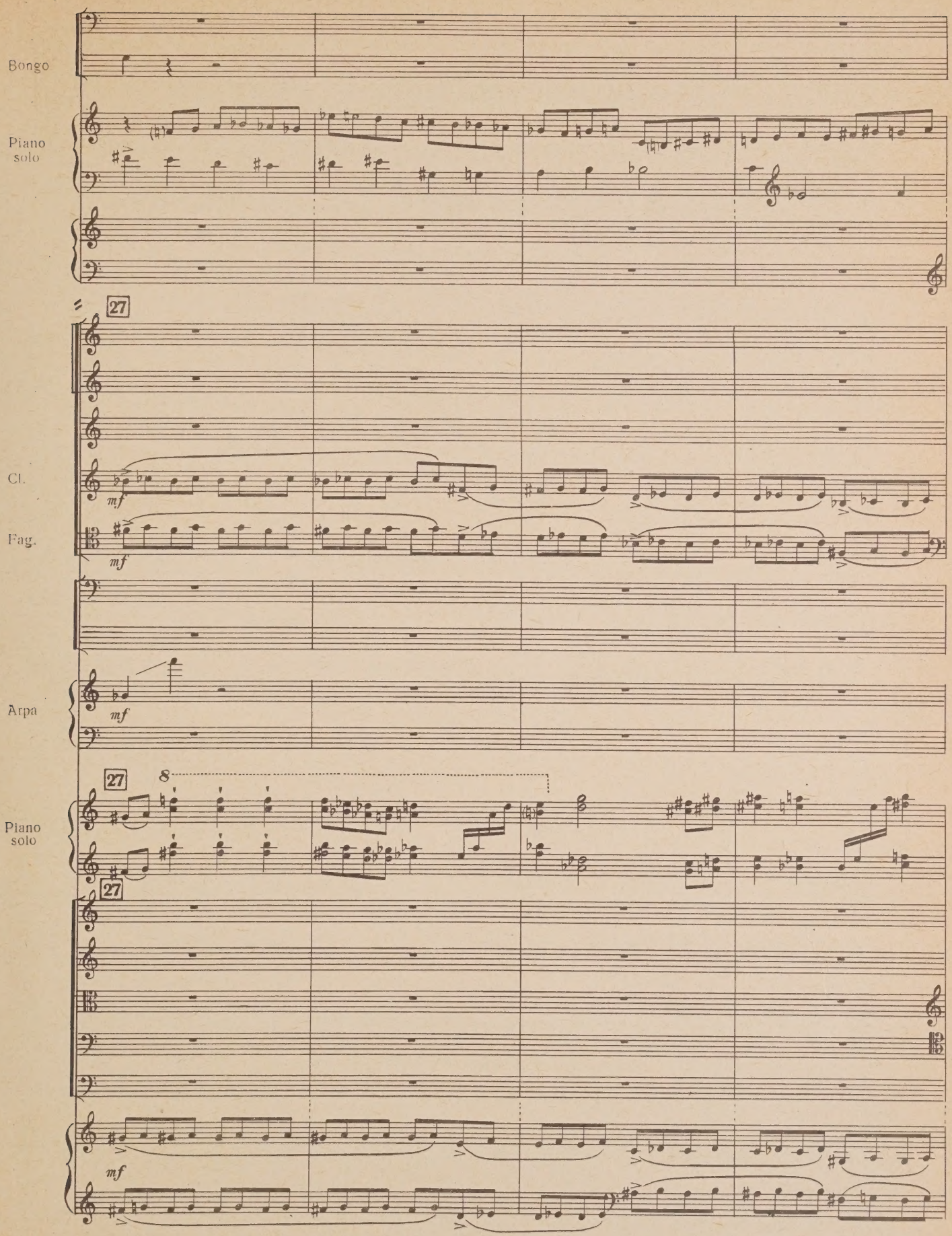

24
solo
mf
mf
p
rel
24
ppp
tr
24
unis.
mf
p
mf
p
unis.
mf
p
Sul ponticello
p
mf
mf
p
p
mf

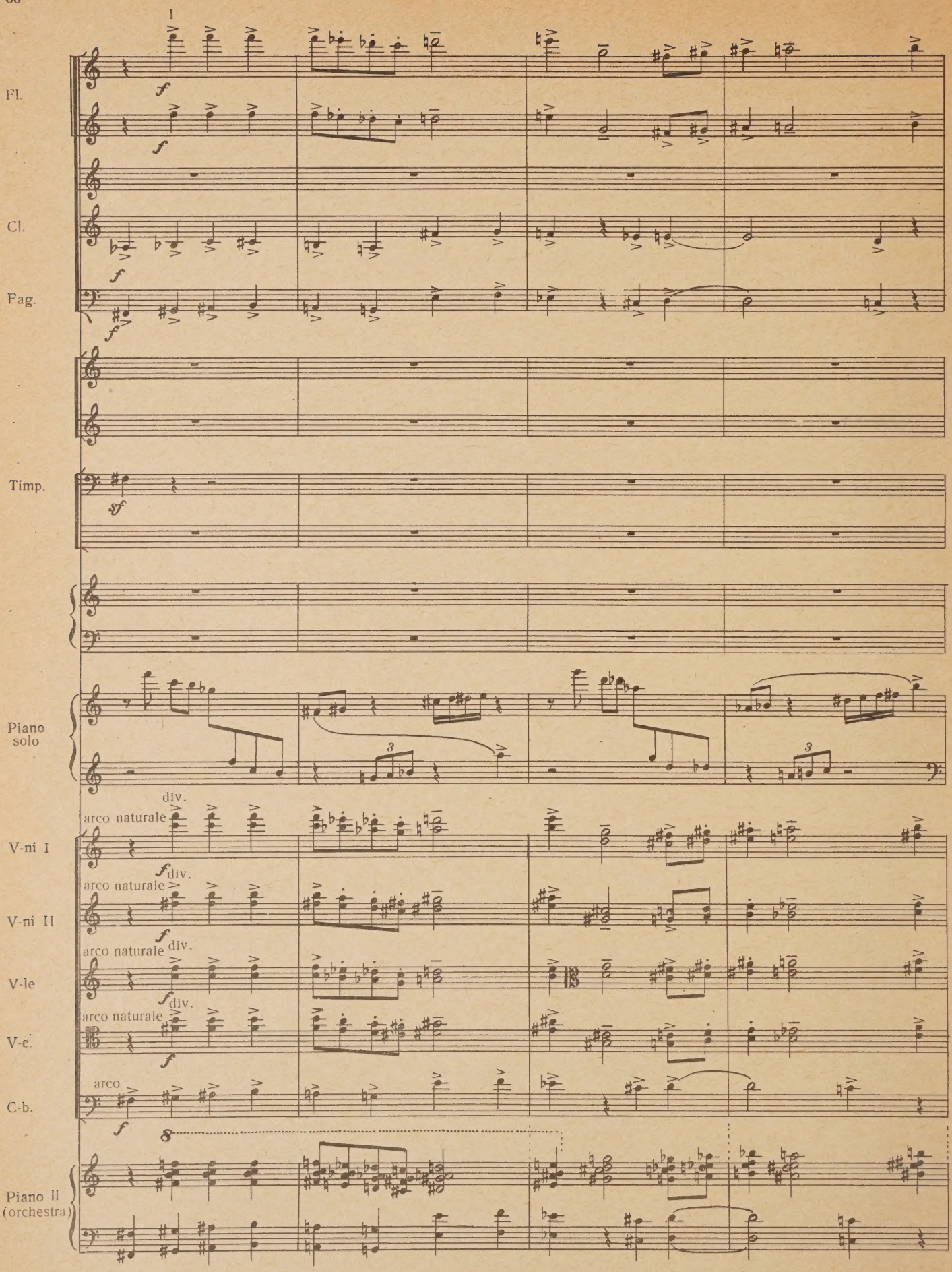

25
mf
mf
Ob.
25
sub. f
Piano
solo
25
f
f
f
arco
naturale
sub. f
unis
f
sub. f

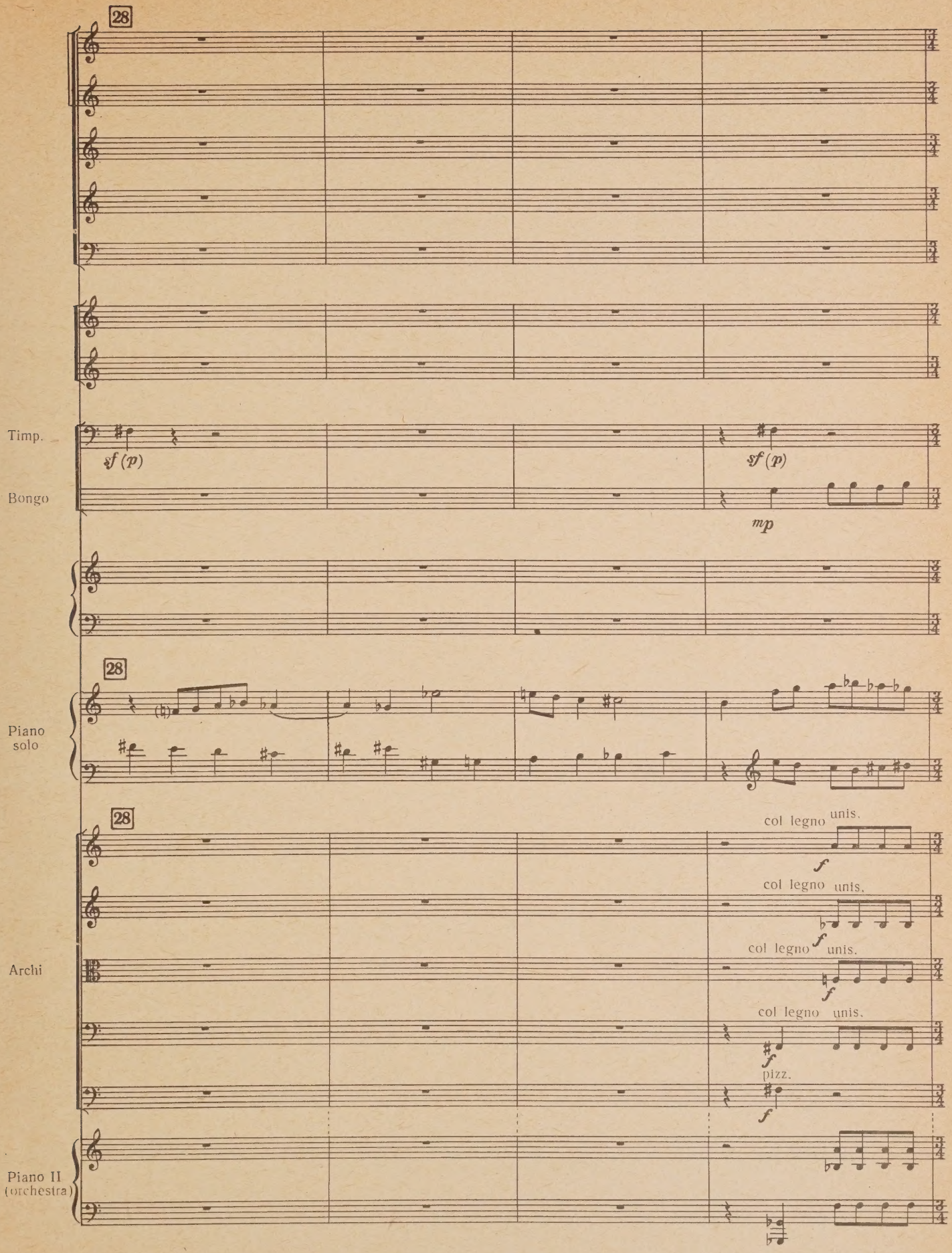

pp
p
pp
p
p
p dolce
pp
pp
pp
pp
p
p
p
pp
attacca

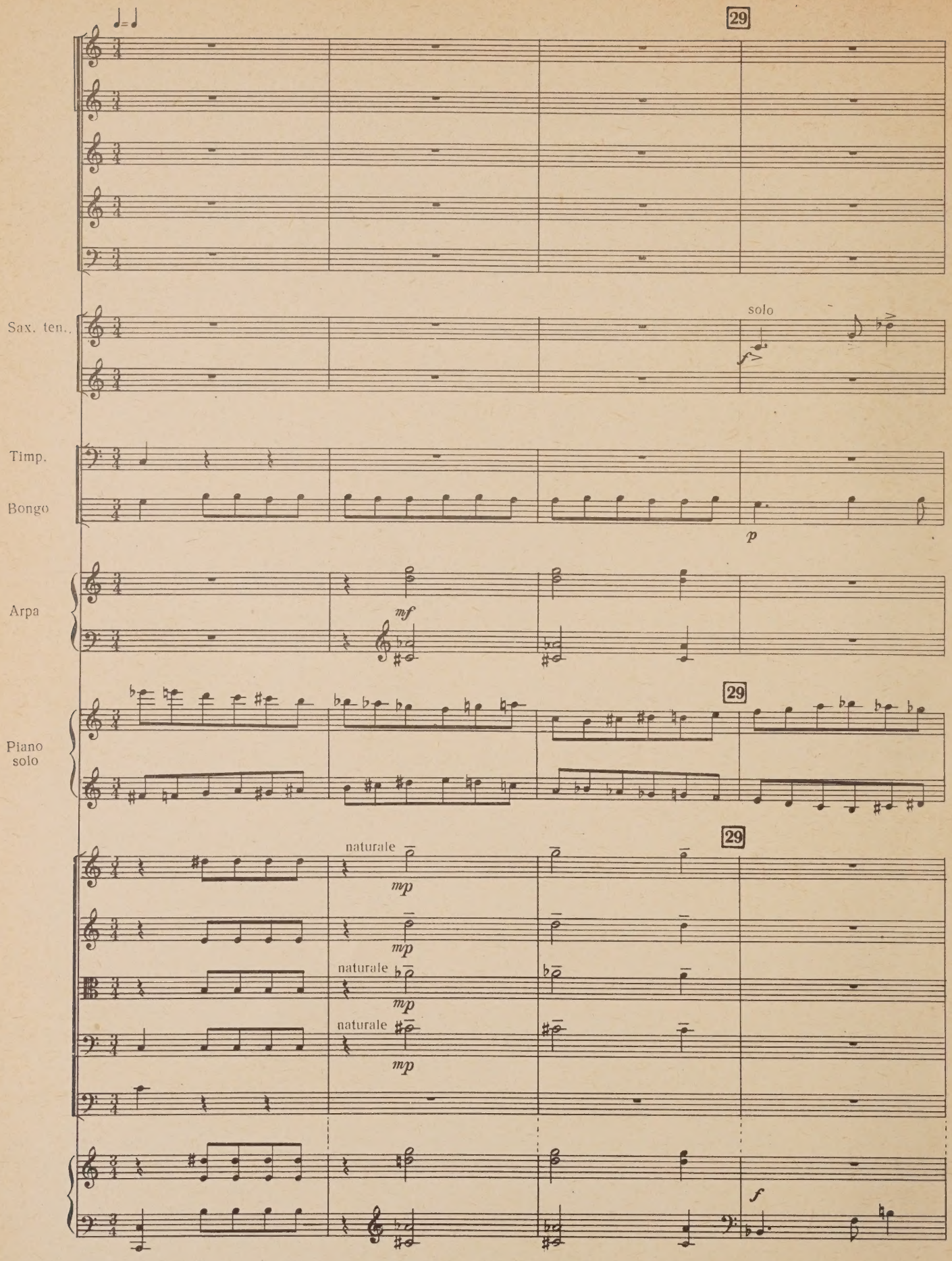
## III

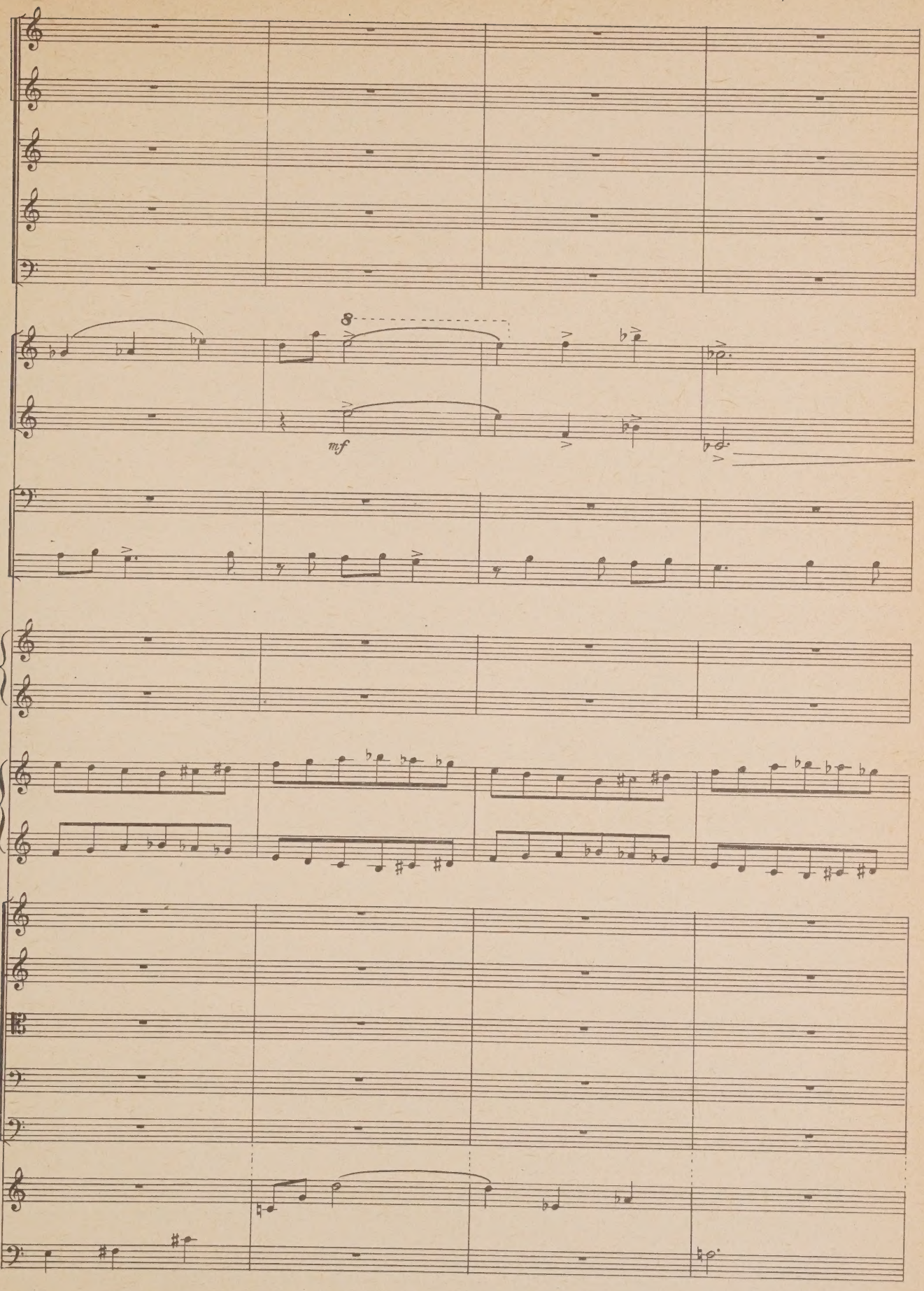

♩ = 126
col legno
Timpani
sf(p)
Piano—solo
f deciso, ben ritmato
Piano II(orchestra)
sf
sf(p)
simile
sf
26
Timp.
3 Bongo
sf(p)
sf(p)
mp
26
Piano solo
26
V-ni I
V-ni II
V-le
V-c.
C-b.
col legno
f
col legno
f
col legno
f
col legno
f
f pizz.
f
P-no II (orchestra)
sf
sf

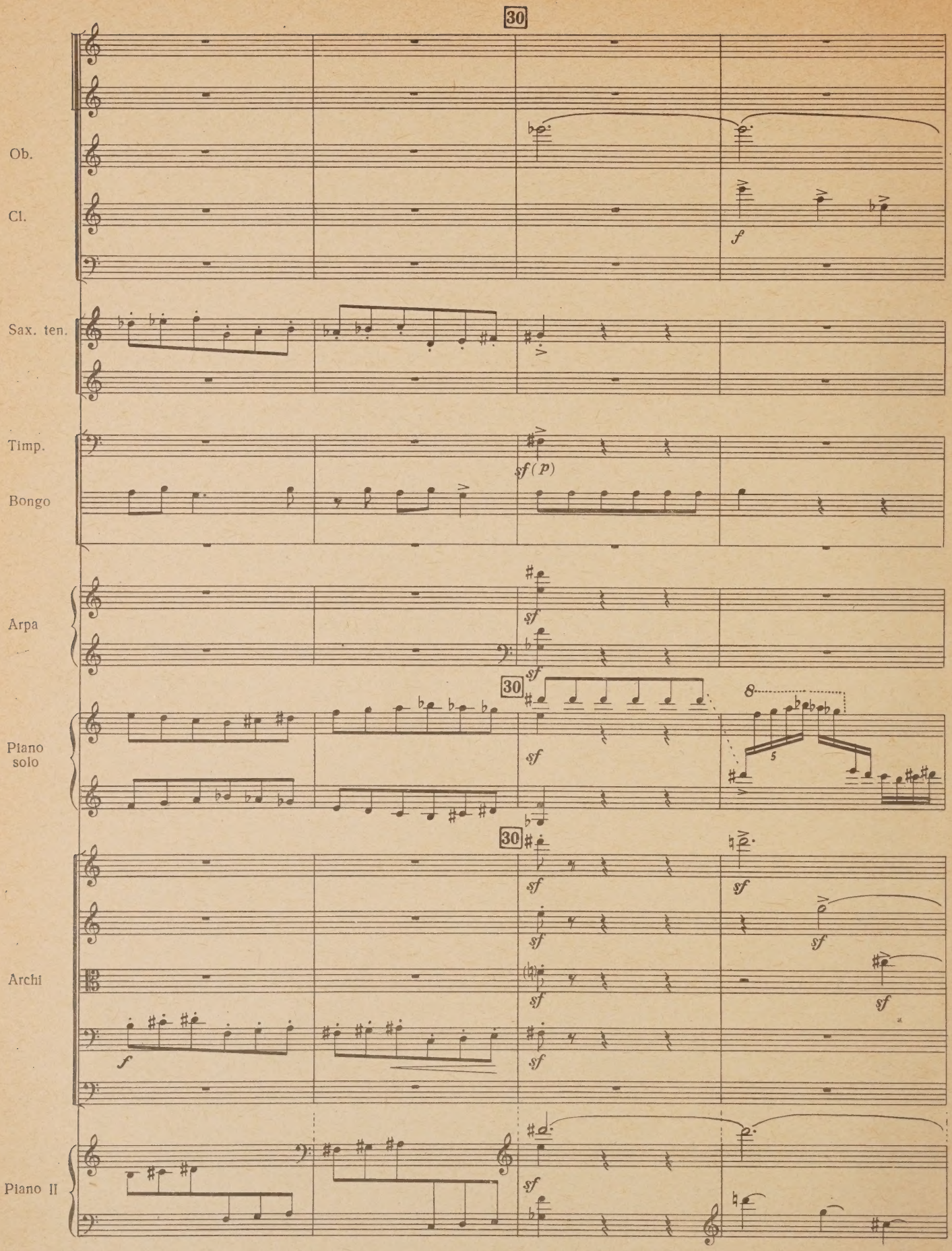

Bongo
Piano solo
27
Cl.
mf
Fag.
mf
Arpa
mf
27
8
Piano solo
27
mf

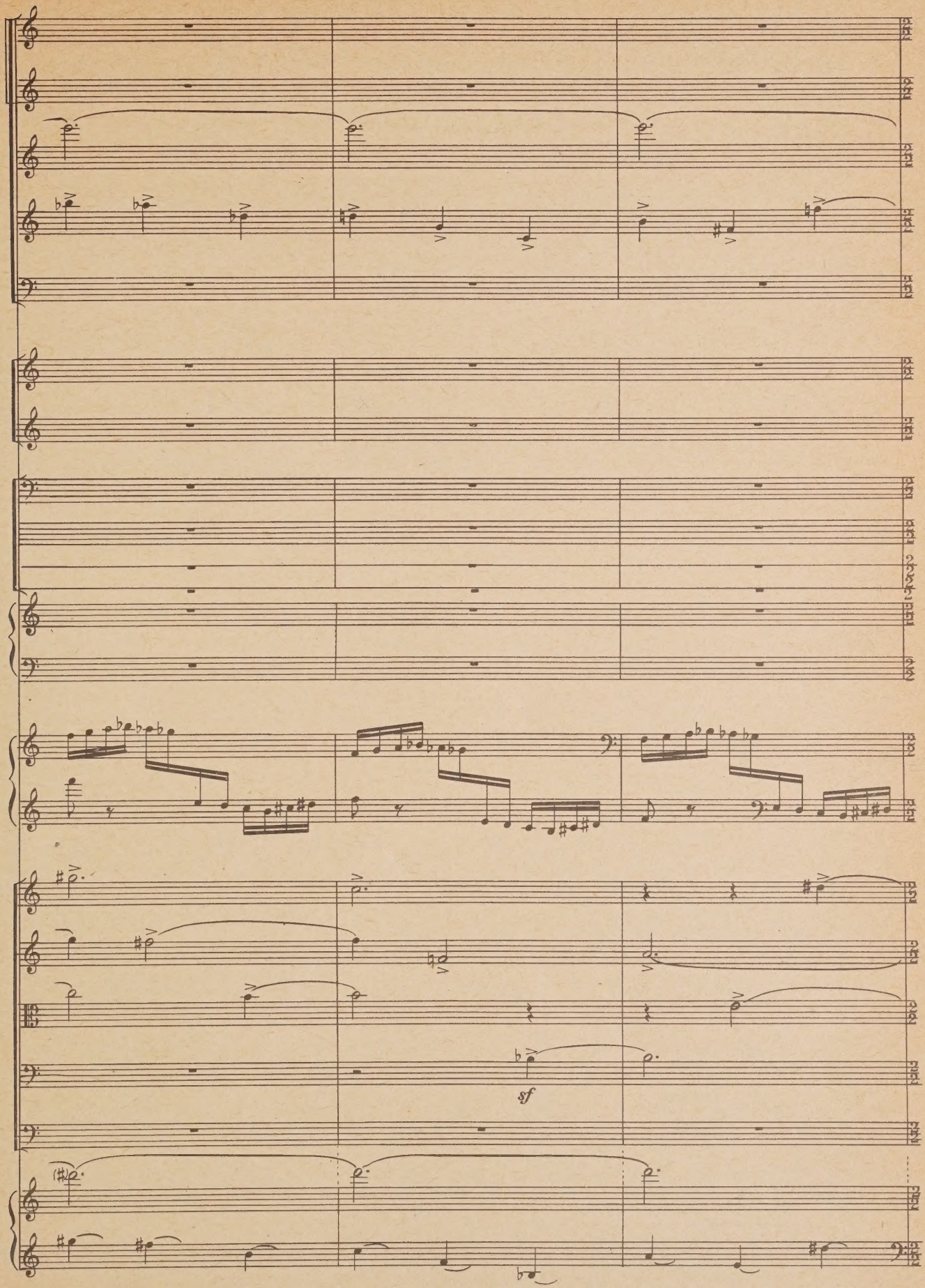

I
Fl.
Cl.
Fag.
Timp.
Piano solo
V-ni I
V-ni II
V-le
V-c.
C-b.
Piano II (orchestra)
arco naturale
div.
arco
8

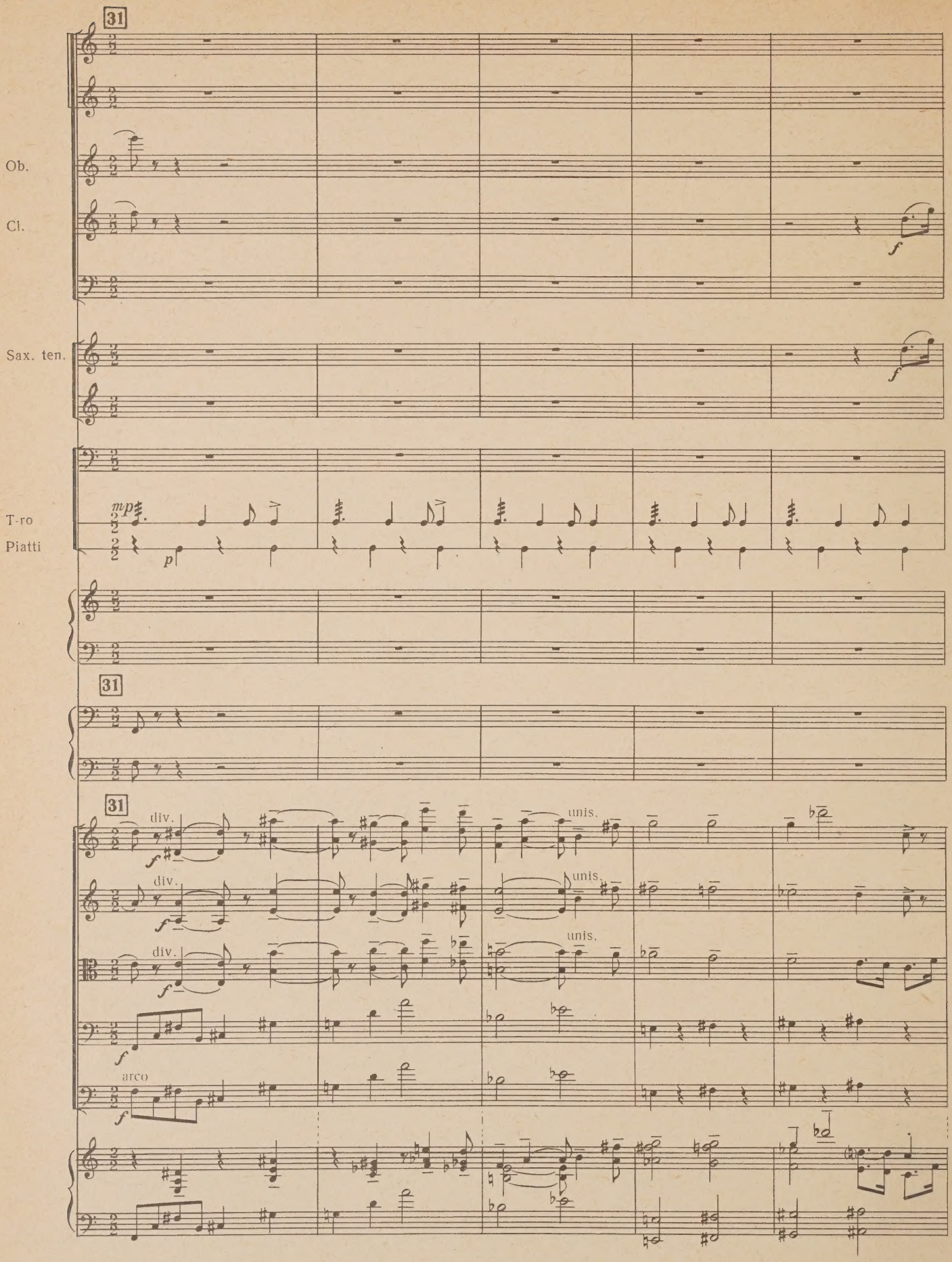

28
Timp.
sf (p)
sf (p)
Bongo
mp
28
Piano solo
28
col legno unis.
f
col legno unis.
f
Archi
col legno unis.
f
col legno unis.
f
pizz.
f
Piano II (orchestra)

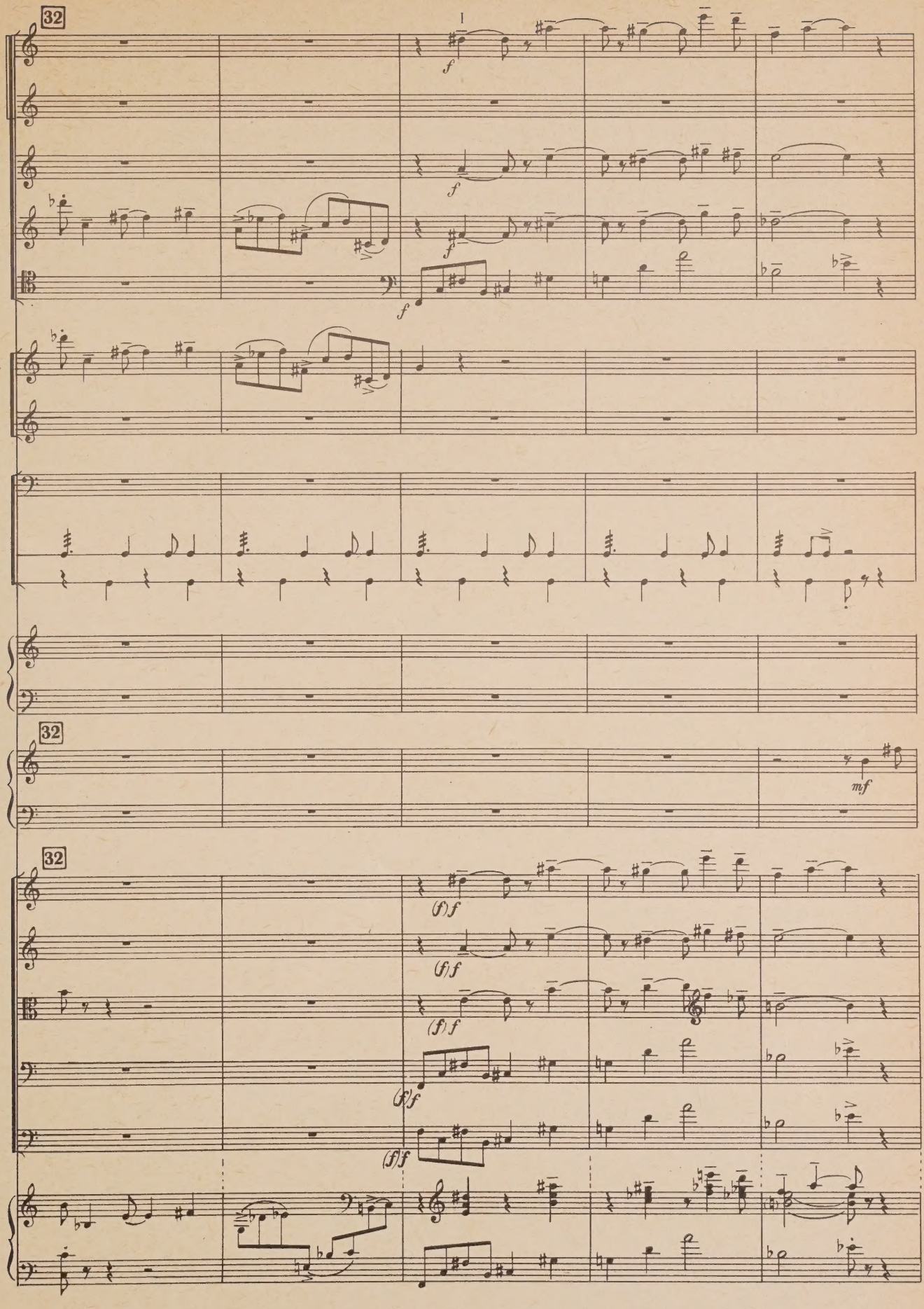

29
Sax. ten.
solo
Timp.
Bongo
p
Arpa
mf
29
Piano solo
29
naturale
mp
naturale
mp
naturale
mp
f

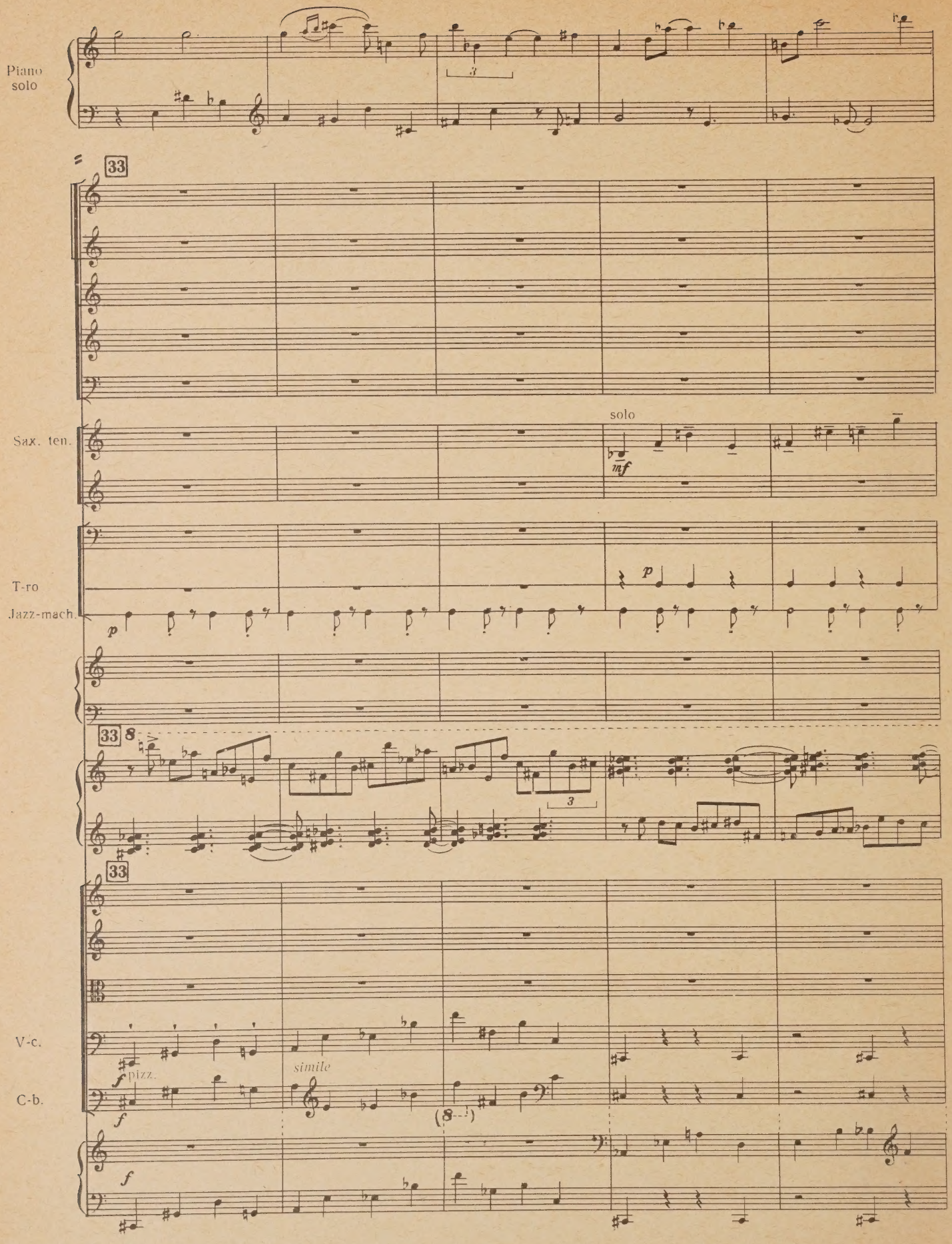

Sax. ten.
Tr-ba
mf
Bongo
Piano
solo

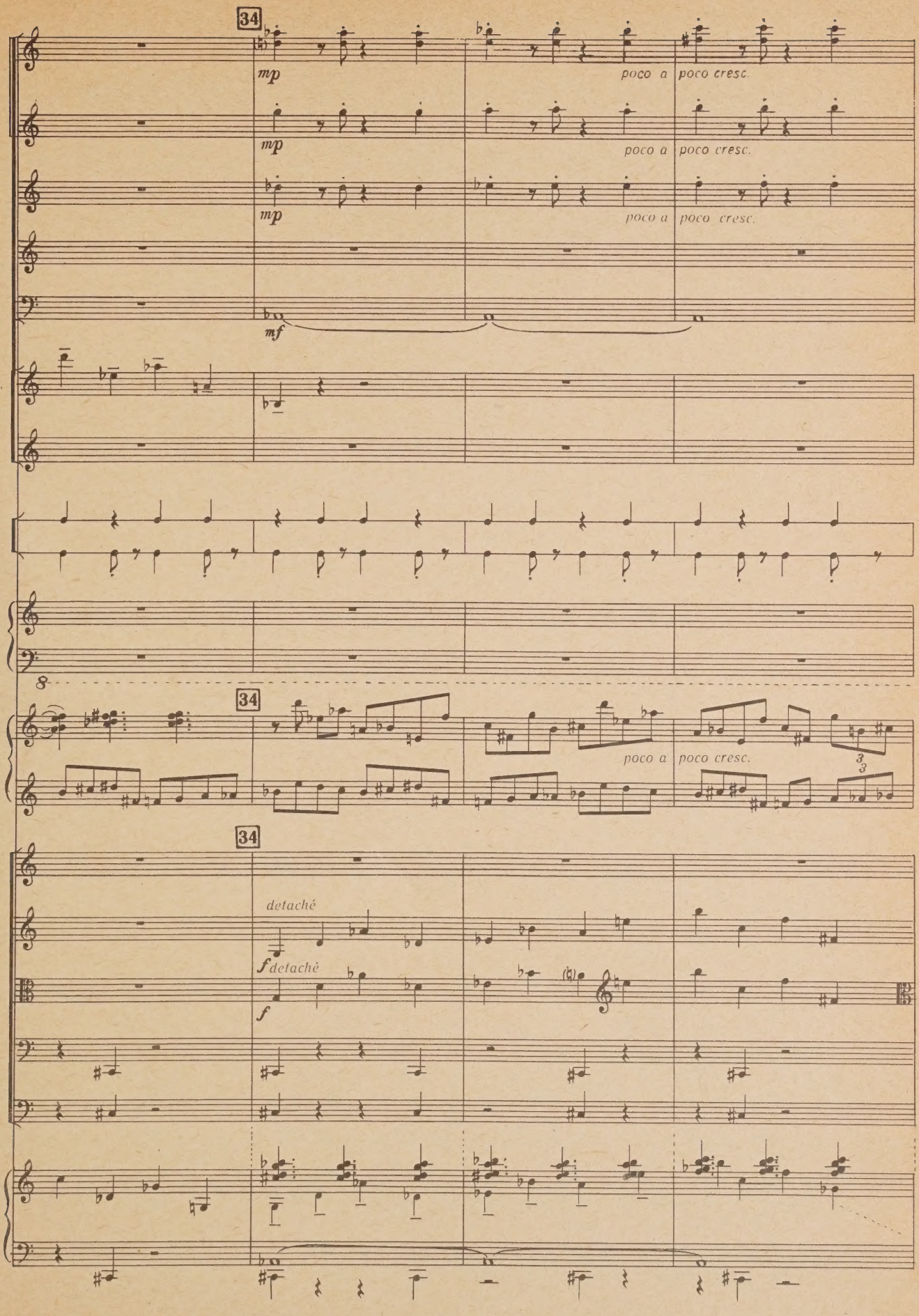

30
Ob.
Cl.
f
Sax. ten.
Timp.
sf (p)
Bongo
Arpa
sf
Piano solo
8
5
Archi
Piano II

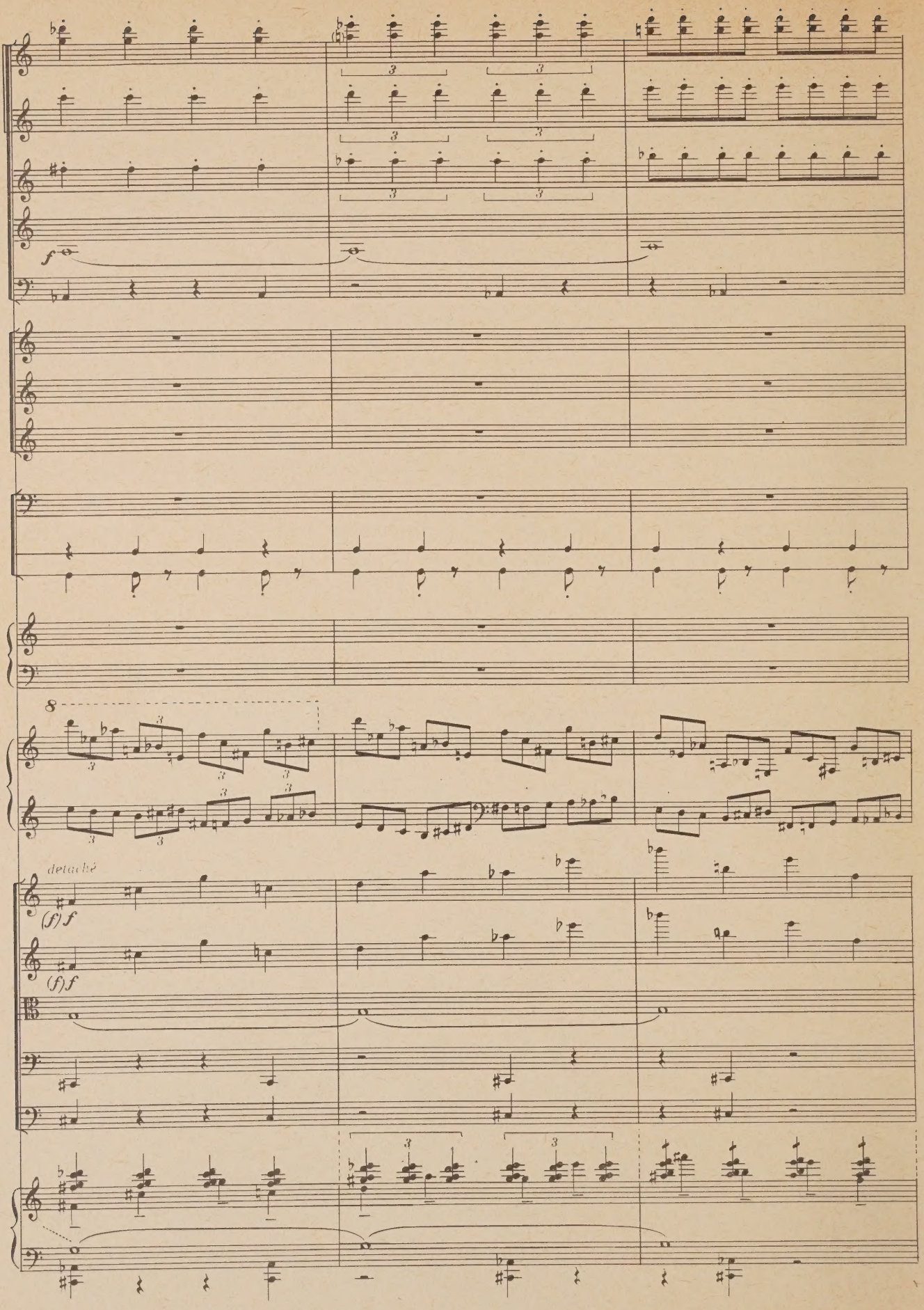

sf

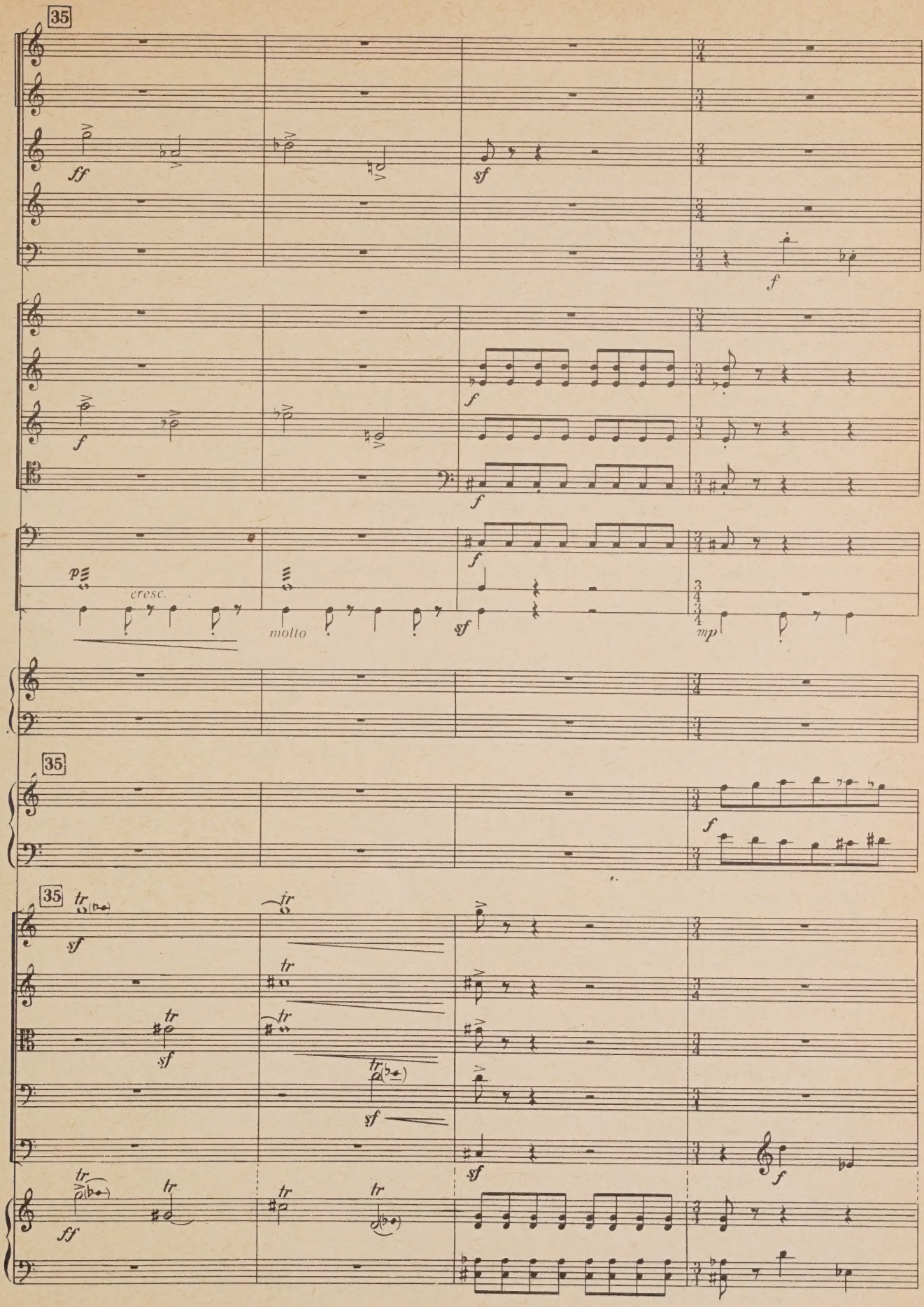

31
Ob.
Cl.
f
Sax. ten.
f
T-ro
Piatti
mp
p
31
31
div.
f
unis.
div.
f
unis.
div.
f
unis.
f
arco
f

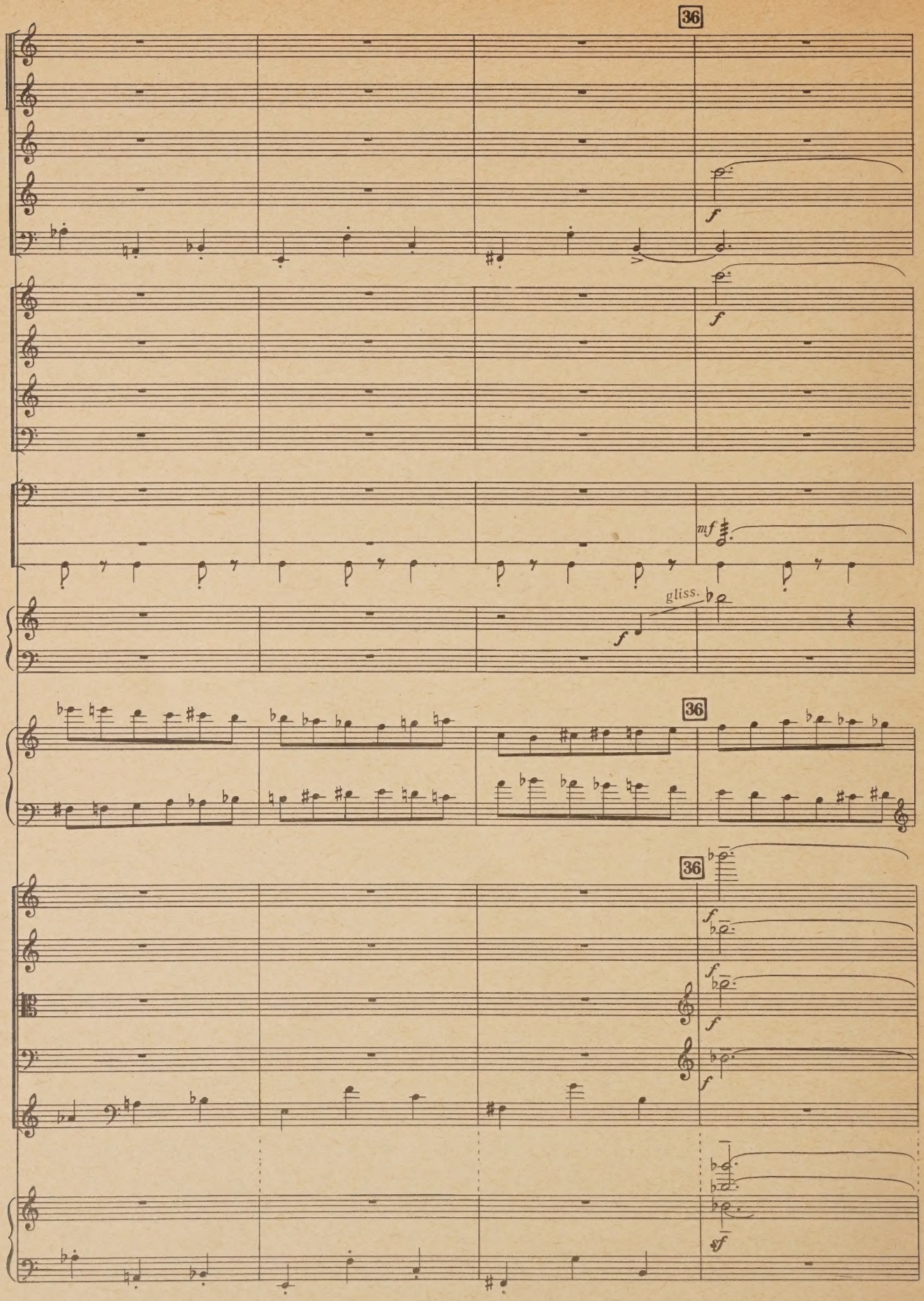

32
I
Fl.
Ob.
Cl.
Fag.
Sax. ten.
T-ro
P-tti
32
32
f
mf
(f) f

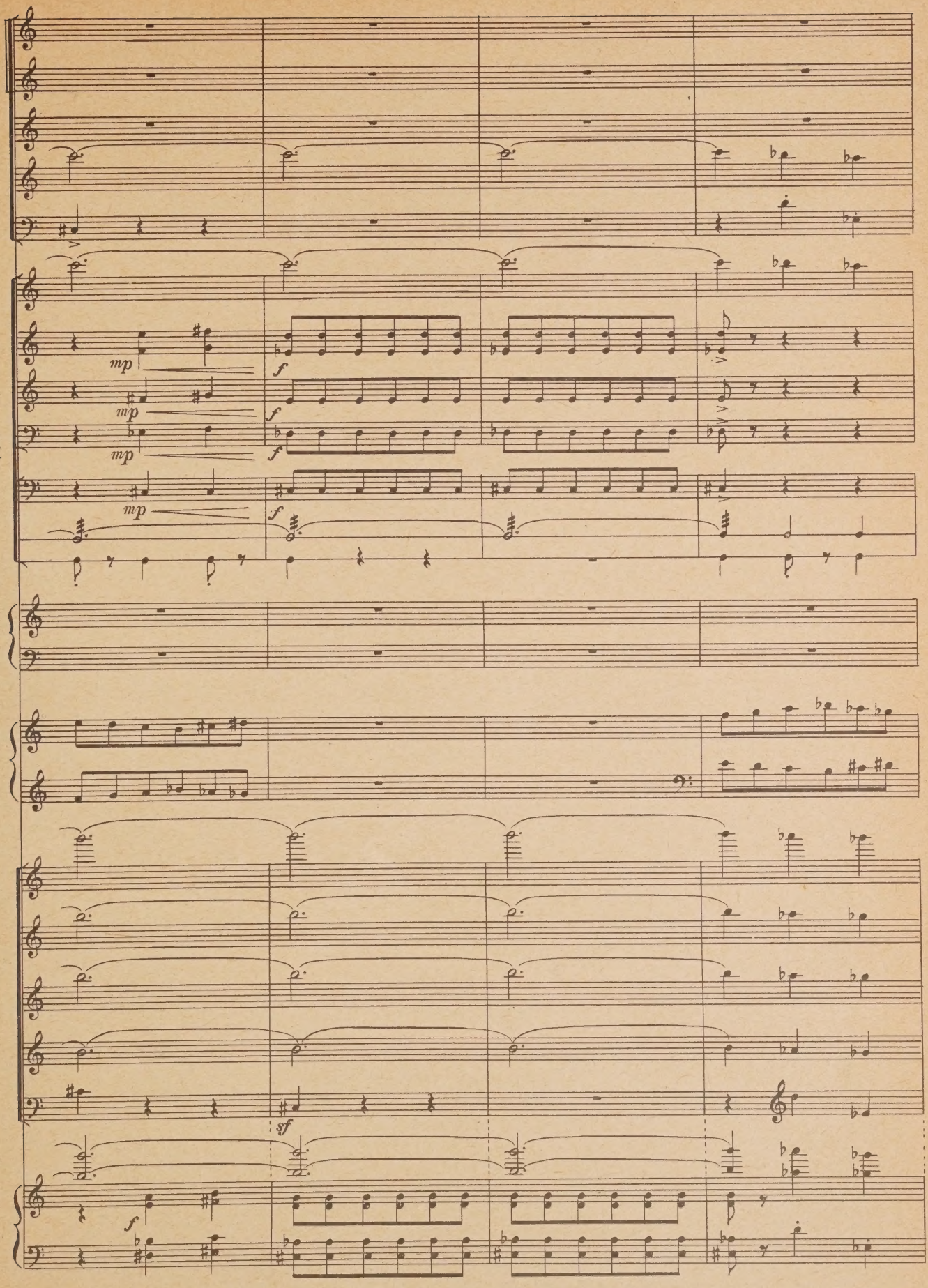

Piano solo
33
Sax. ten.
solo
mf
T-ro
Jazz-mach.
p
33
8
3
33
V-c.
C-b.
simile
pizz.
f
(8)

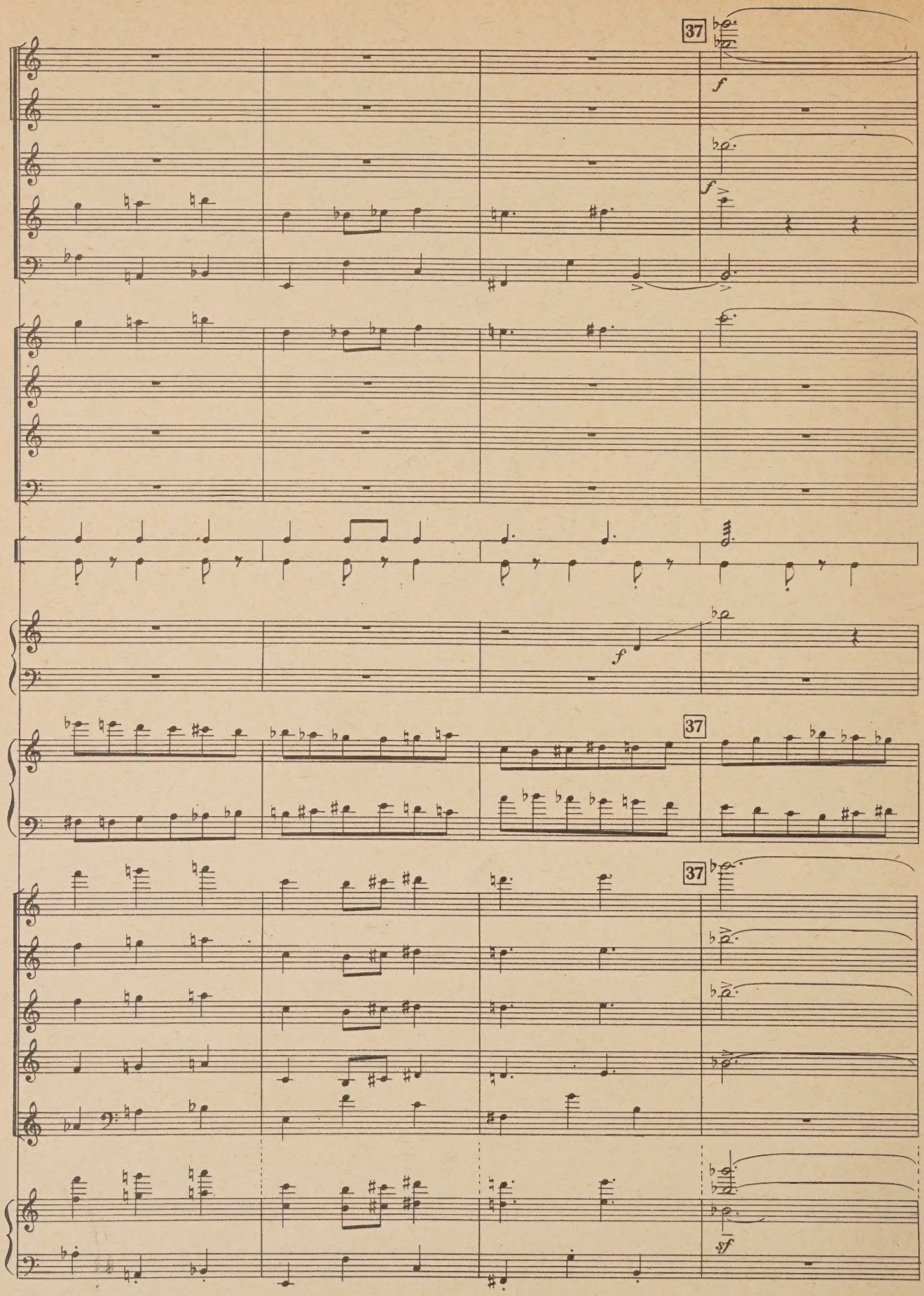

34
Fl.
mp
poco a
poco cresc.
Ob.
Cl.
Fag.
mf
Sax. ten.
Cor.
8
Piano solo
V-ni II
V-ni I
detaché
f
V-le
V-c.
C-b.

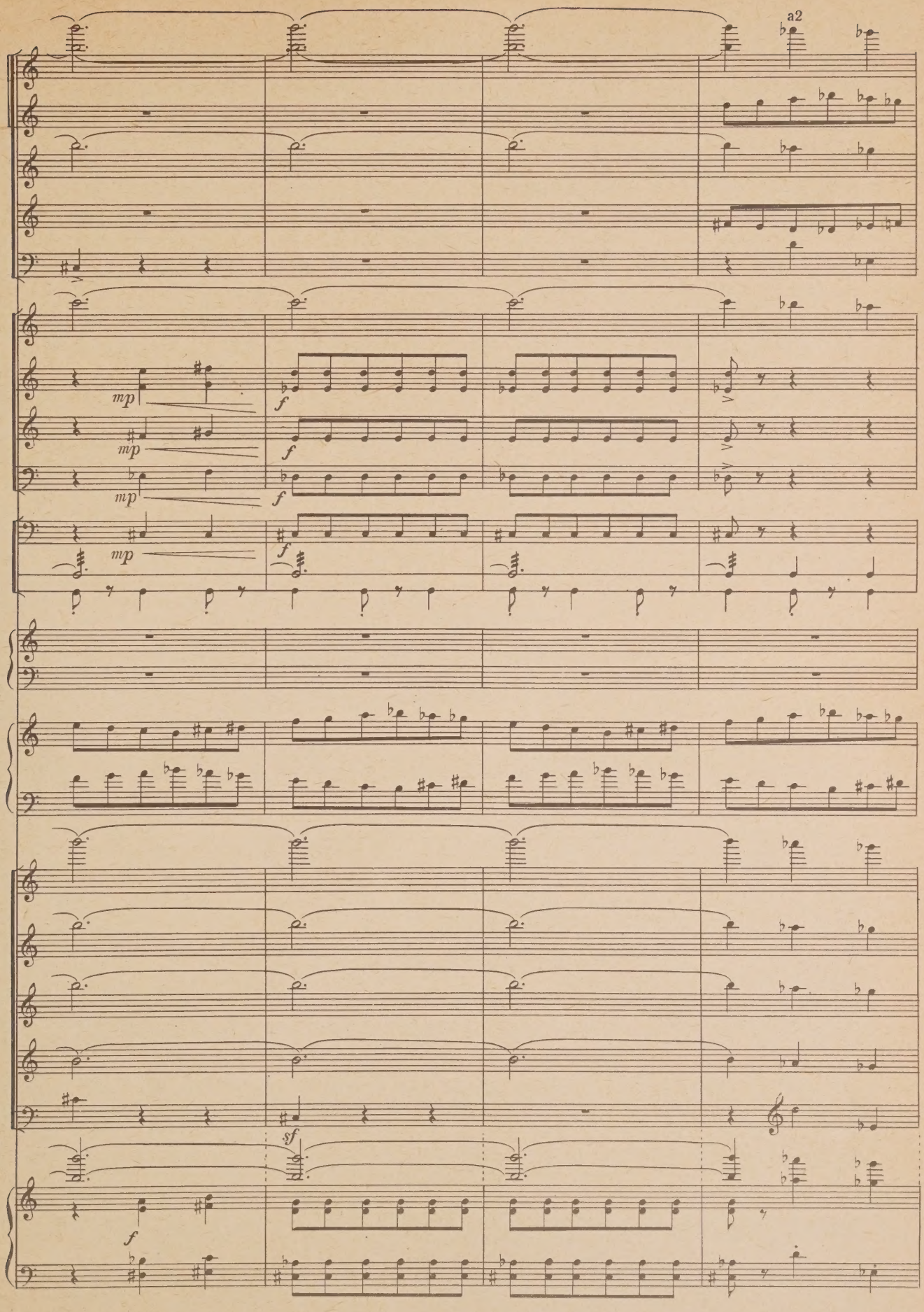

f
8
detaché
(f) f
(f) f

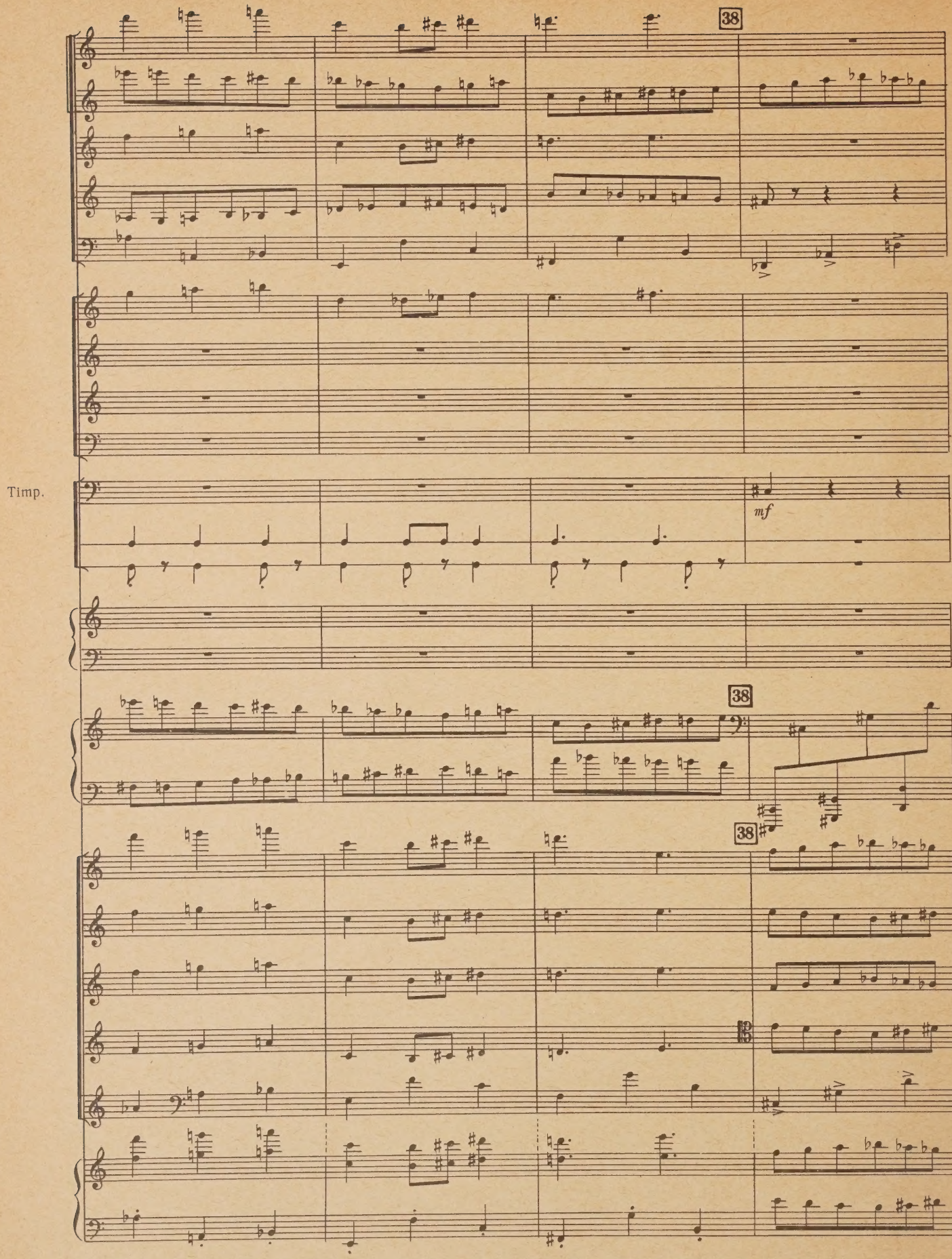

35
Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Tr-ba
Tr-ne
Timp.
Piano solo
Archi
ff
sf
f
p
cresc.
molto
mp
tr

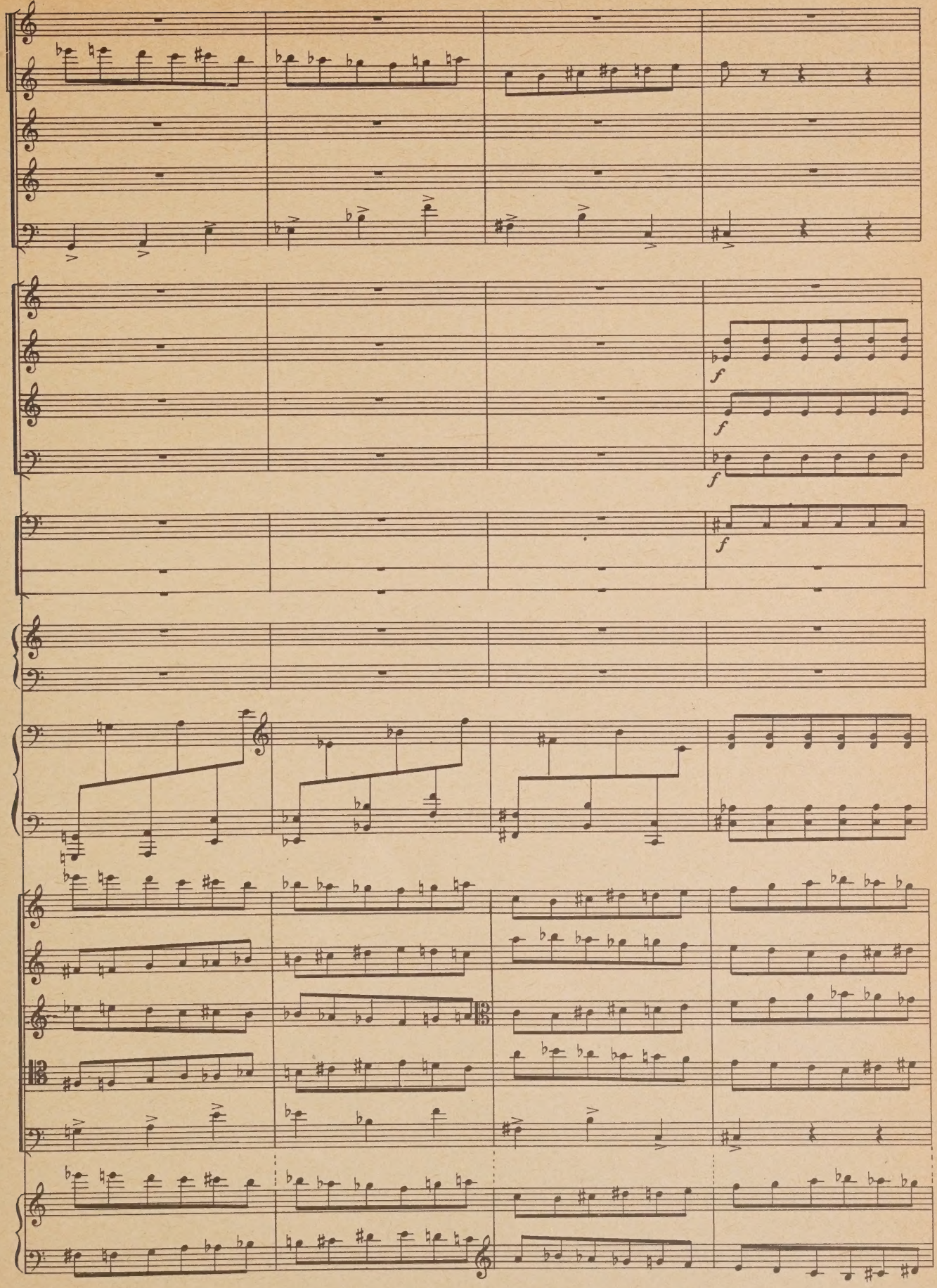

36
f
f
mf
gliss.
f
36
36
f
f
f
f
sf

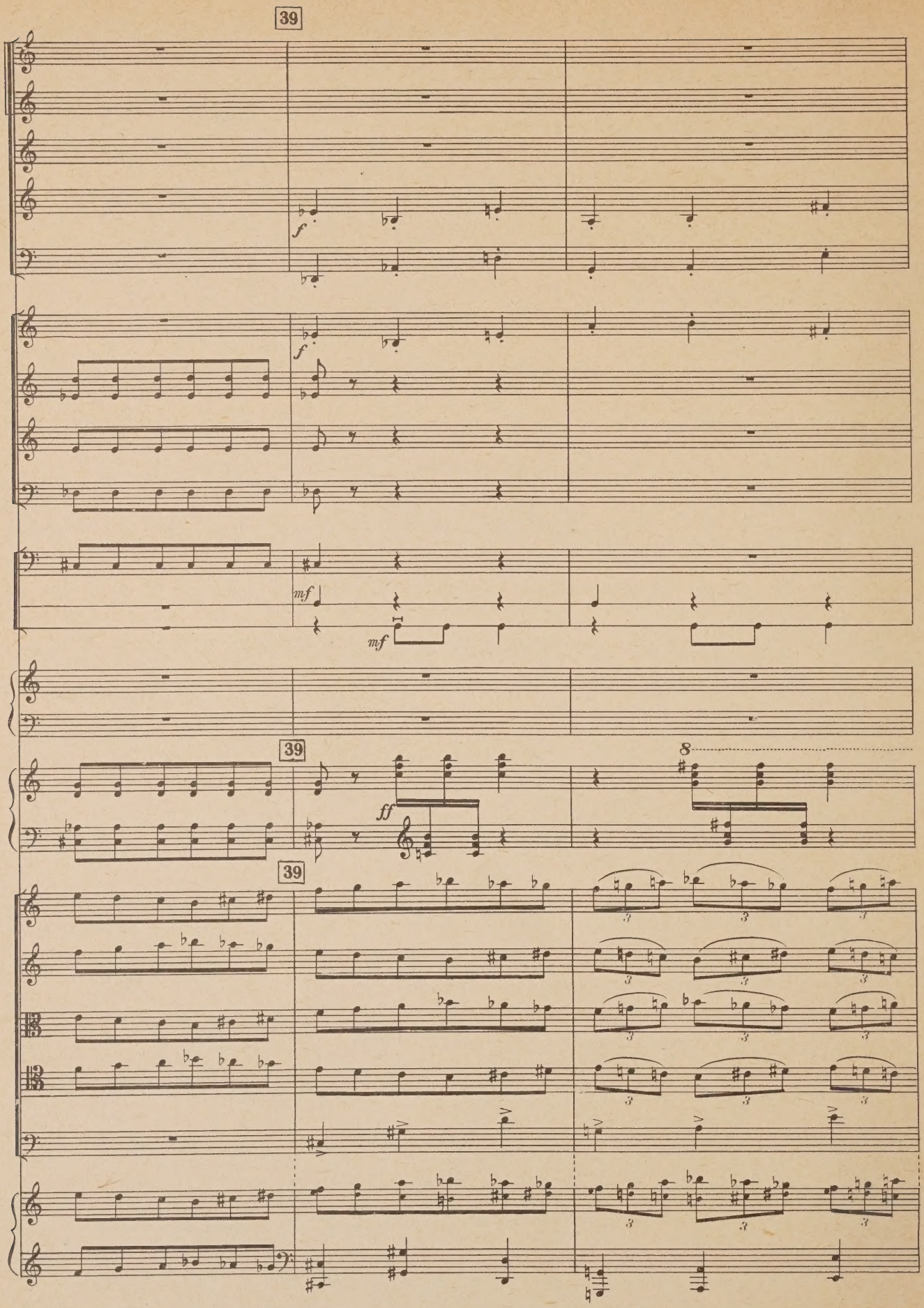

mp
f
mp
f
mp
f
mp
f
sf
f

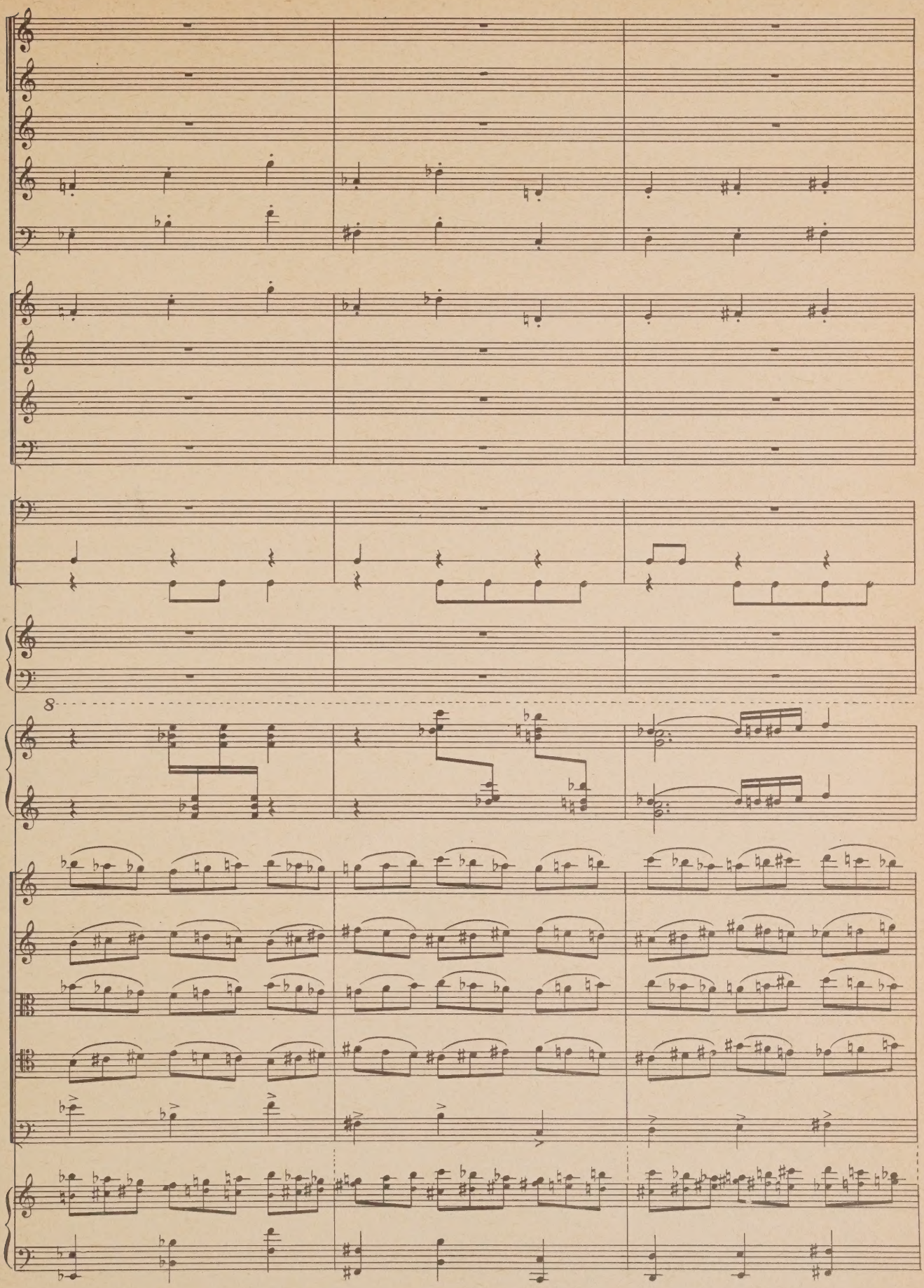

37
f
f
f
37
37
sf

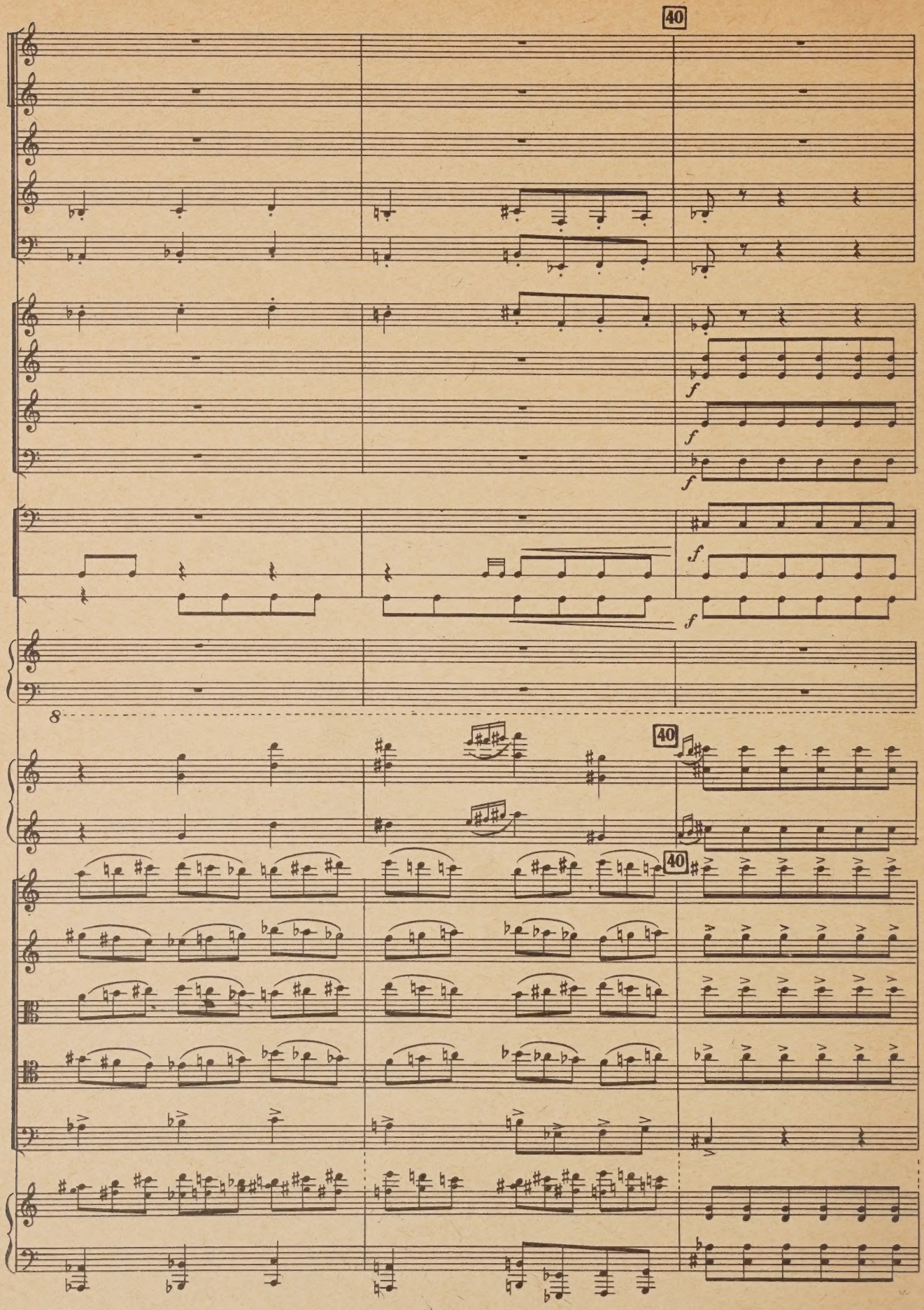

a2
mp
f
mp
f
mp
f
mp
f
sf
f

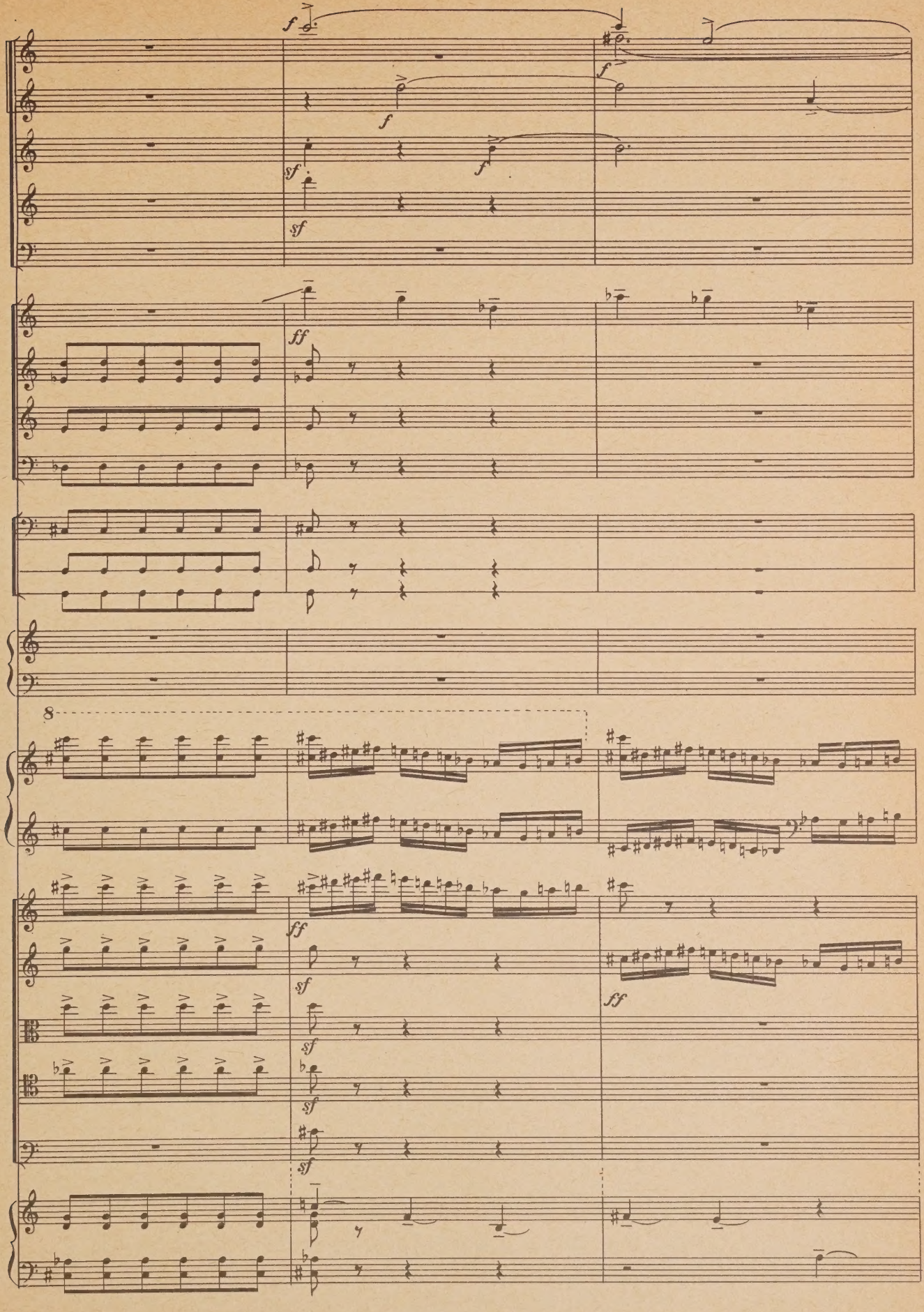

38
Timp.
mf
38
38

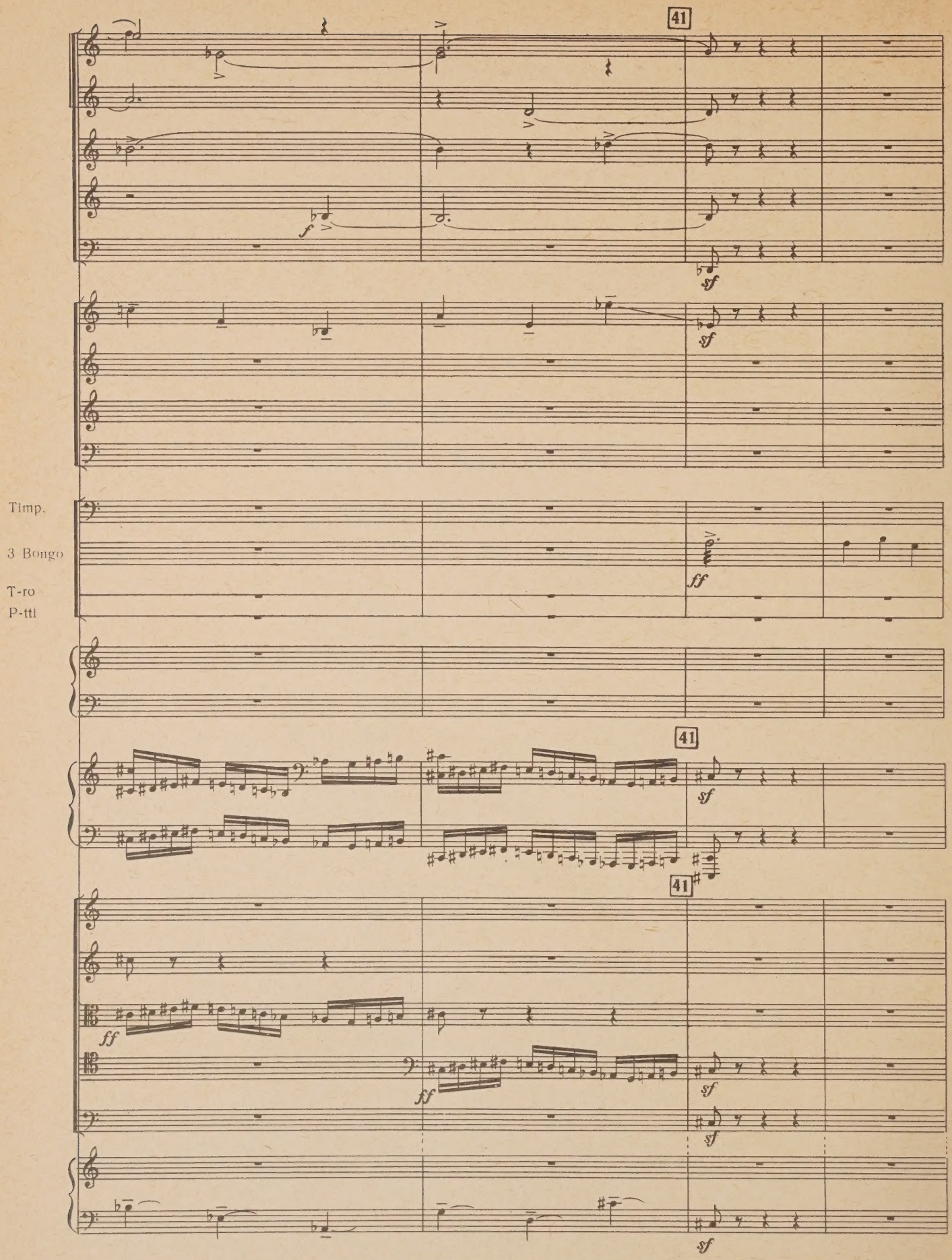

f
f
f
f

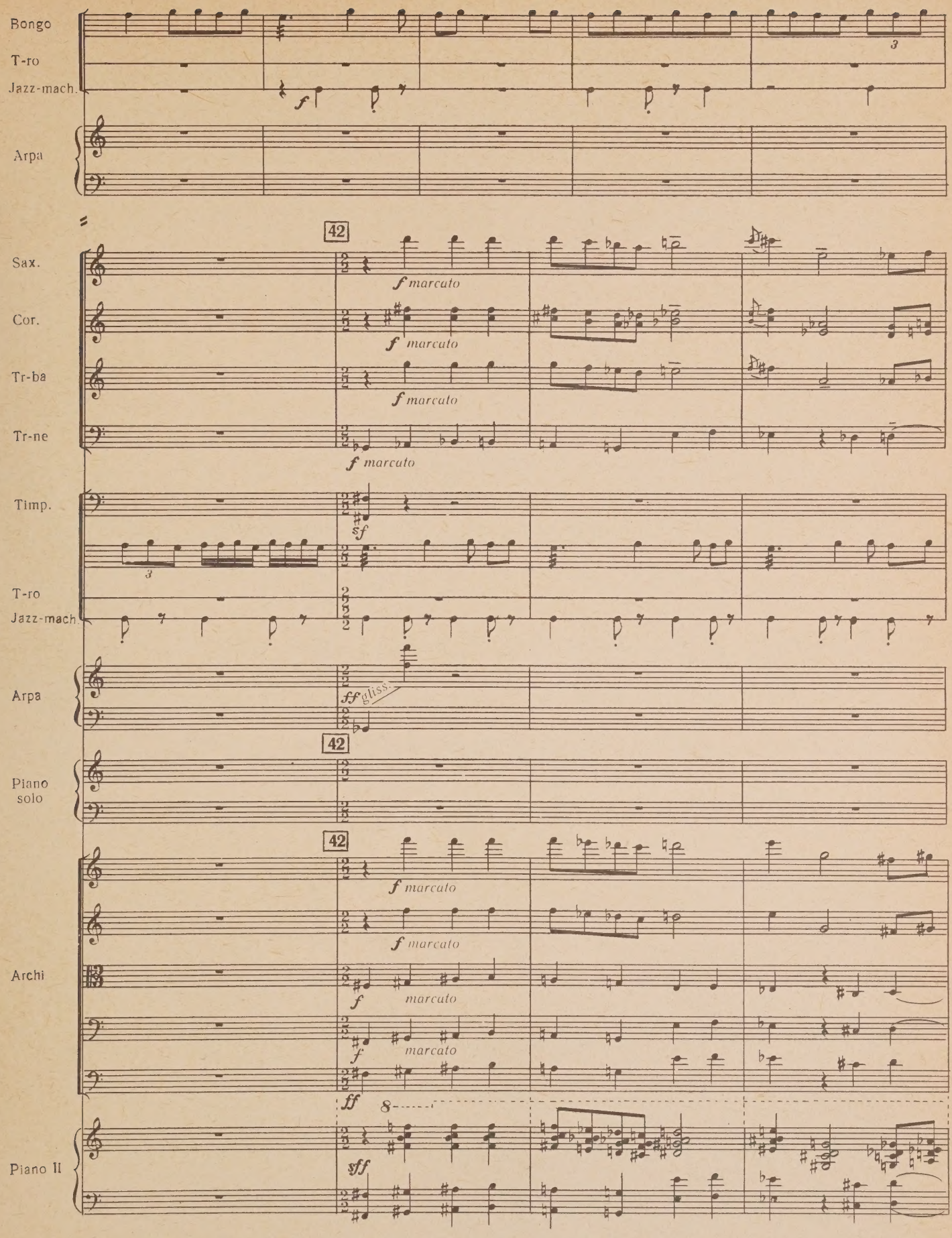

39
f
f
mf
mf
Piatti
39
ff
8
39

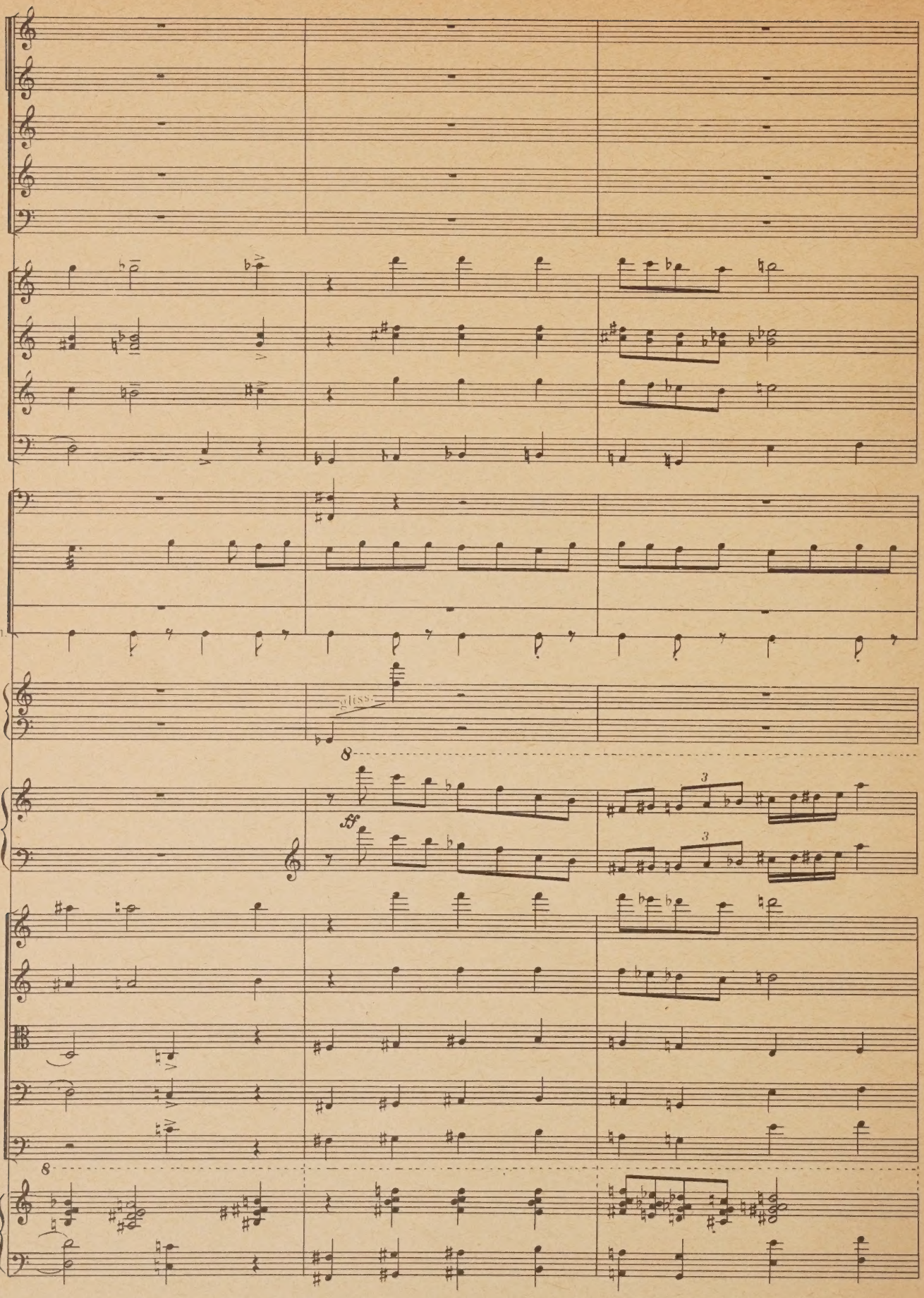


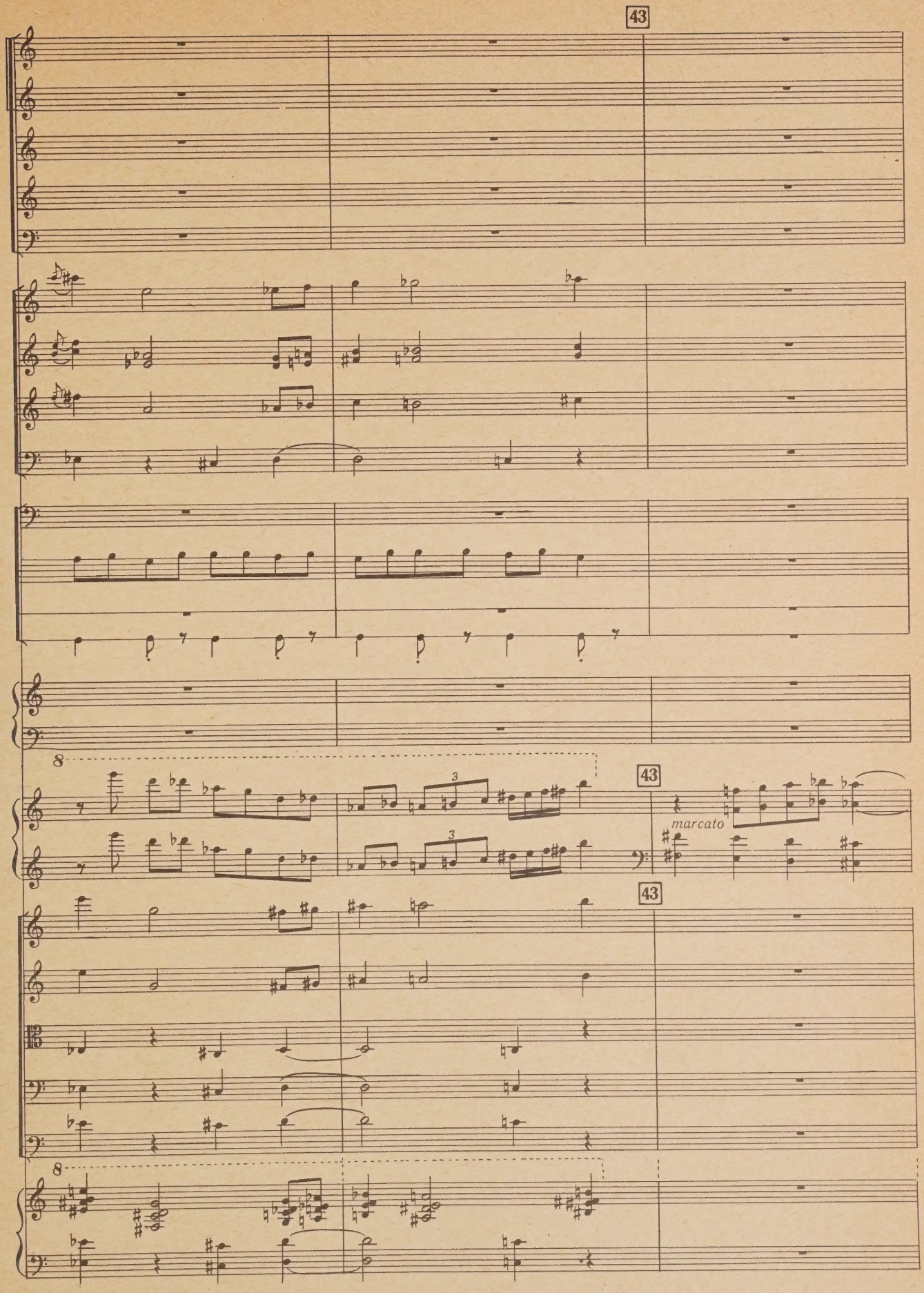

40
f
f
f
f
8
40
40

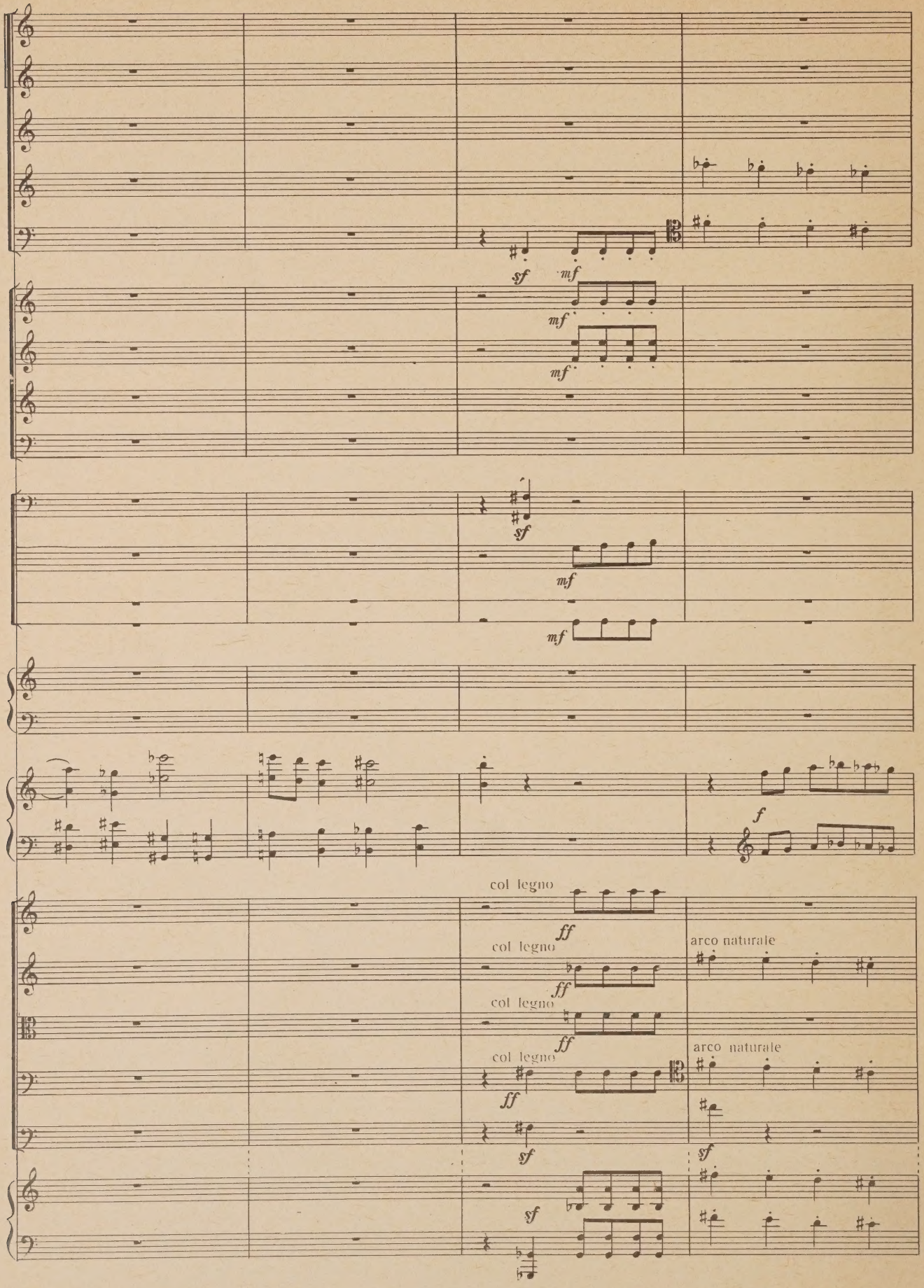

f
f
f
f
sf
sf
ff
8
ff
sf
sf
sf
sf
ff

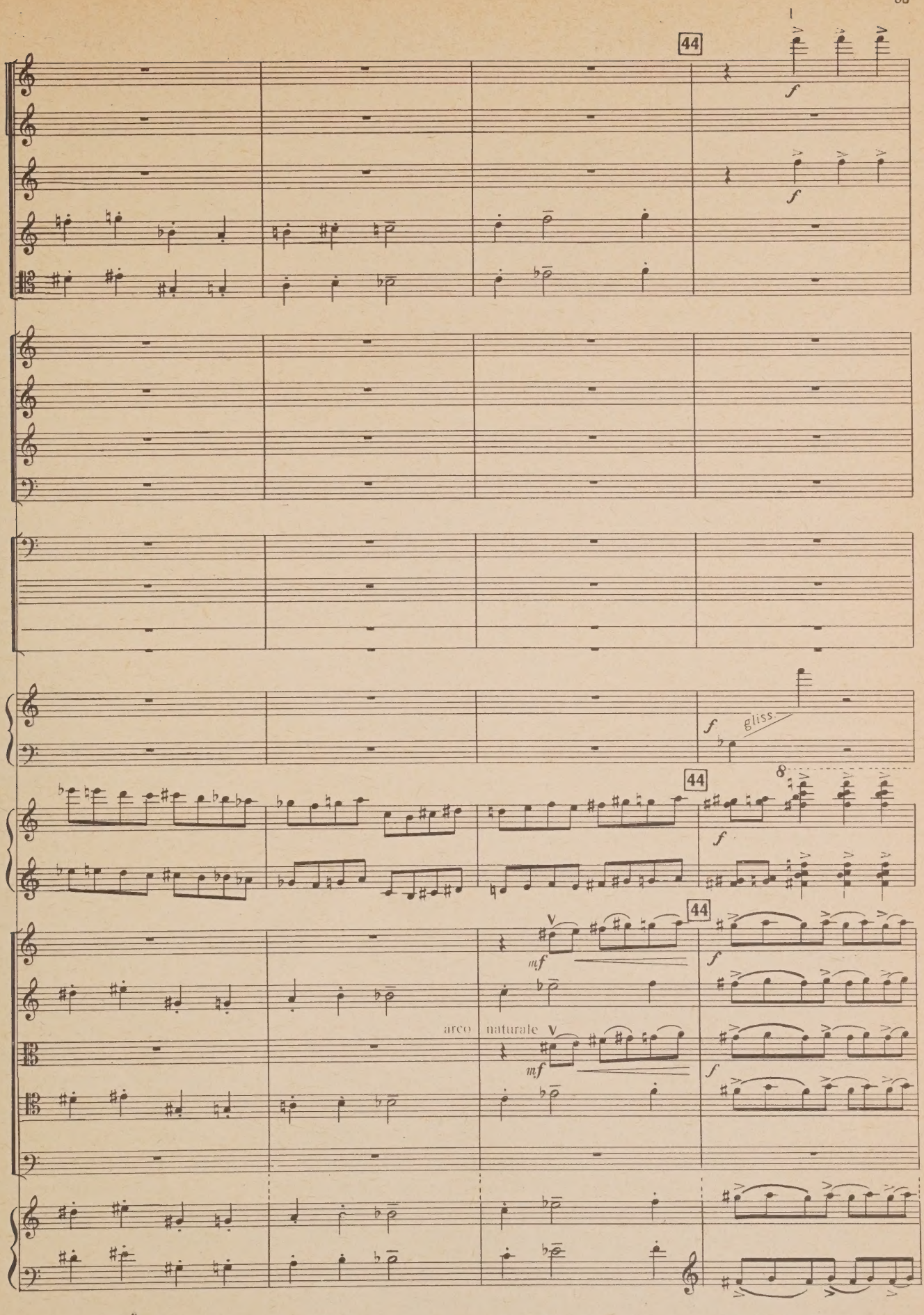

41
f
sf
sf
Timp.
3 Bongo
T-ro
P-tti
ff
sf
41
sf
41
ff
ff
sf
sf
sf

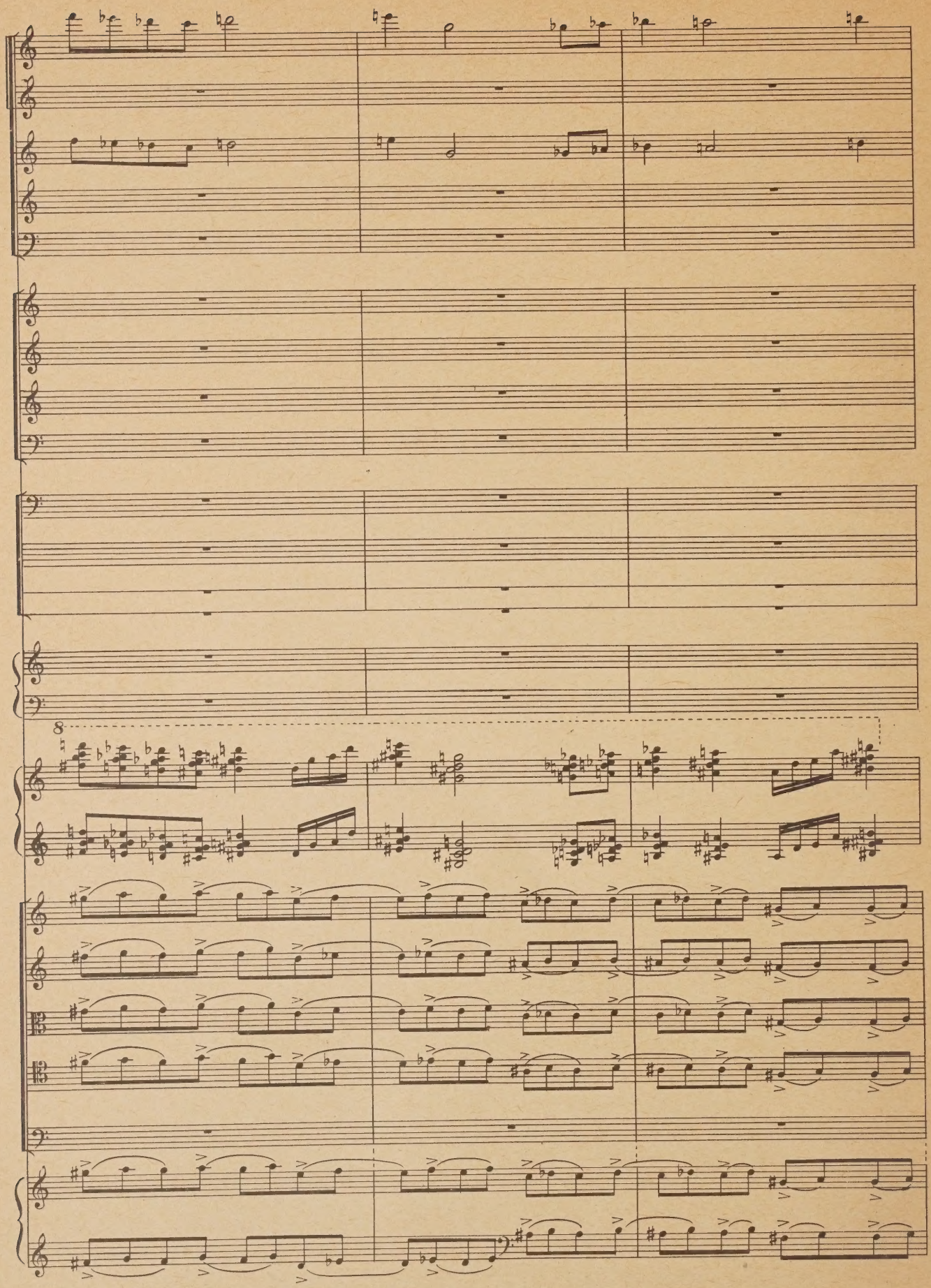

Bongo
T-ro
Jazz-mach.
Arpa
42
Sax.
Cor.
Tr-ba
Tr-ne
Timp.
T-ro
Jazz-mach.
Arpa
Piano solo
Archi
Piano II
f marcato
sf
ff gliss.
ff
fff
8

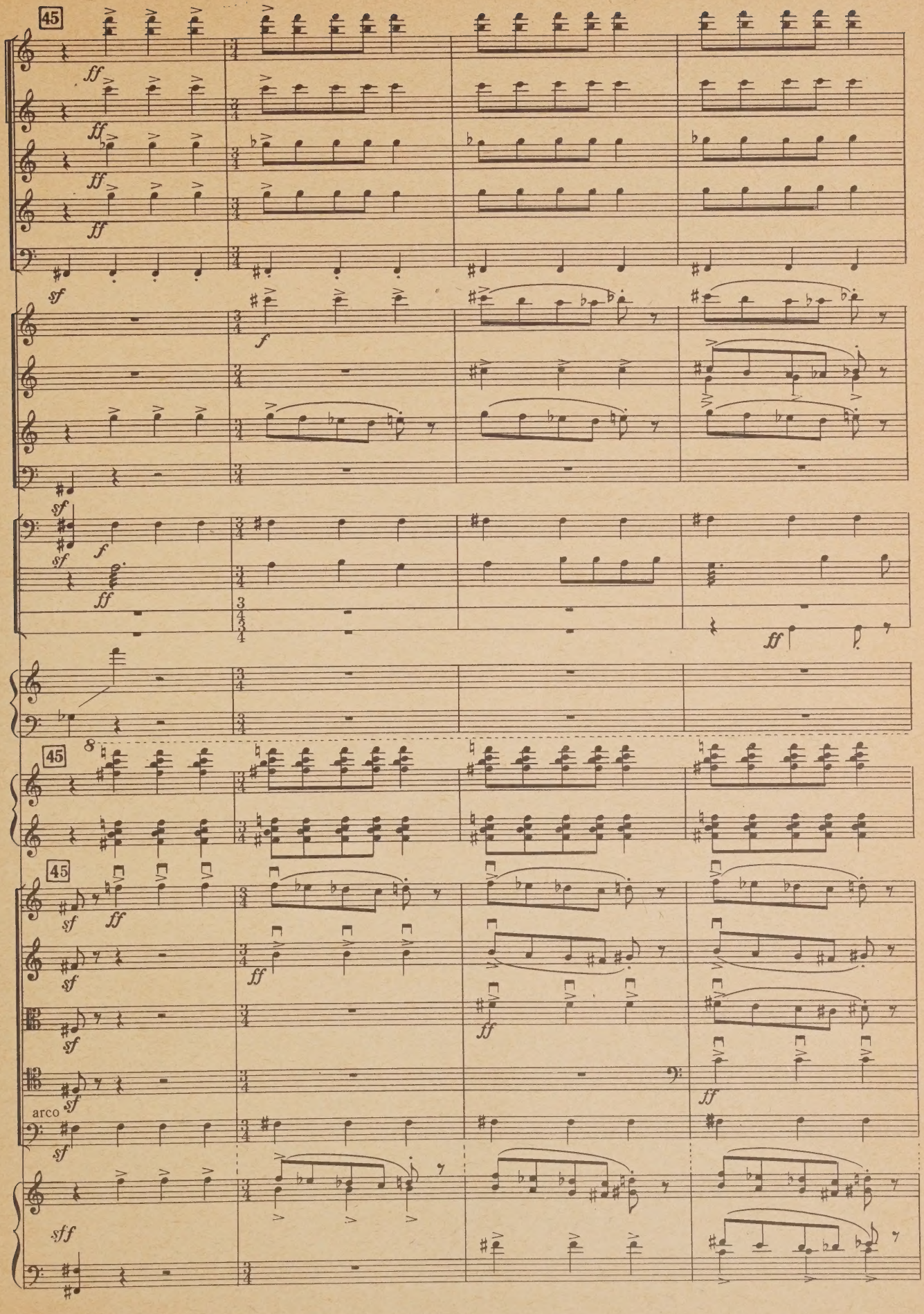

Fl.
Ob.
Cl.
Fag.
Sax.
Cor.
Tr-ba
Tr-ne
Timp.
T-ro
Jazz-mach.
Arpa
gliss.
8
Piano solo
ff
3
3
Archi
8

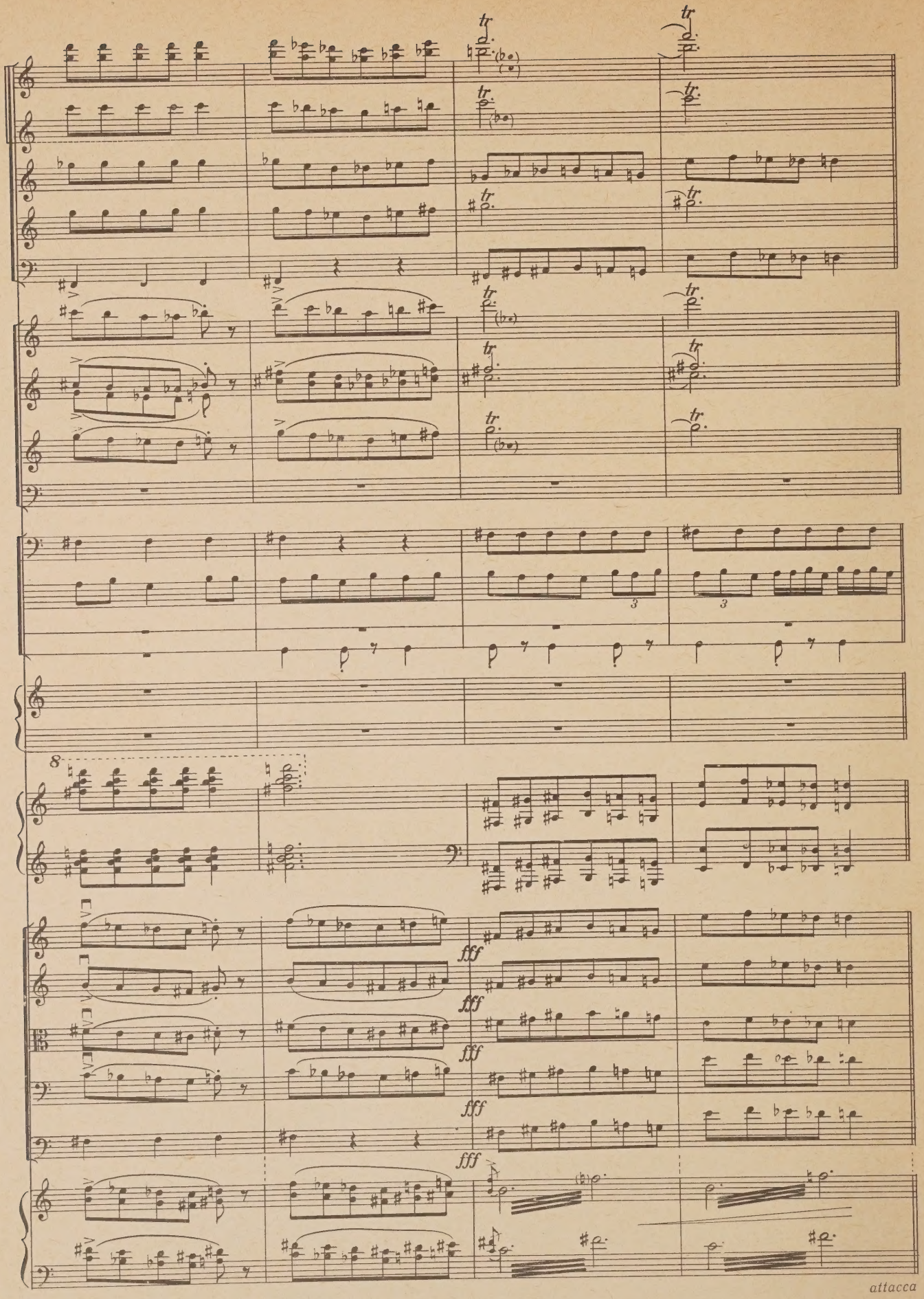

43
43
marcato
43


sf
mf
mf
mf
sf
mf
mf
f
col legno
ff
col legno
ff
col legno
ff
col legno
ff
arco naturale
arco naturale
sf
sf
sf

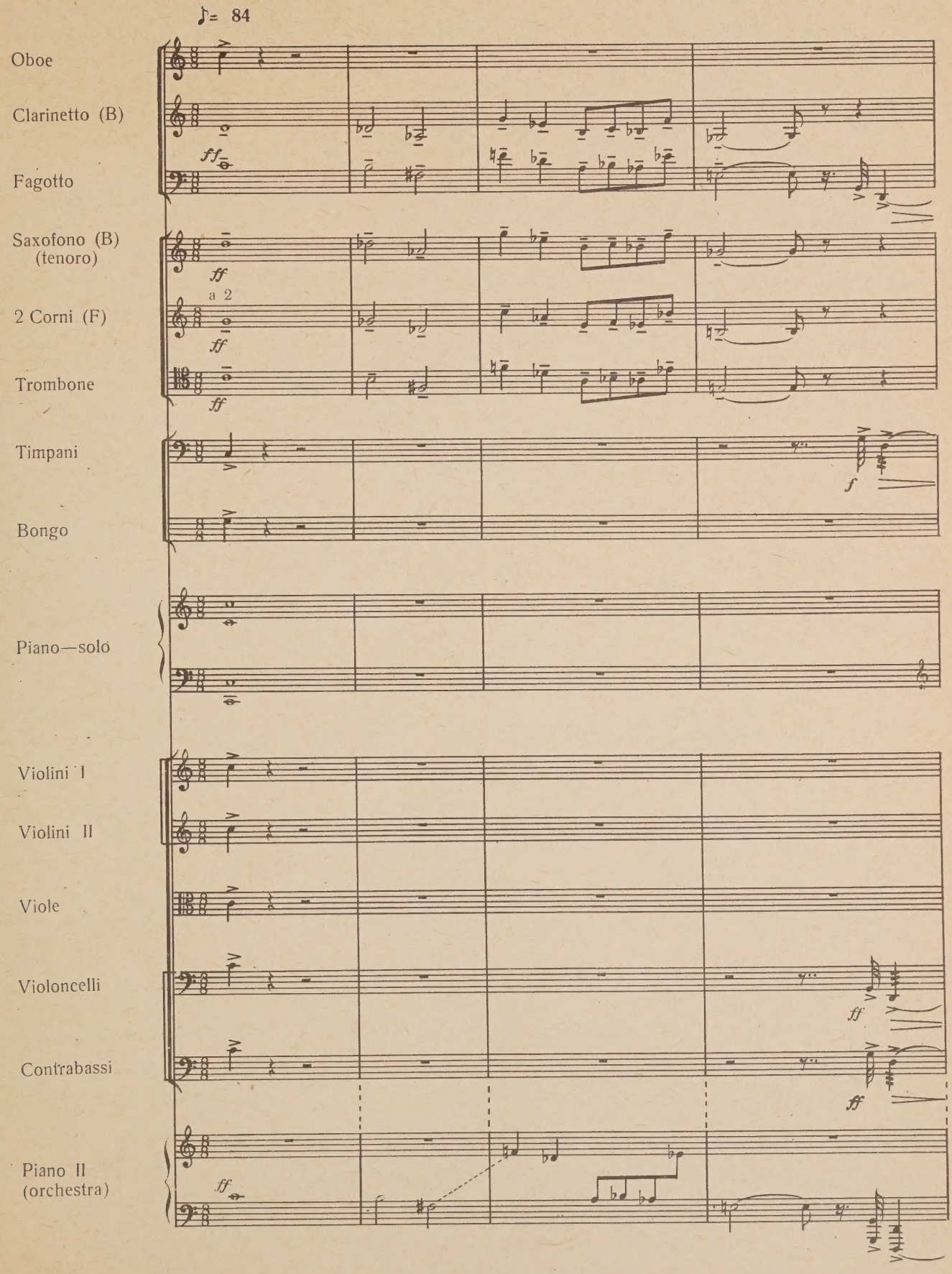

44
f
f
f
gliss.
8
44
f
44
mf
f
arco
naturale
mf
f

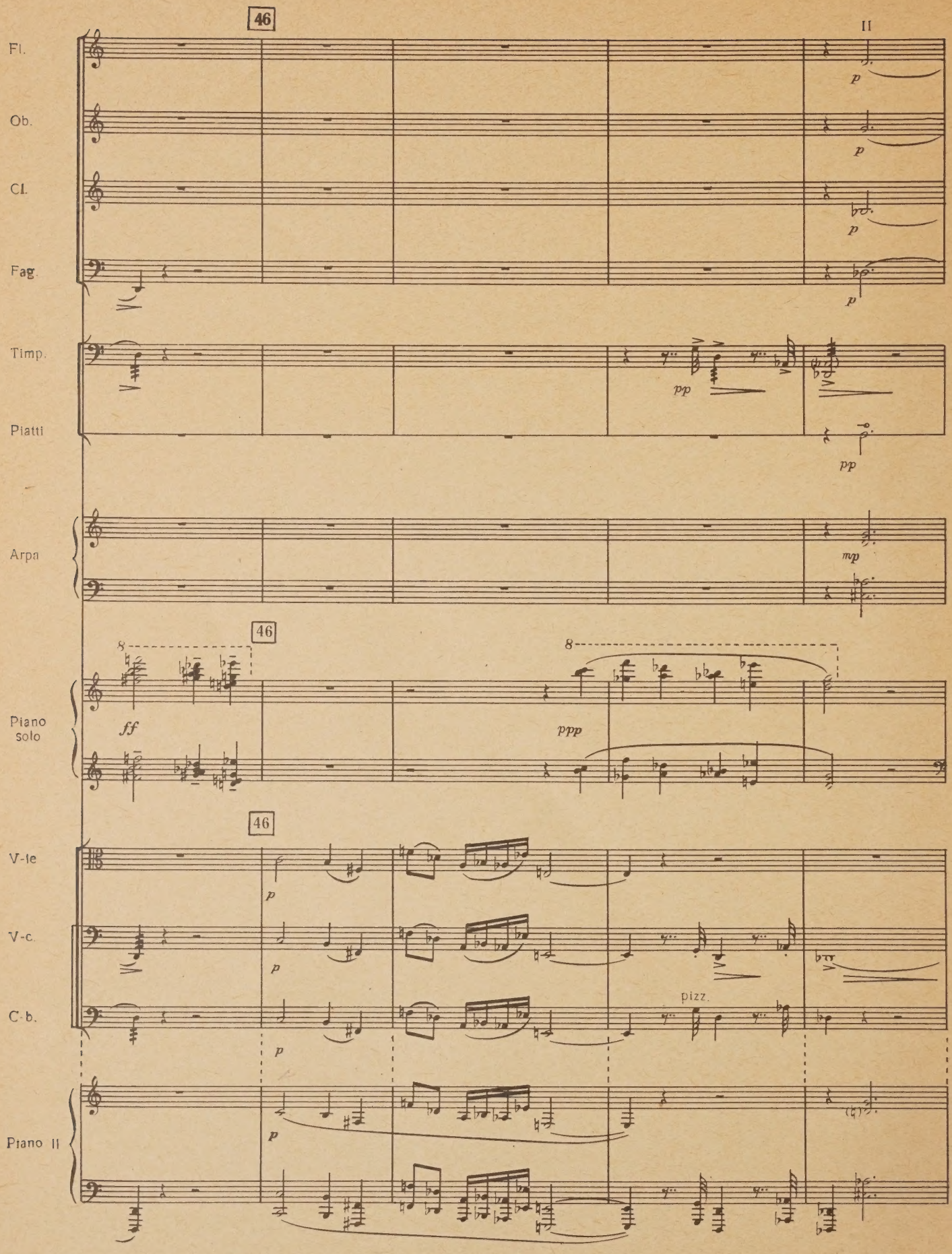

8

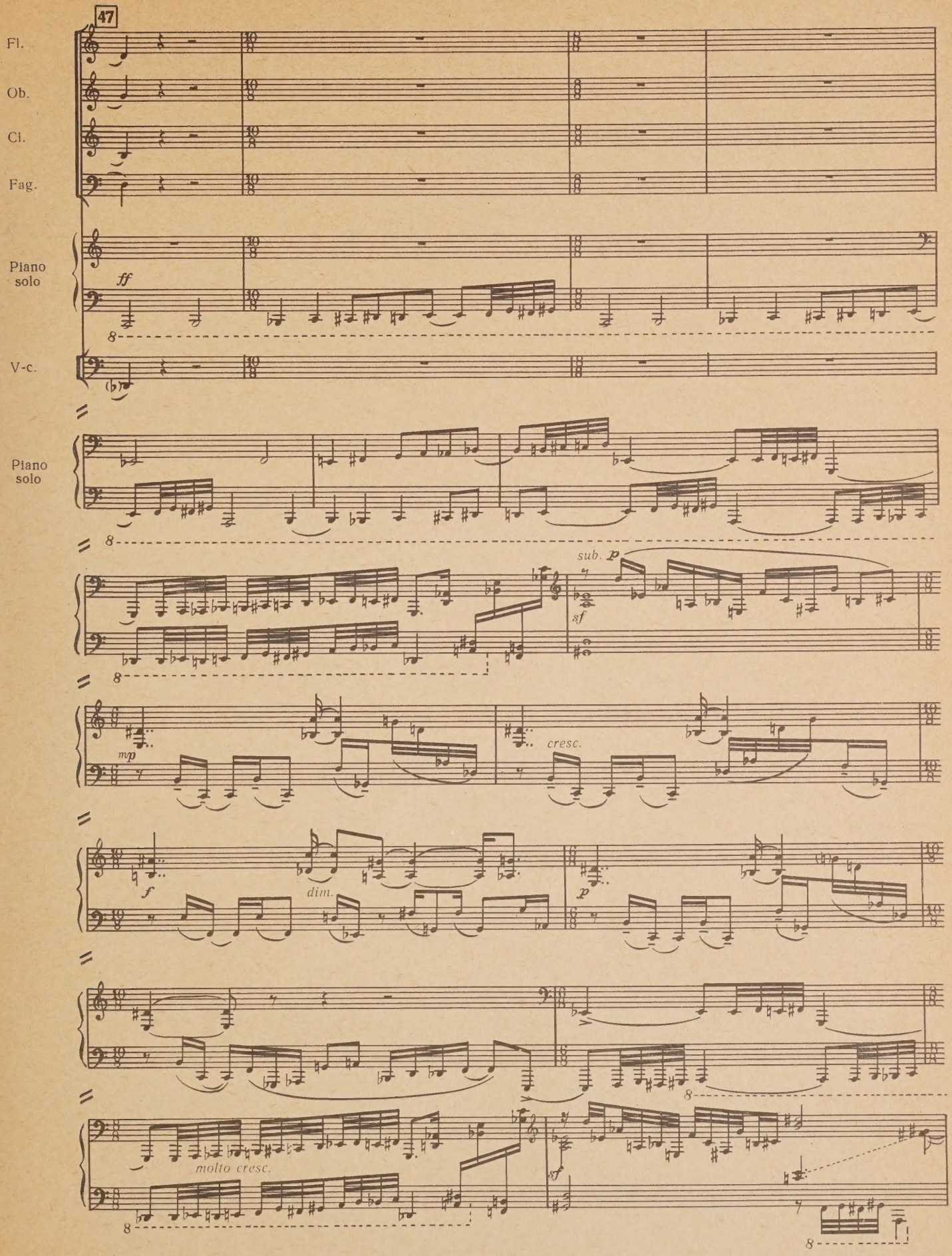

45
ff
sf
f
arco
sff

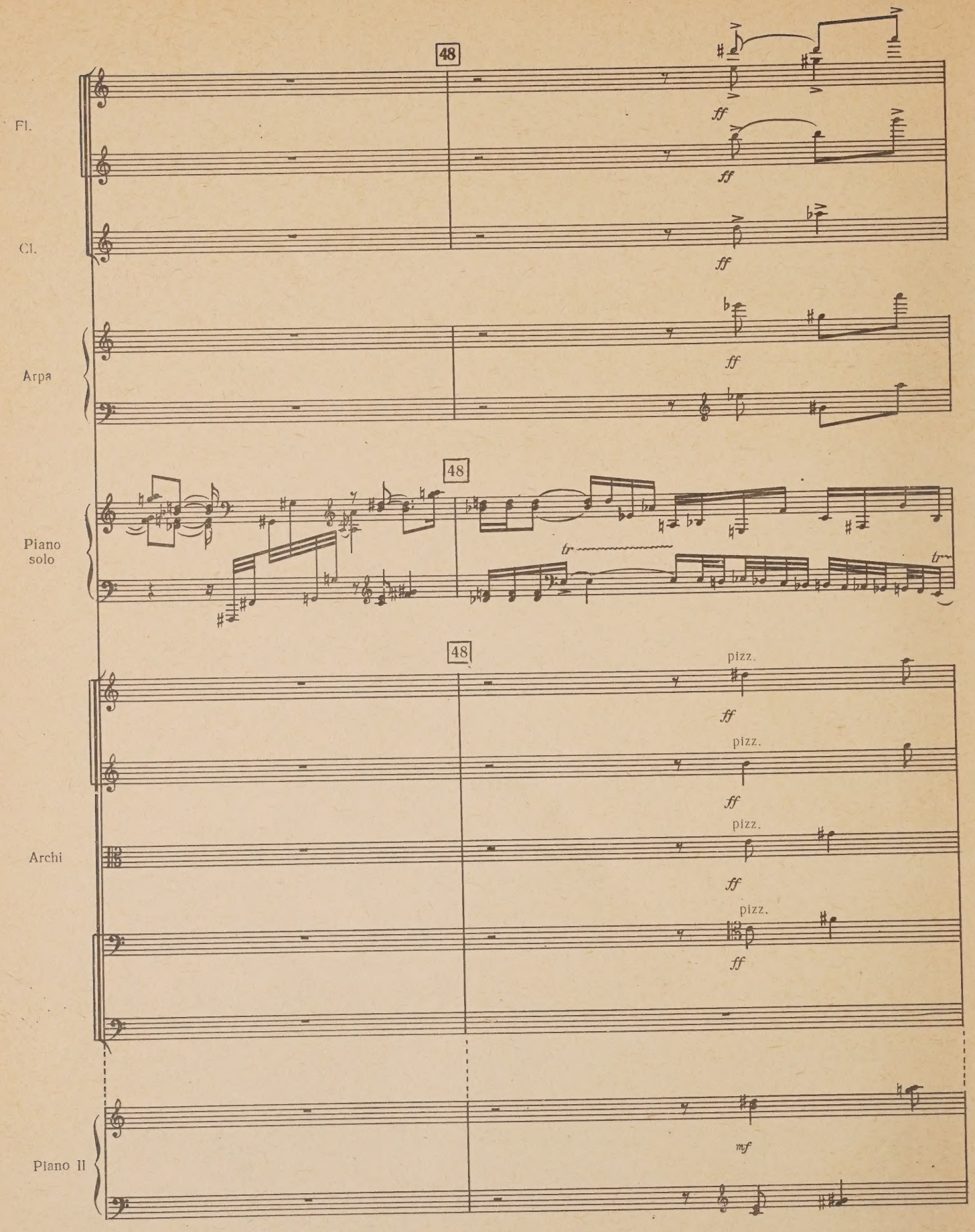

tr
8
fff
attacca

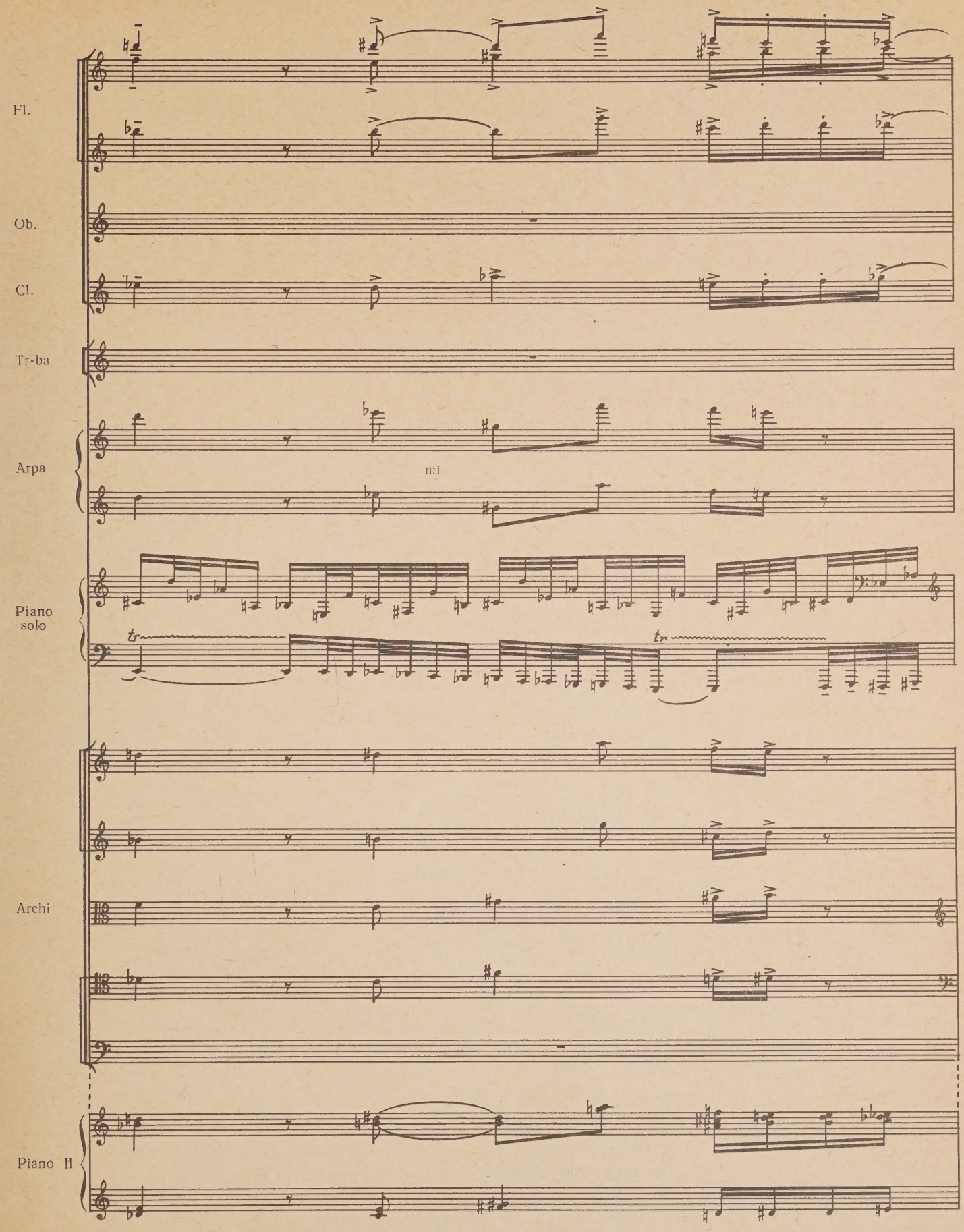
# IV

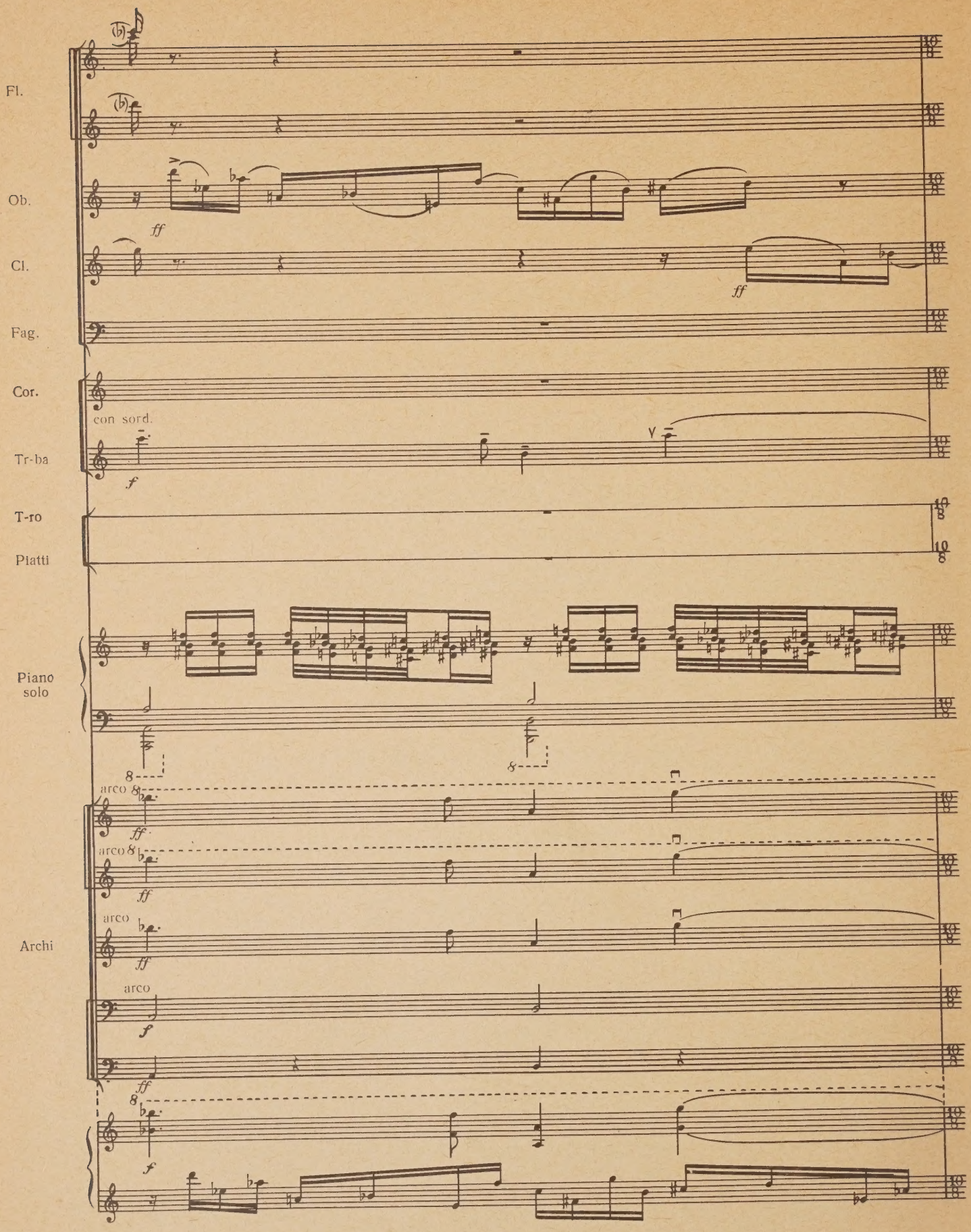

♪= 84
Oboe
Clarinetto (B)
Fagotto
Saxofono (B) (tenoro)
2 Corni (F)
a 2
Trombone
Timpani
Bongo
Piano—solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi
Piano II (orchestra)

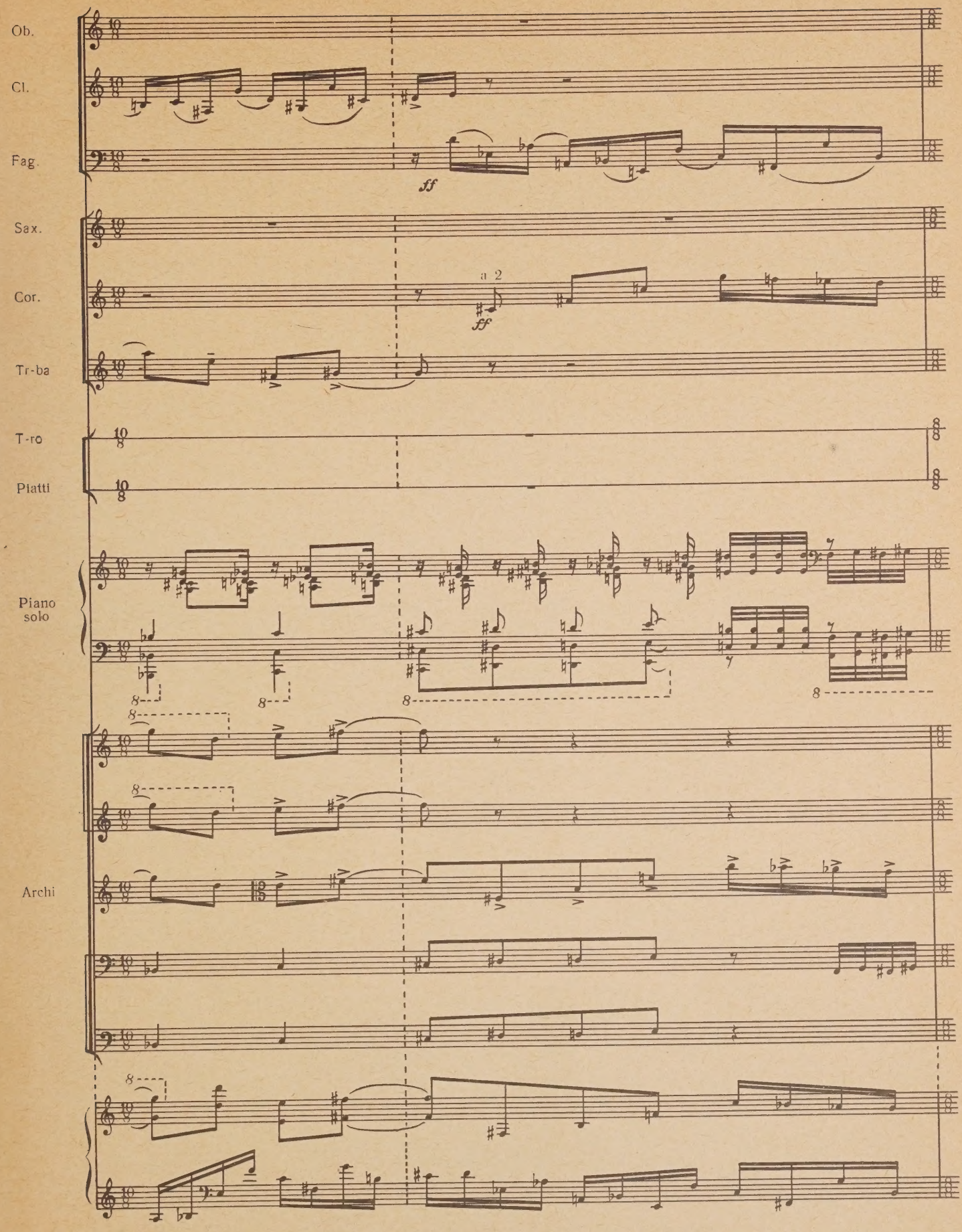

46
II
Fl.
Ob.
Cl.
Fag.
Timp.
Piatti
Arpa
Piano solo
V-le
V-c.
C-b.
Piano II
p
pp
mp
ff
ppp
pizz.

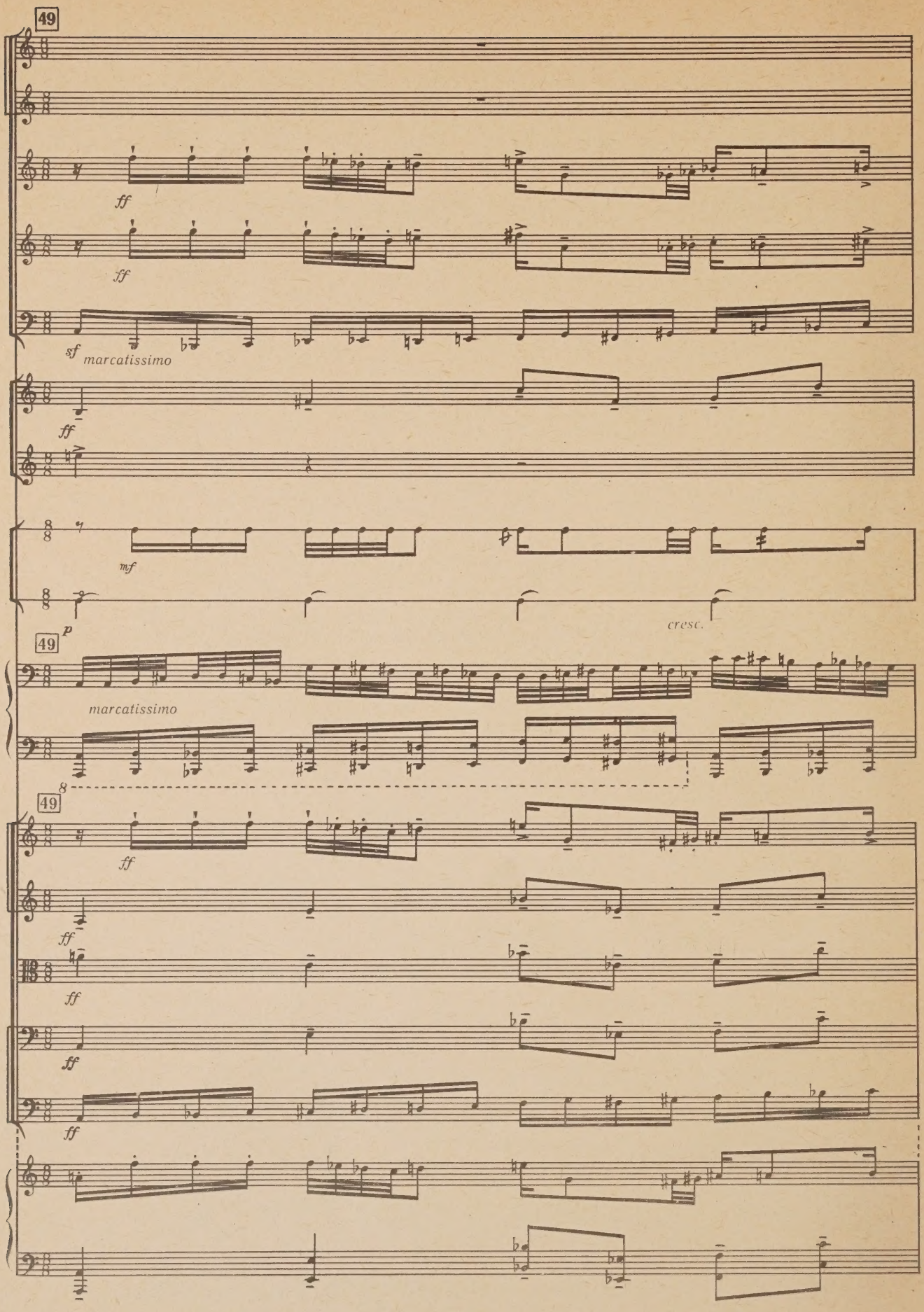

47
Fl.
Ob.
Cl.
Fag.
Piano solo
ff
V-c.
Piano solo
sub. p
sf
mp
cresc.
f
dim.
p
molto cresc.
sf

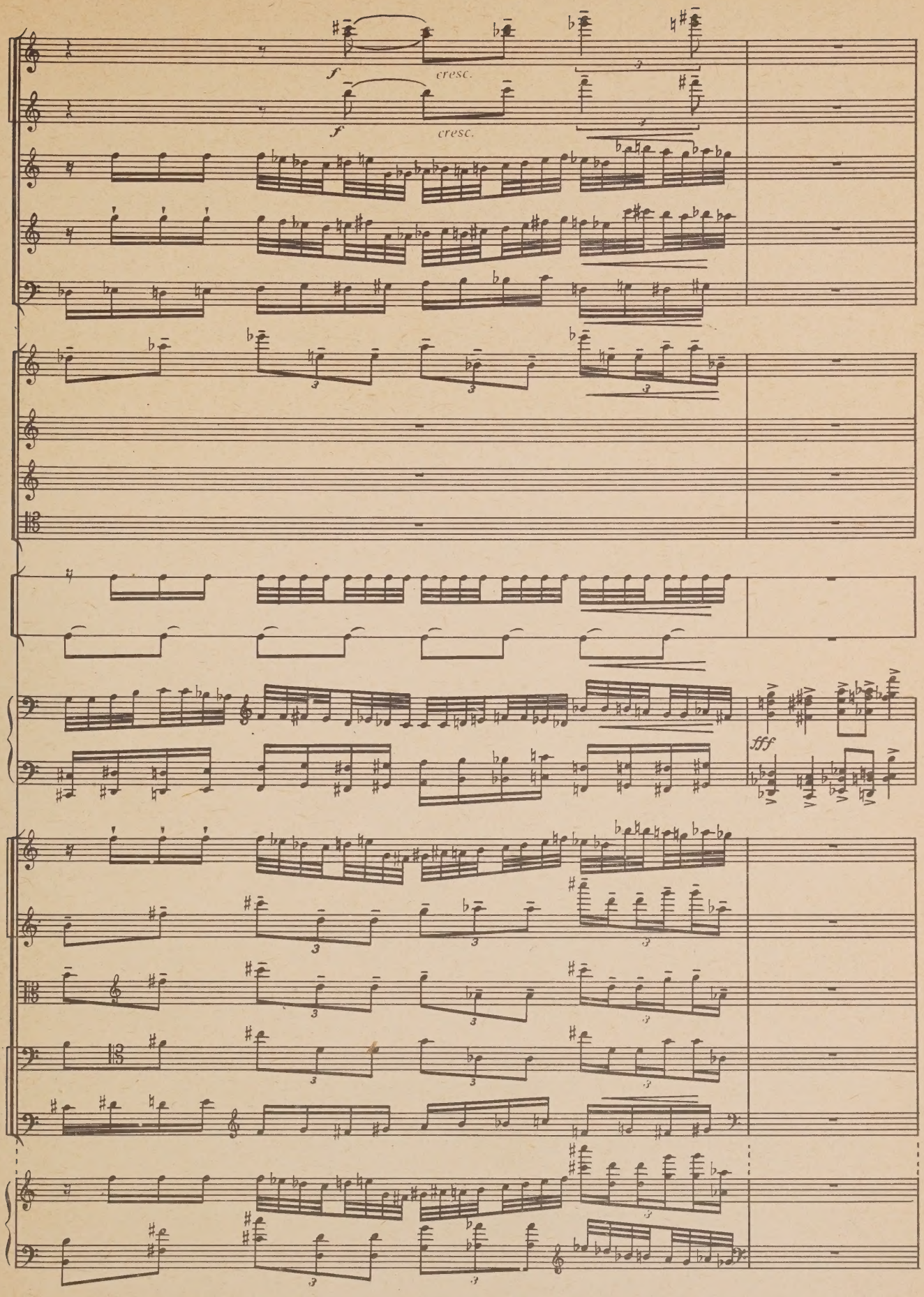

48
Fl.
ff
ff
Cl.
ff
Arpa
ff
48
Piano solo
tr
tr
48
pizz.
ff
pizz.
ff
Archi
pizz.
ff
pizz.
ff
Piano II
mf

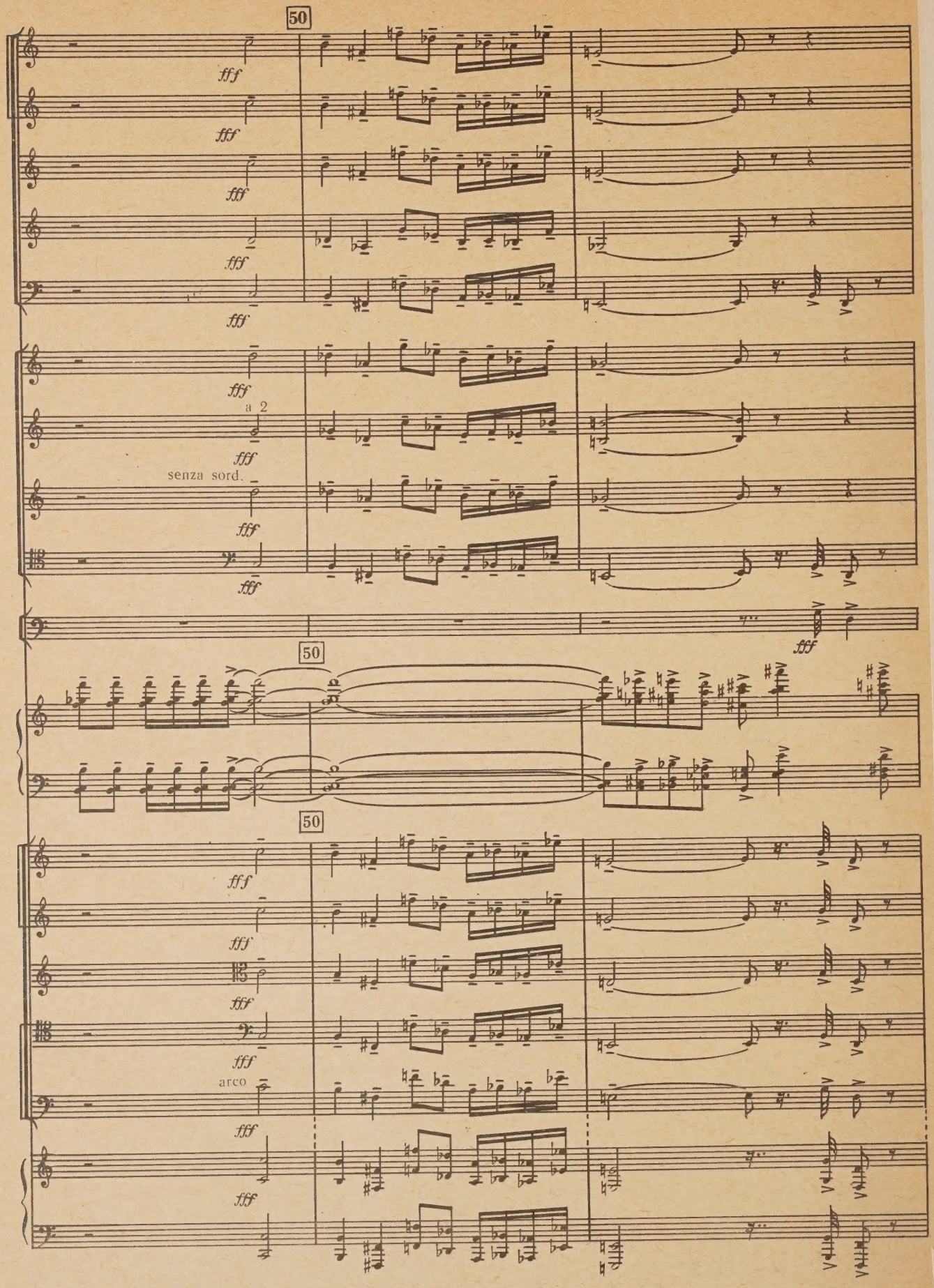

Fl.
Ob.
Cl.
Tr-ba
Arpa
mi
Piano solo
tr
tr
Archi
Piano II

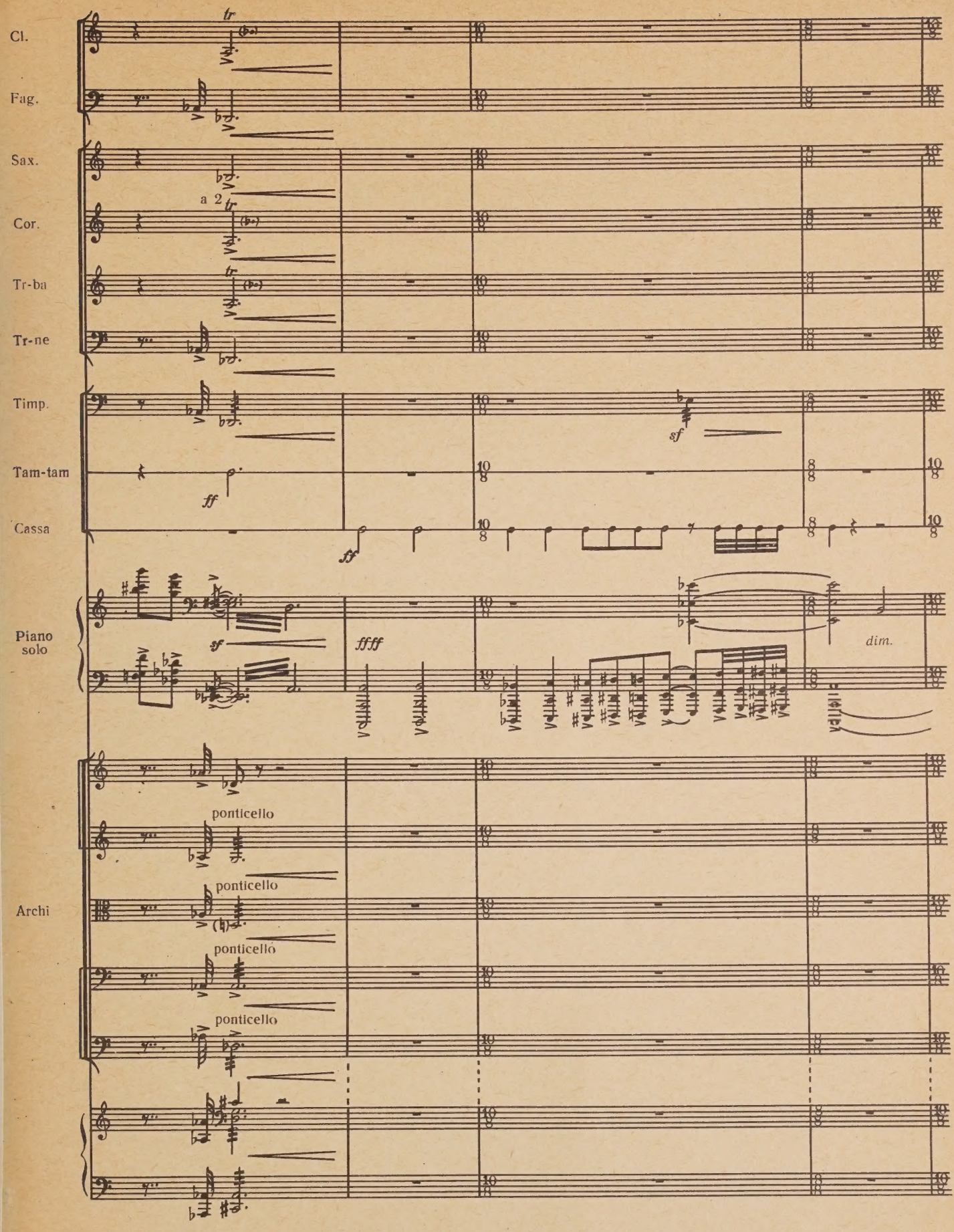

Fl.
Ob.
Cl.
Fag.
Cor.
con sord.
Tr-ba
T-ro
Piatti
Piano solo
Archi
arco
ff
f

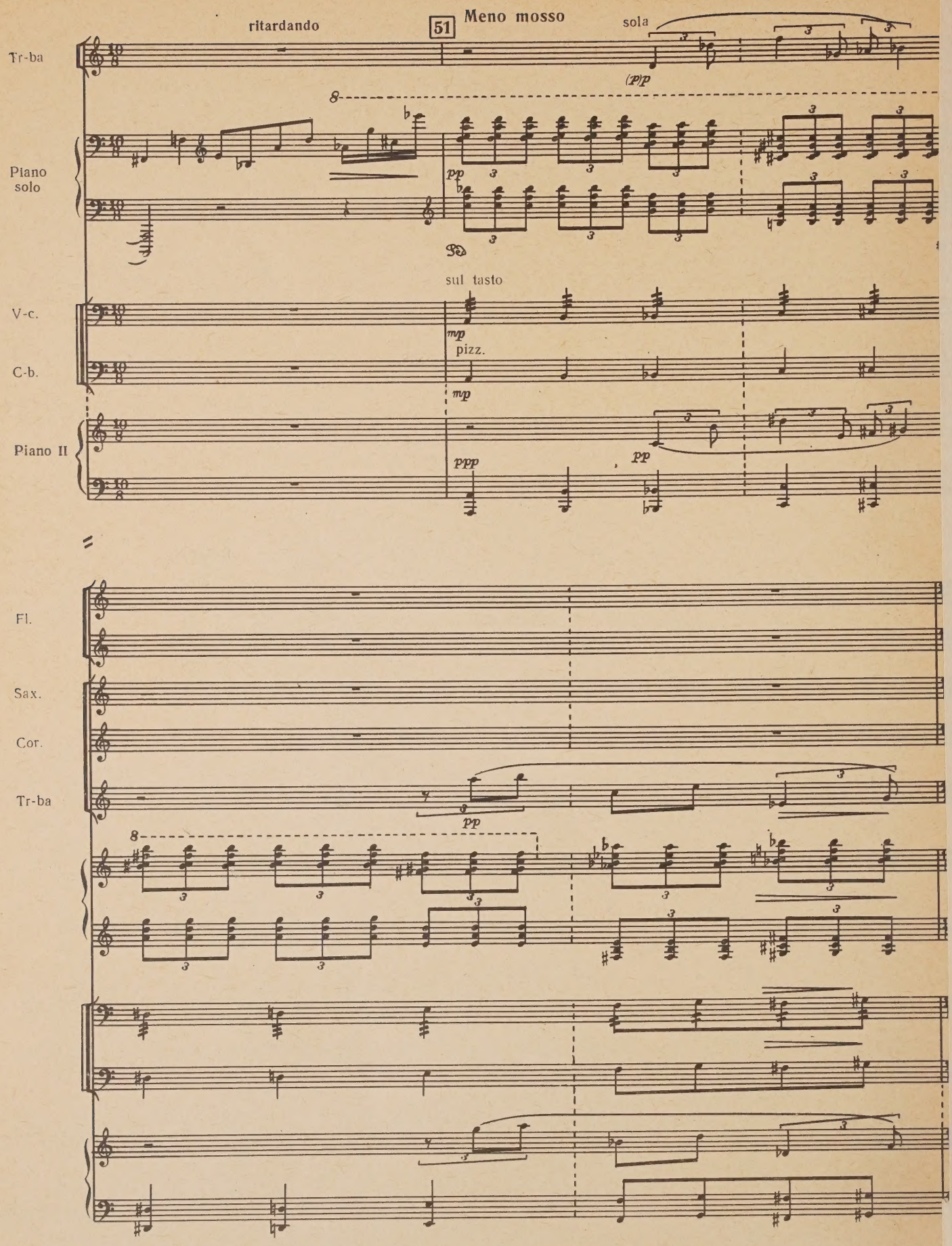

Ob.
Cl.
Fag.
ff
Sax.
Cor.
a 2
ff
Tr-ba
T-ro
Piatti
Piano solo
Archi

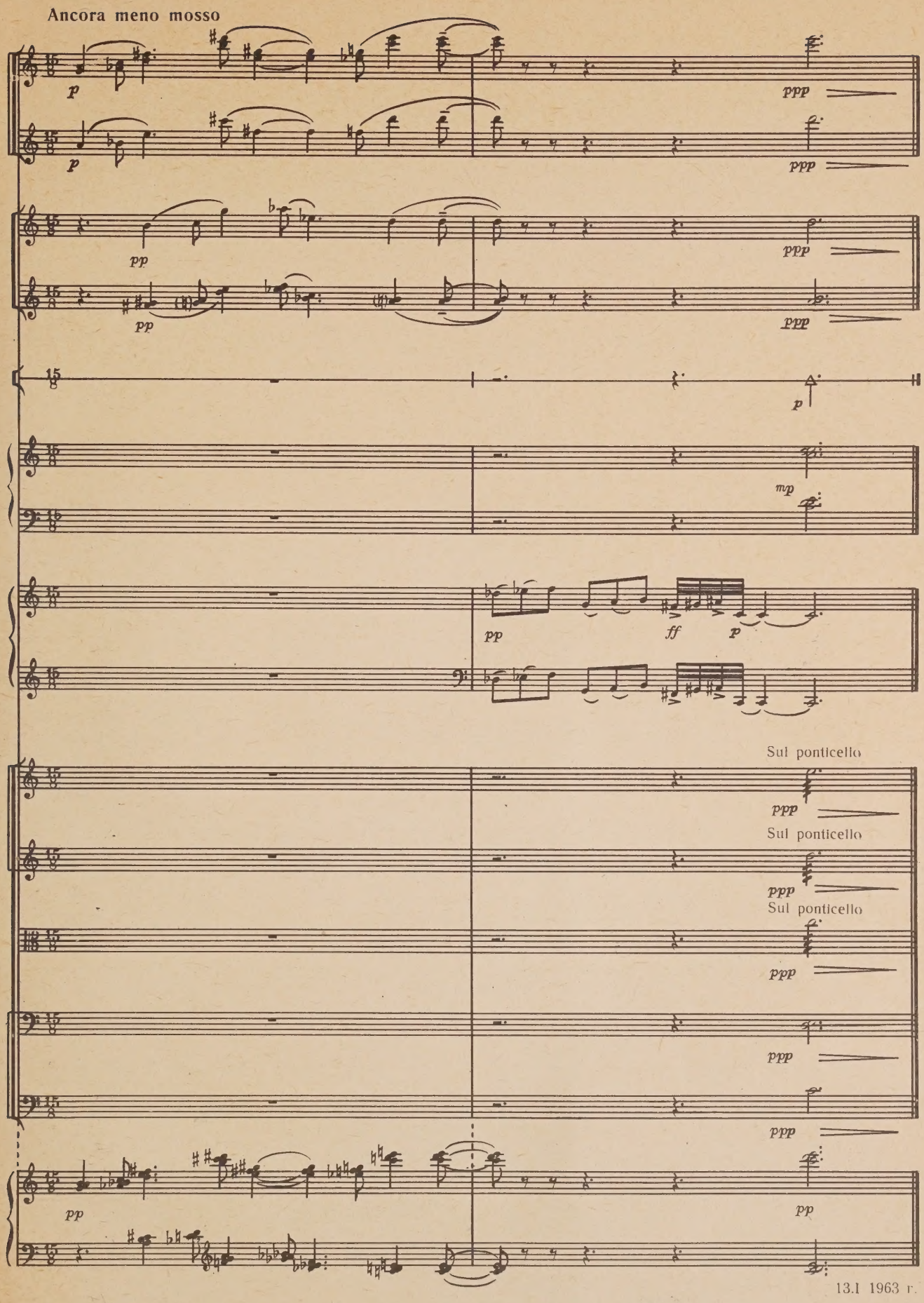

49
Ob.
ff
Cl.
ff
Fag.
sf
marcatissimo
Sax.
ff
Cor.
T-ro
mf
Piatti
p
cresc.
49
Piano solo
marcatissimo
8
49
ff
ff
Archi
ff
ff
ff


f
cresc.
f
cresc.
Sax.
Cor.
Tr-ba
Tr-ne
fff


50
Fl.
fff
Ob.
Cl.
Fag.
Sax.
Cor.
a 2
senza sord.
Tr-ba
Tr-ne
Timp.
Piano solo
Archi
arco


Cl.
Fag.
Sax.
a 2
Cor.
Tr-ba
Tr-ne
Timp.
Tam-tam
Cassa
Piano solo
Archi
tr
sf
ff
ffff
dim.
ponticello
ponticello
ponticello
ponticello


ritardando
51
Meno mosso
sola
Tr-ba
(p)p
Piano solo
pp
sul tasto
V-c.
mp
pizz.
C-b.
mp
Piano II
ppp
pp
Fl.
Sax.
Cor.
Tr-ba
pp


Ancora meno mosso
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Sul ponticello
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